

# Salvador Dalí



# La Vida de Dalí

- Nació en 1904 en Figueras, España
- 9 meses despues de la muerte de su hermano



**SPAIN**

*Bay of Biscay*

FRANCE

ANDORRA

La Coruña

Galicia

Asturias

Cantabria

San Sebastián

País Vasco

Pyrenees

Picos de Europa

Pamplona

Navarra

Castilla y León

La Rioja

Barcelona

Cataluña

Valladolid

Aragón

Sitges

Salamanca

Las Hurdes

Madrid

Teruel

PORTUGAL

Toledo

SPAIN

Mallorca

Menorca

Lisbon

Extremadura

Mérida

Castilla-La Mancha

Valencia

Ibiza

BALEARIC ISLANDS

To Canary Islands

Seville

Andalucía

Murcia

Alicante

Córdoba

Granada

Sierra Nevada

Málaga

*Mediterranean Sea*

ALGERIA

*Strait of Gibraltar*

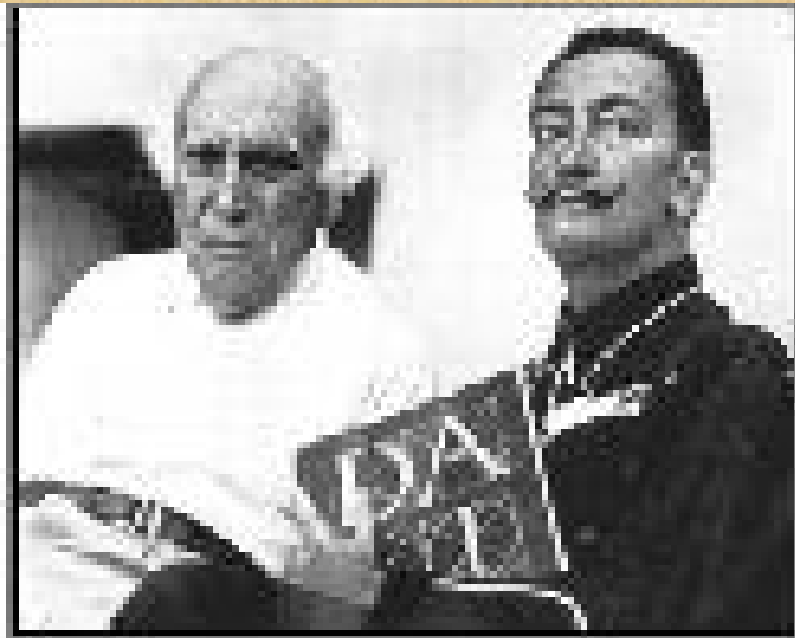
MOROCCO

0 150 km  
0 90 mi  
© Lonely Planet

# Su Familia



# Su Madre y Padre



Con su padre, don  
Salvador, en 1948

Cuando su madre Felipa se murio en 1921 su padre se caso con la tia de Salvador, la *hermana de su madre.*

# CONSENTIDO!!!!

- Sus padres le trataban como PRINCIPE
- El hijo muerto renacido???

## CONSENTIDO!!!!

- LUEGO, cuando era demasiado agresivo, le mandaron a vivir con la familia Pichot.
- Familia artistica - mucha influencia en el joven Salvador

- 1921-1925: Asistió la Escuela de Bellas Artes en Madrid



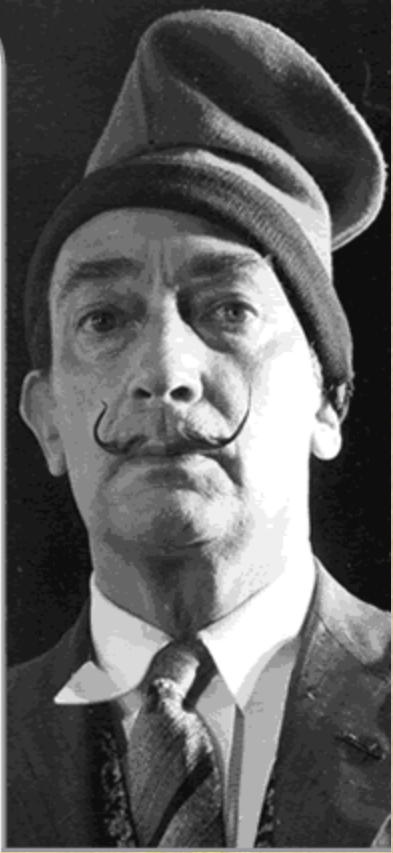


# La Vida de Dalí

- 1930: se reunió con un grupo de surrealistas—poetas, artistas, escritores

# Los Surrealistas, 1933







# INFLUENCIAS

- Familia Pichot
- El grupo Surrealismo –  
Andre Breton
- Picasso
- Velasquez



Retrato  
de  
Picasso

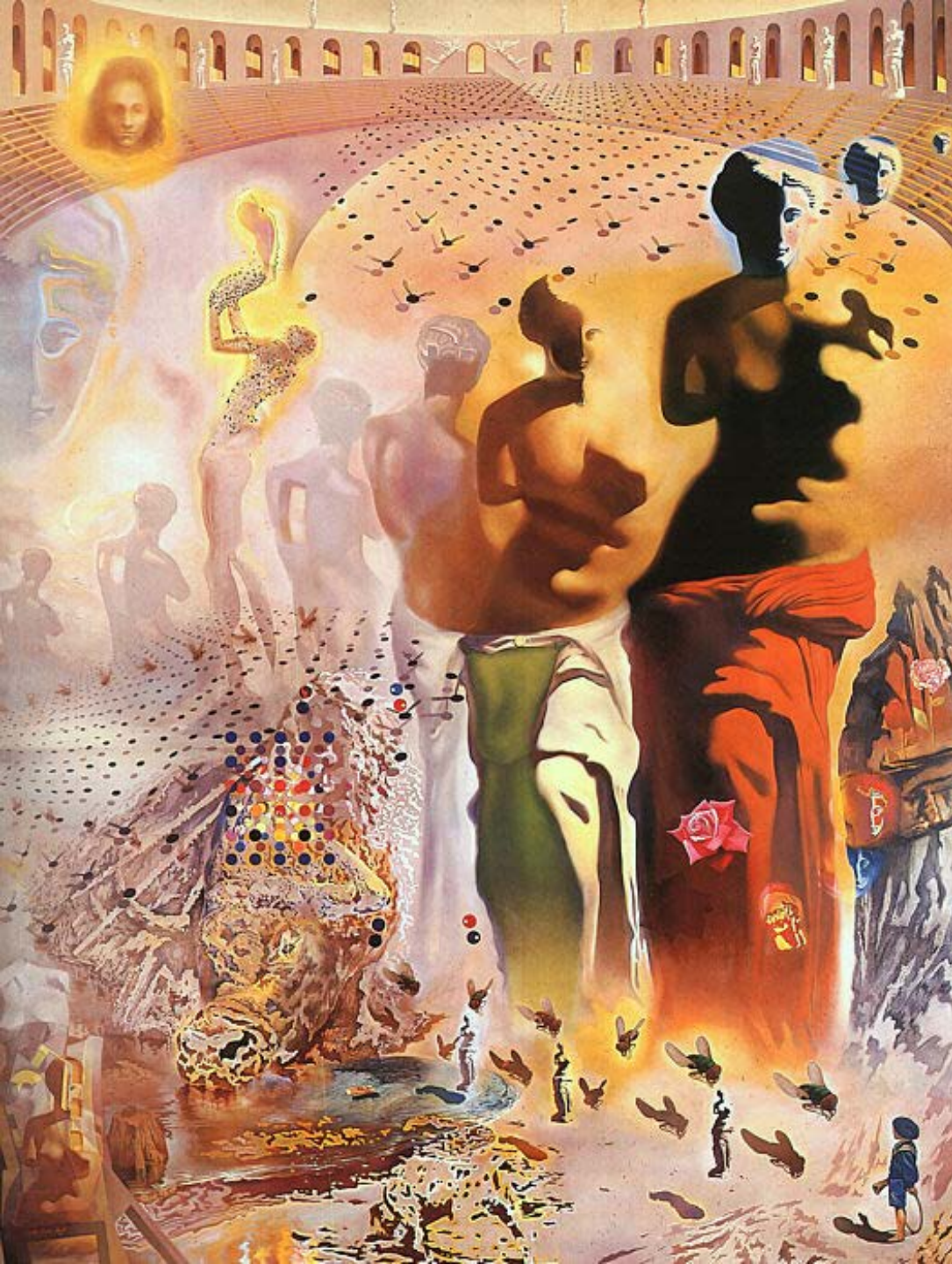
# Velasquez pintando la Infanta



# **El Arte**

- MAS QUE.....
- 1029 Pinturas
- 349 Dibujos
- 128 Acuarelas
- 73 Objetos de Arte





Mas que

1029

Pinturas

Hallucinogenic

Toreador,

1969-70



Mas que

349

Dibujos

*Don Quixote,*

*1956, Boston*

*Museo de Arte*

Mas que  
128  
Acuarelas

Primeros dias  
de la  
Primavera,  
1922



Mas que

**73**

# **Objetos de Arte**

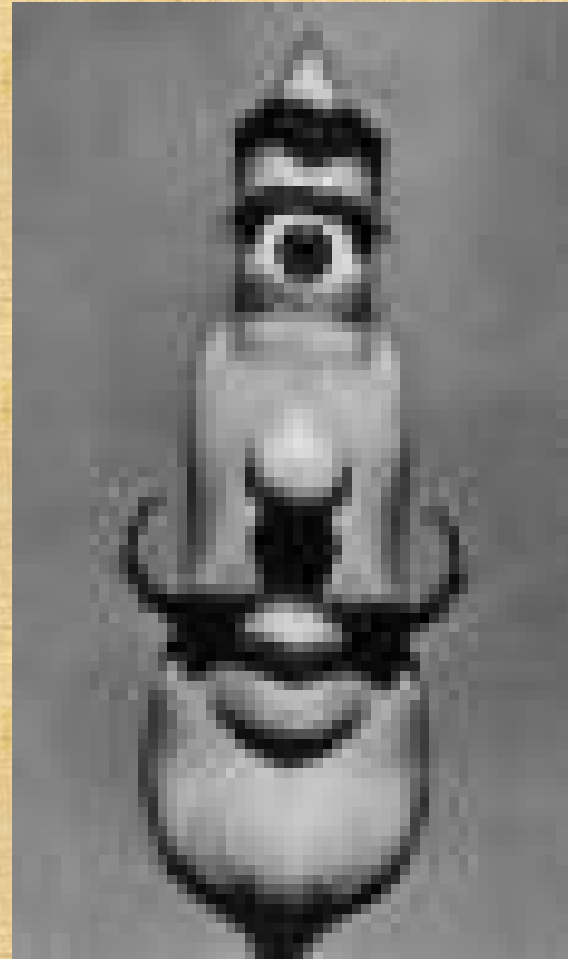
*Venus de Milo,  
con cajones, 1936*





# FOTOGRAFÍAS

- Otra forma de arte que le fascinaba











World's  
Fair  
NY,  
1939



La  
Calavera  
Humana

# El Arte

- 1917-1927: Primero
- 1928: Transicional
- 1929-1939: Surreal
- 1940-1989 Clásico

# ***SUPER-Primer***

- “Paisaje cerca de Figueras”
- 1910
- 6 años



- 14 x 9 cm  
- Astoria  
(NY),  
Collection  
Albert  
Field -

# Primero (Early)

1917-1927

- Catalonia– la historia y tradiciones
- Figueres
- Cadaques en el mar
- Impresionismo, Cubismo, Baroco

# Vista de Cadaques en la sombra de Monte Pani, 1917



# Autoretrato 1921





# Academia de los artes, 1922



# Pez con plato rojo, 1923

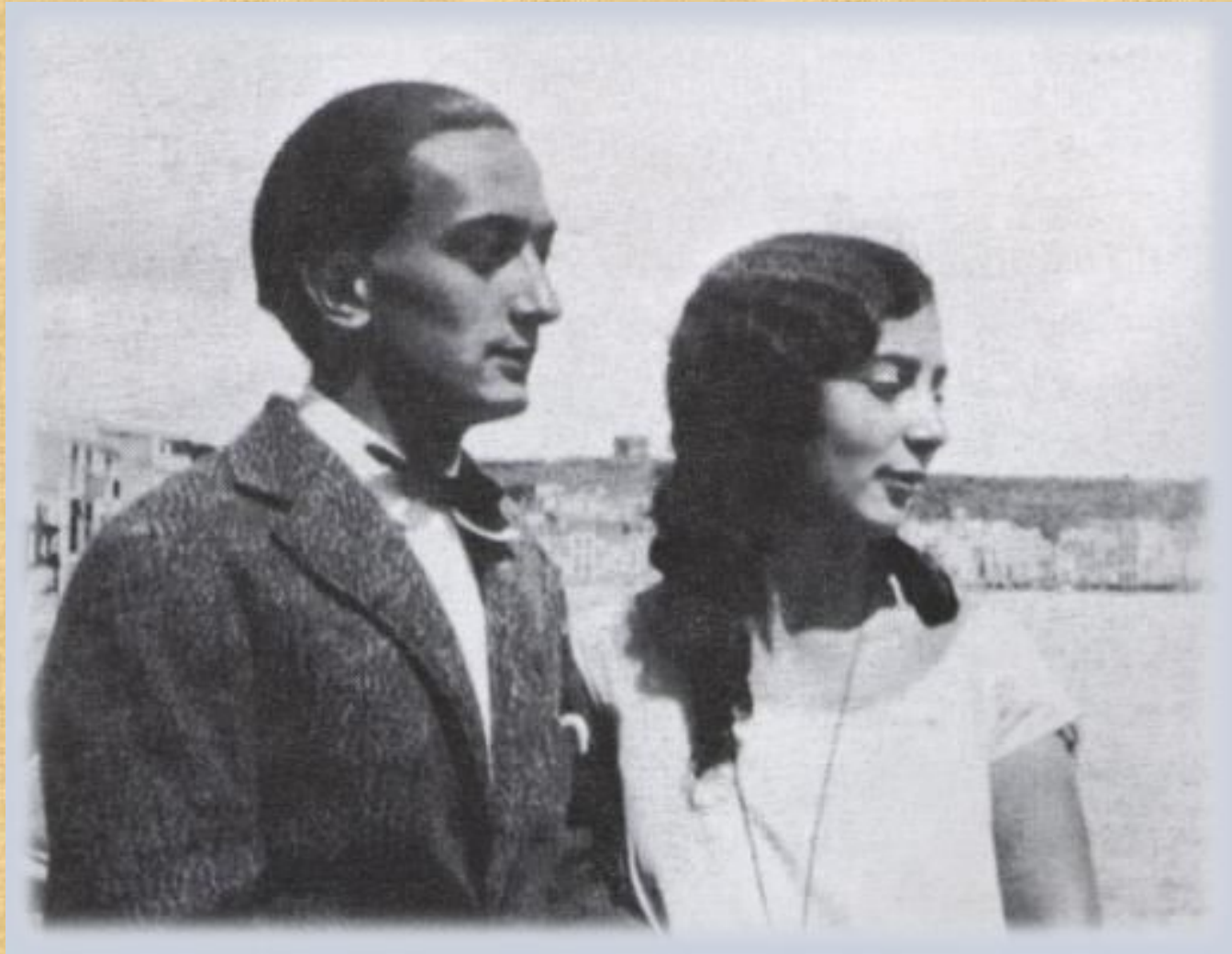


# Figura en la Ventana

1925,  
su hermanita  
Ana Maria



# Con Ana Maria, 1925



Su unica modela femenina, hasta su esposa

# Transicional 1927-28

- experimentacion
- texturas diferentes
- Luis Buñuel, le introdujo a los surrealistas.
- Joan Miró: influencia muy abstracta y grotesca. Efecto muy liberal en Dali
- Otras influencias: cubistas Pablo Picasso y Georges Braque



1952

# Surrealismo

1929-1939

- Influencia de Freud
  - eroticismo
  - psicoanálisis
  - sueños

# Enigma sin Fin, 1938





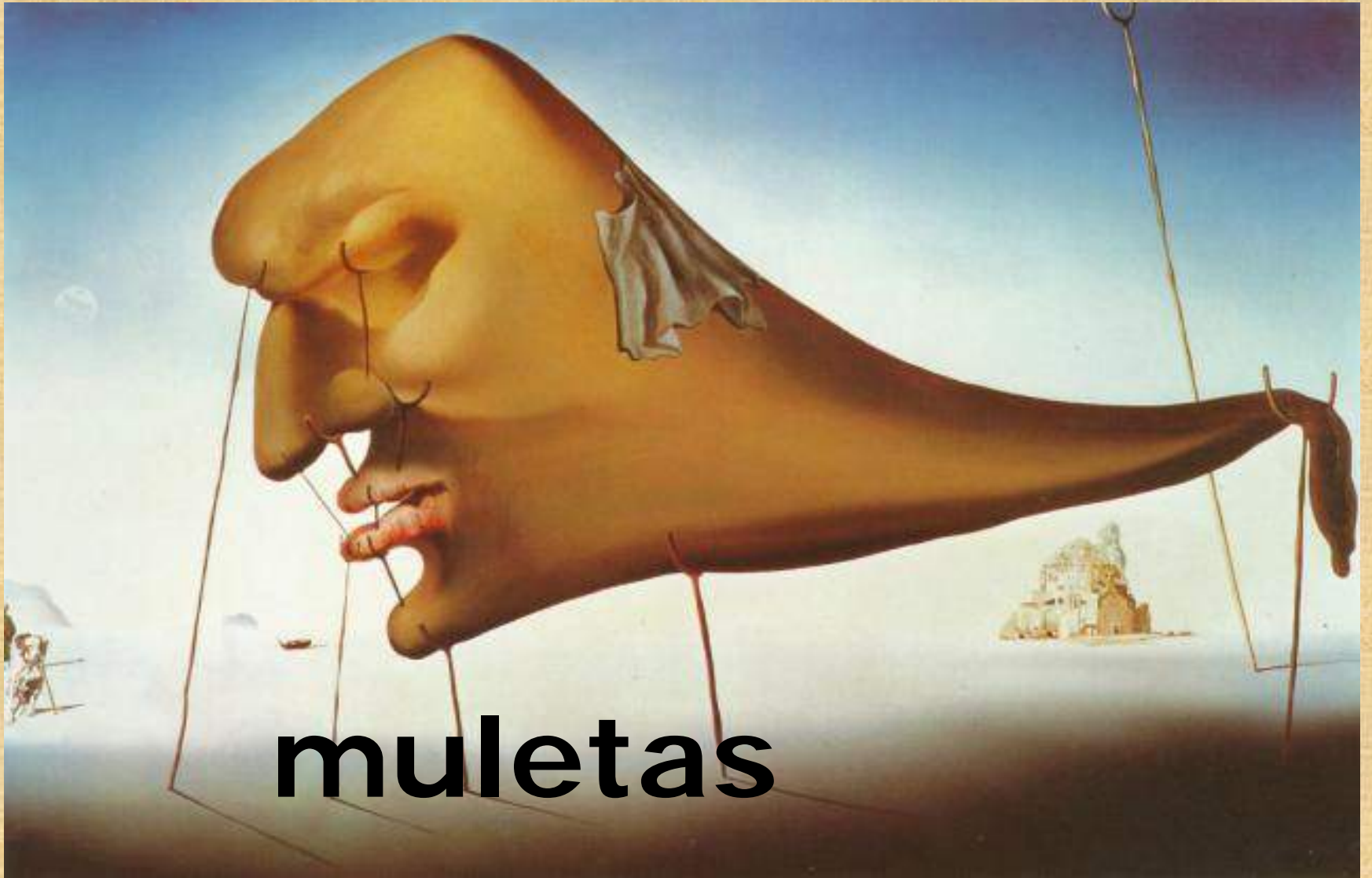
# El Arte

- **Surrealismo:**

expression of the imagination as revealed in dreams, free of the conscious control of reason.

**Dali dijo: "hand-painted dream photographs."**

# Dormir, 1937



**muletas**

# MULETAS

- Aparecen frecuentemente en su arte
- Simbolo de todo lo que es debil en nuestro mundo

# El Arte

- Cosas extraños
- Paisajes de sueños
- detalles

# Primeros dias de la Primavera, 1929



# Huevos en un plato, sin plato 1930



# En Surrealismo:

- Lo irracional y los sueños se confunden con la realidad

# Weaning of Furniture, Nutrition, 1935



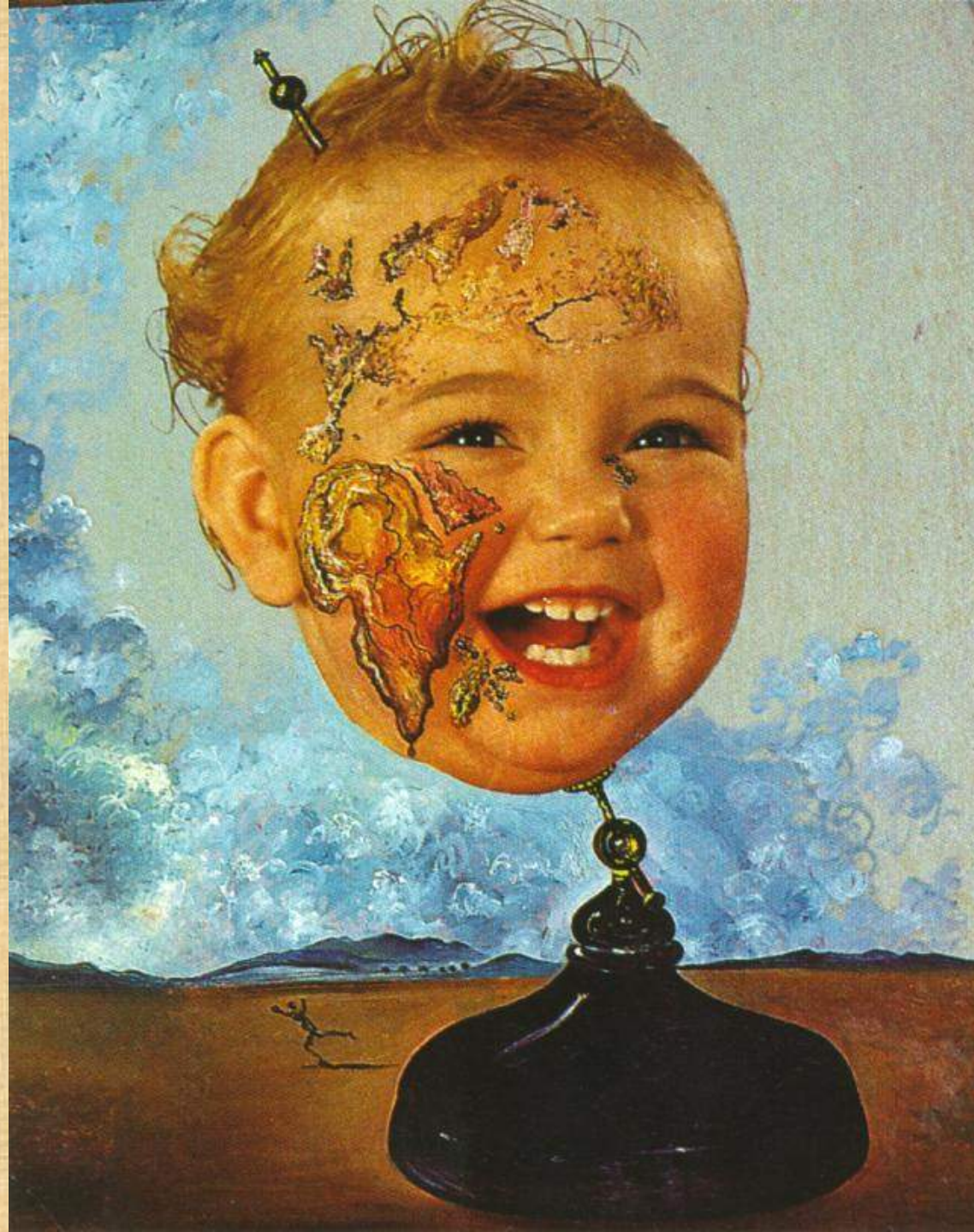
niñera

botell

muleta







# TIME

*The Weekly Newsmagazine*



MR. DALE SALVADORE DALE

Volume 55, No. 11

November 24

14 de  
diciembre,  
1936

# GALA

- Esposa
- Amiga
- Influencia
- musa

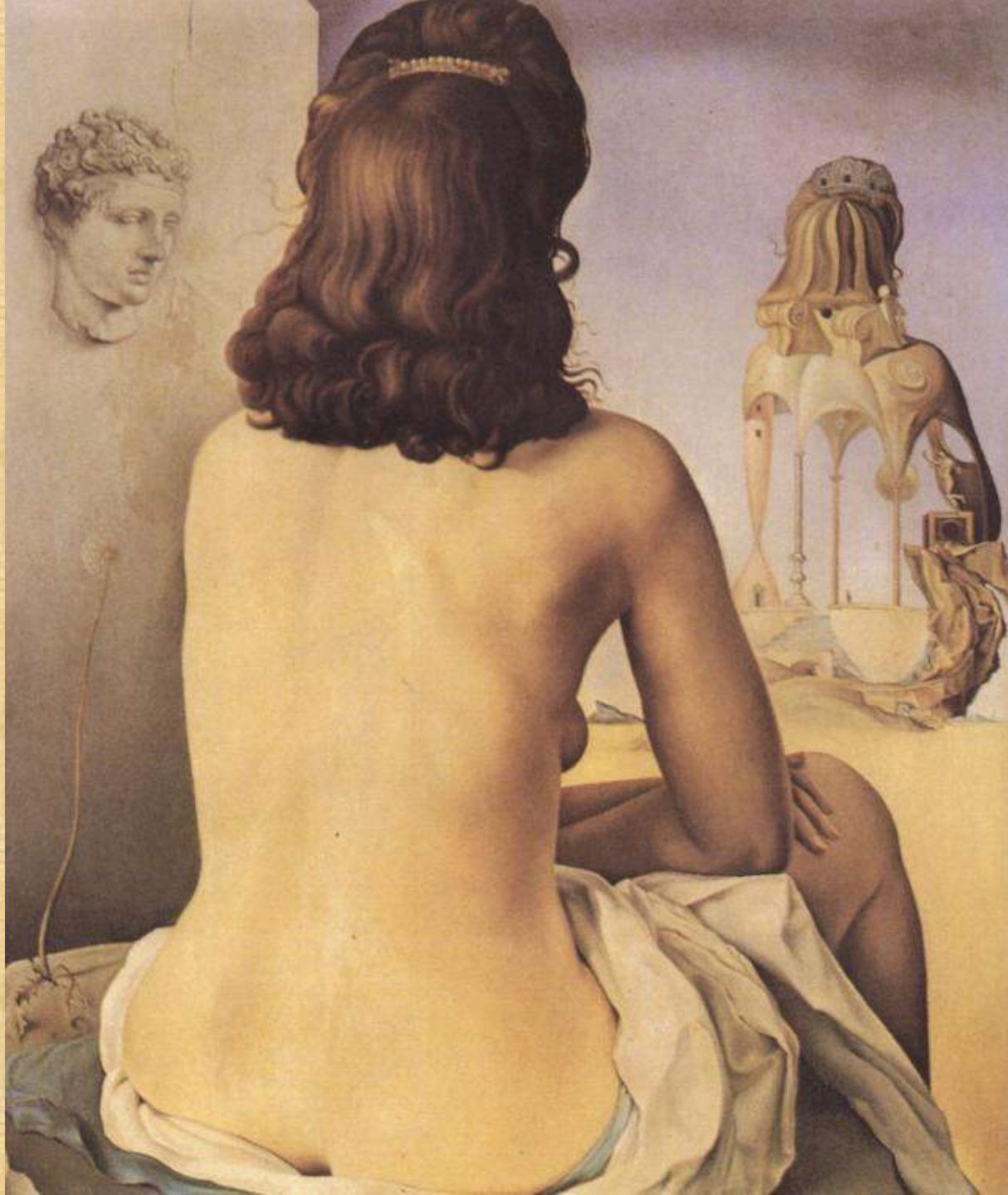


# Gala con dos chuletas en el hombro

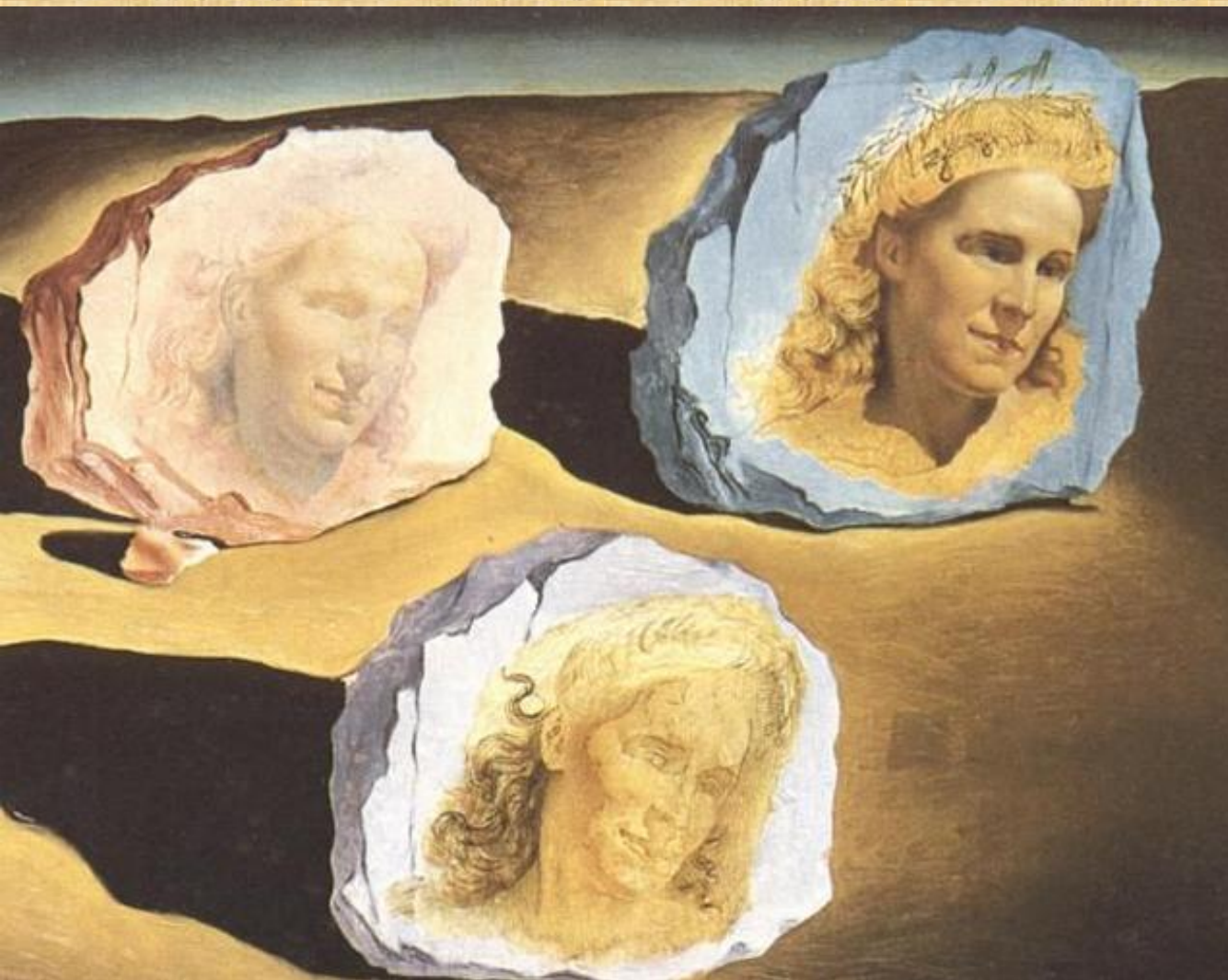


- **Se conocieron en 1929. Casi nunca pasaron un día separados**
- **Se Casaron el 8 de agosto 1958 en Montregic, Espana.**





Mi esposa,  
desnuda,  
mirando su  
propio  
cuerpo,  
1945



1945,  
Tres  
apariencias  
de la cara  
de Gala





Galatea de  
los  
Círculos,  
1952



En Port  
Lligat  
1957

# Angel de Port Lligat, 1952



# **Problemas**

- Problemas con otros surrealistas
- Le “expulsaron” en 1934.
- Dalí : "The difference between me and the surrealists is that **I am Surrealism.**"

# LOS ESTADOS UNIDOS

- Dali y Gala vivian en los EEUU de 1940-1950



**Daddy  
long  
legs of  
the  
Evening**  
**- Hope**  
**- 1940**

# **Clásico**

## **1940-1989**

- **Su interés cambió de obsesiones personales a temas más universales**
- **Le fascinaban religión y ciencias modernas.**
- **Deseaba representar la época atómica – unir ciencias, religión, y misticismo**

Auto-  
retrato  
con  
tocino,  
1941

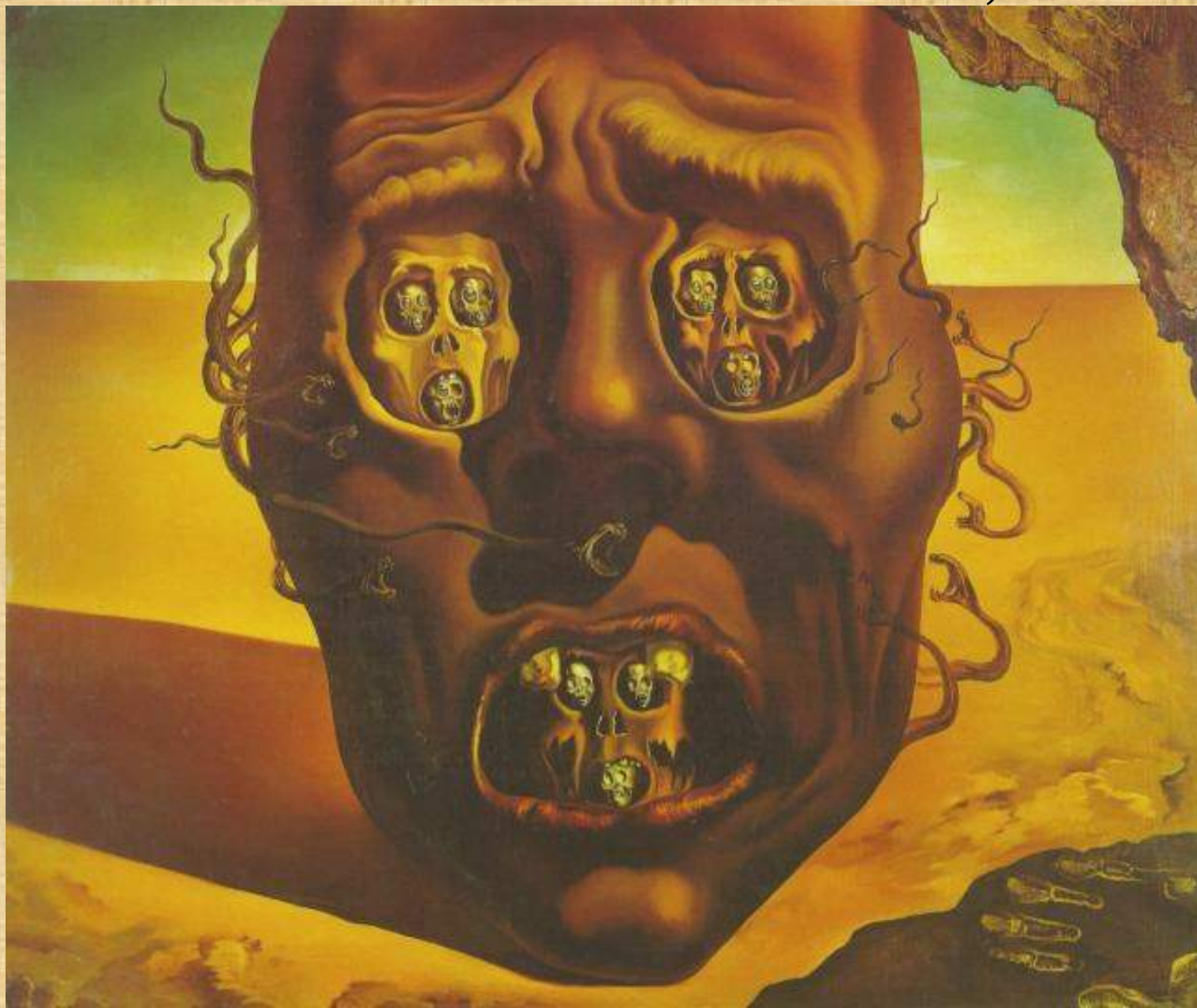




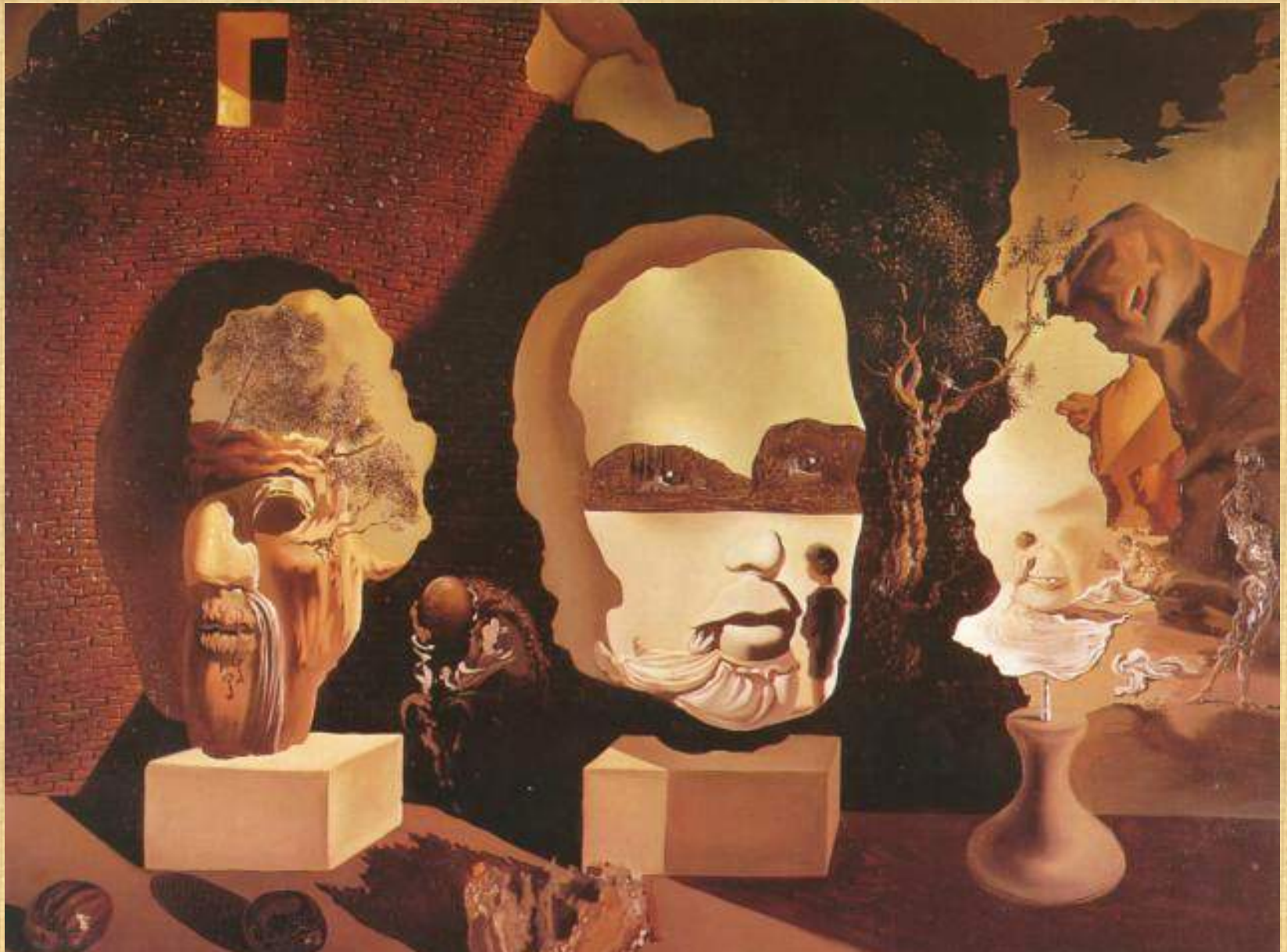
# Atomic Balance of a Swan's Feather, 1947



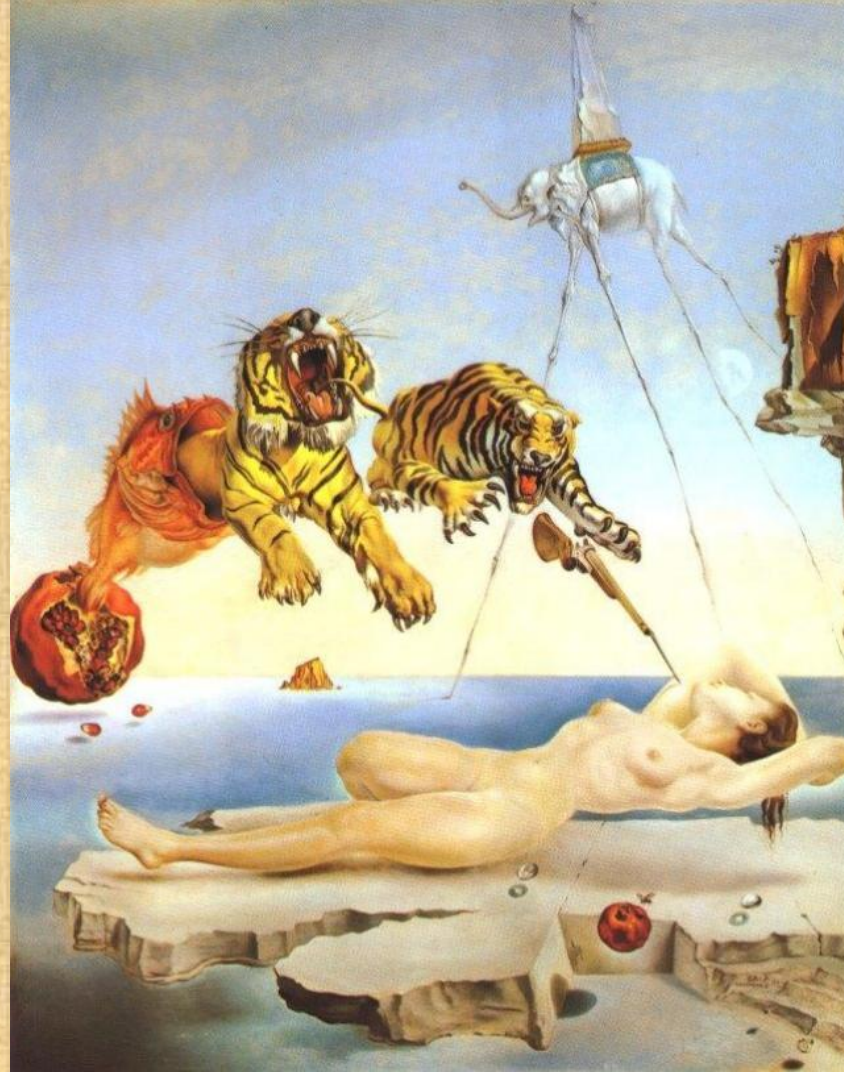
# La Cara de la Guerra, 1940



# Vejez, juventud, infancia 1940



# Un Segundo antes de despertarse de un sueno causado por el vuelo de una abeja alrededor de una granada, 1944





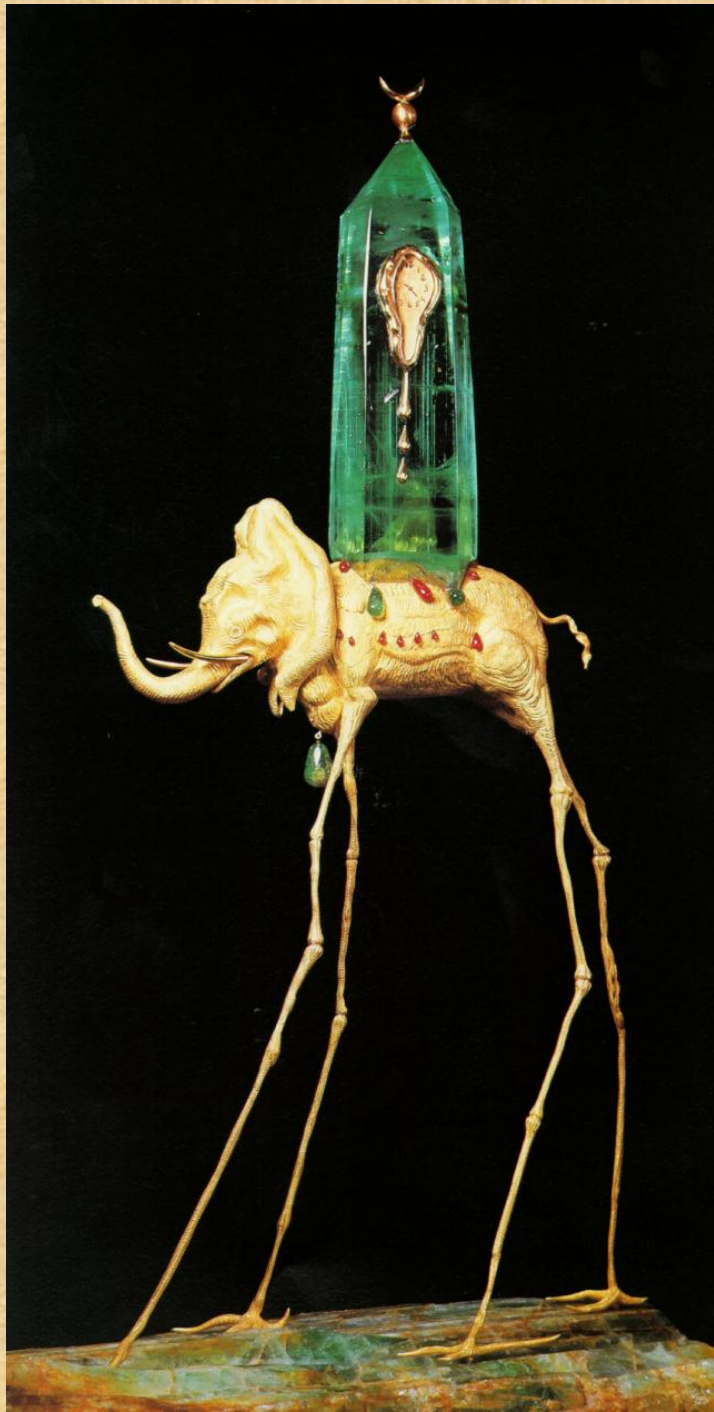
Navidad (Noel)  
1946



Auto-retrato  
desnudo,  
1954

# La Ultima Cena, 1955





Elefante del  
Espacio, 1960



Daliflower  
1967





Cristo  
hecho de  
basura  
1969



Rinoceronte  
1970



Mascara de  
Muerte para  
Napoleon...  
1970



....que se  
puede usar  
como  
cubierto  
para un  
rinoceronte

# Y los Rinocerontes??









# **Simbolismo?**

- **planar logarithmic spiral**
- **Perfect shape**
- **Dali described it in his own words as: "The horn of the rhinoceros, former uniceros, is in fact the horn of the legendary unicorn, symbol of chastity.**

# Rosa Meditativa, 1958



1958-59

Descubrimiento  
de America por  
Cristobal Colon



**La cara de  
Lincoln / la  
mujer en la  
ventana  
1976**



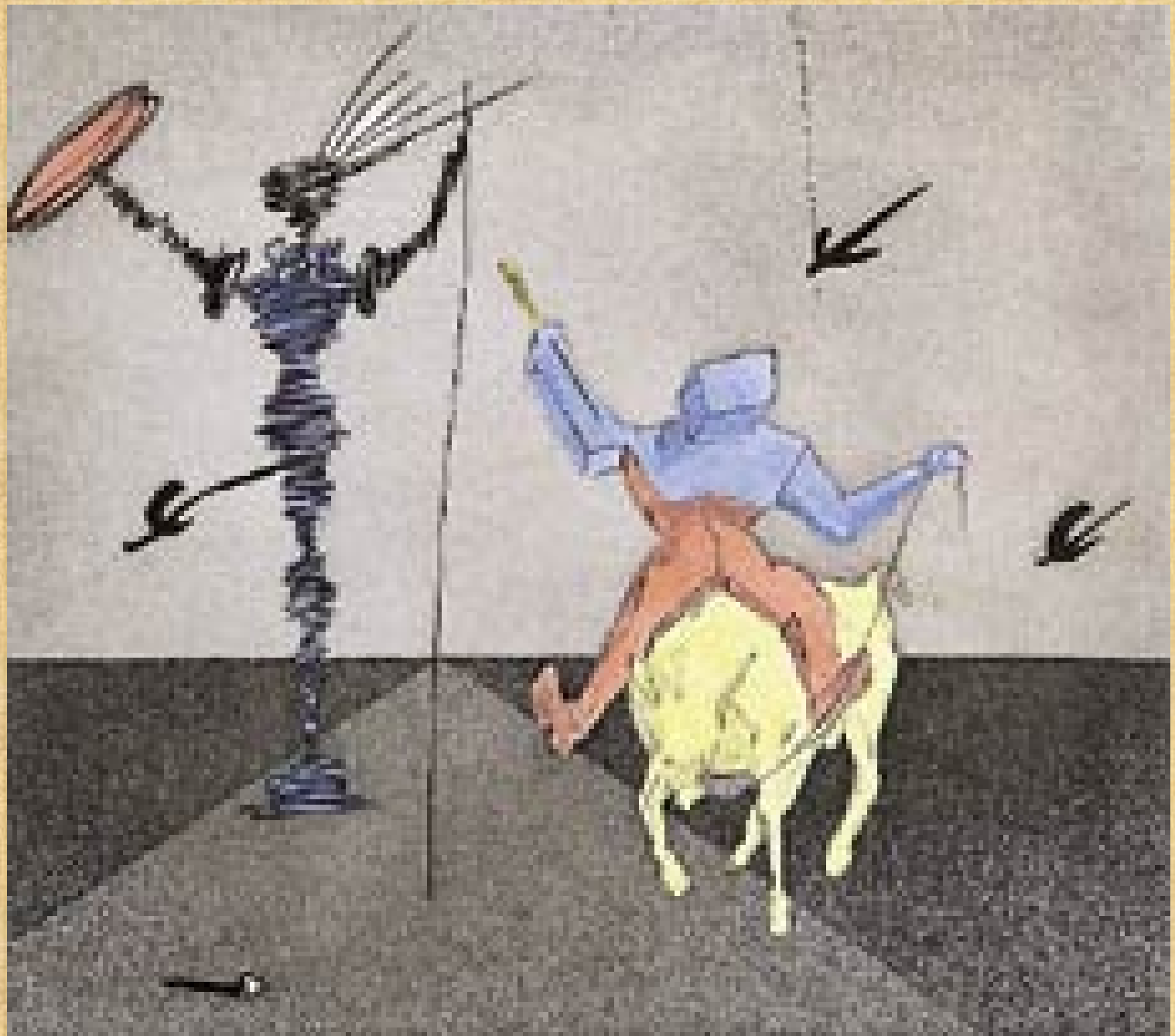
# **Coleccion de Don Quixote, 1979**

- Pensaba hacer 25
- Habia hecho 14 cuando se puso enfermo
- Al fin, termino uno mas para 15 total, 1980

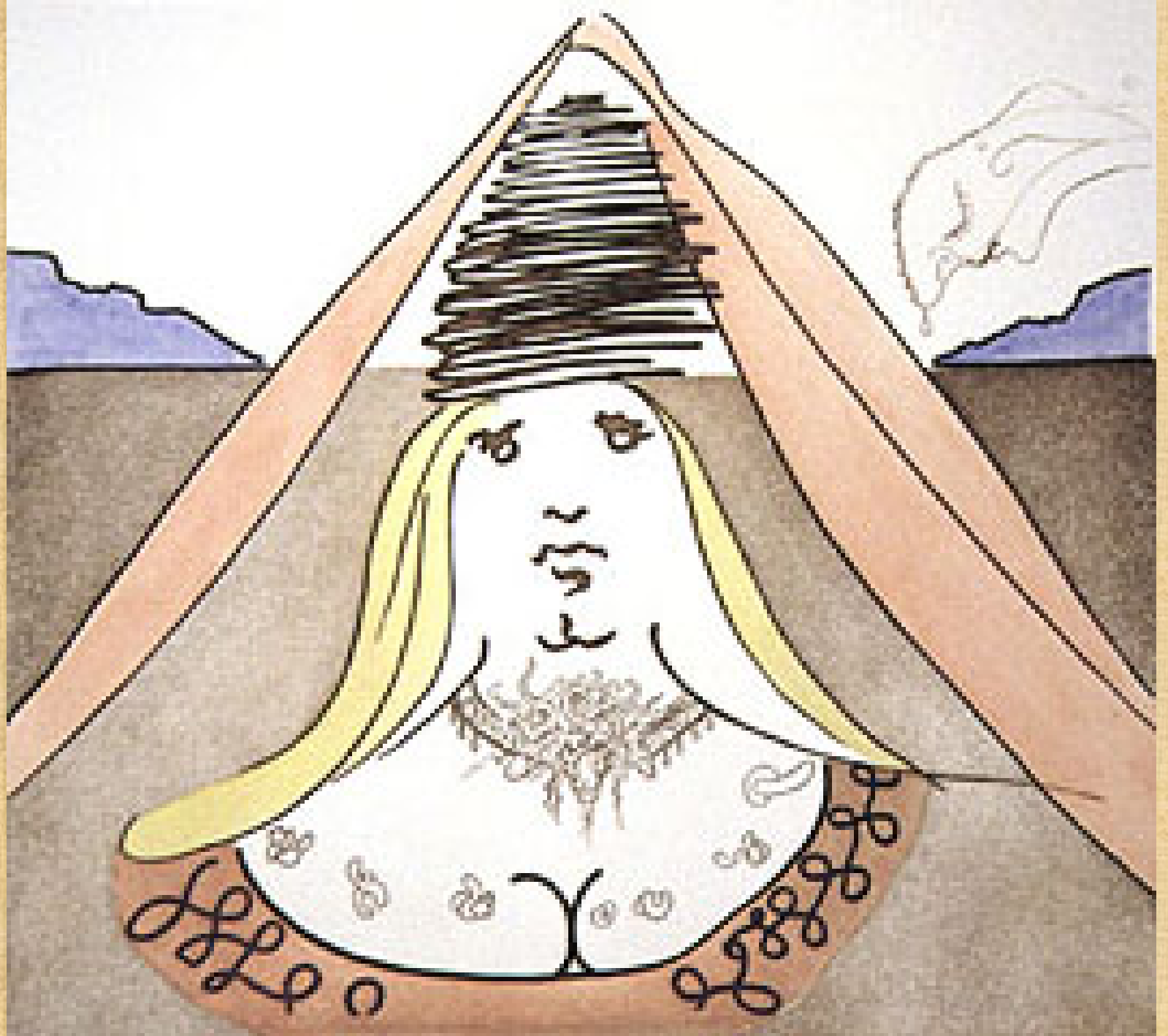














1973

Castillo  
de la  
familia  
Pichot

Apariencia  
de la Cara de  
Aphrodite en  
un paisaje,  
1981



# *Tristeza*

- Gala se murio en 1982.
- Enterrada en el Castillo Pubol que Dali le compro.

# LA ULTIMA PINTURA, 1983

The  
Swallowtail





El Artista  
con su  
Ultima  
Pintura

mayo, 1983

# La Vida de Dalí

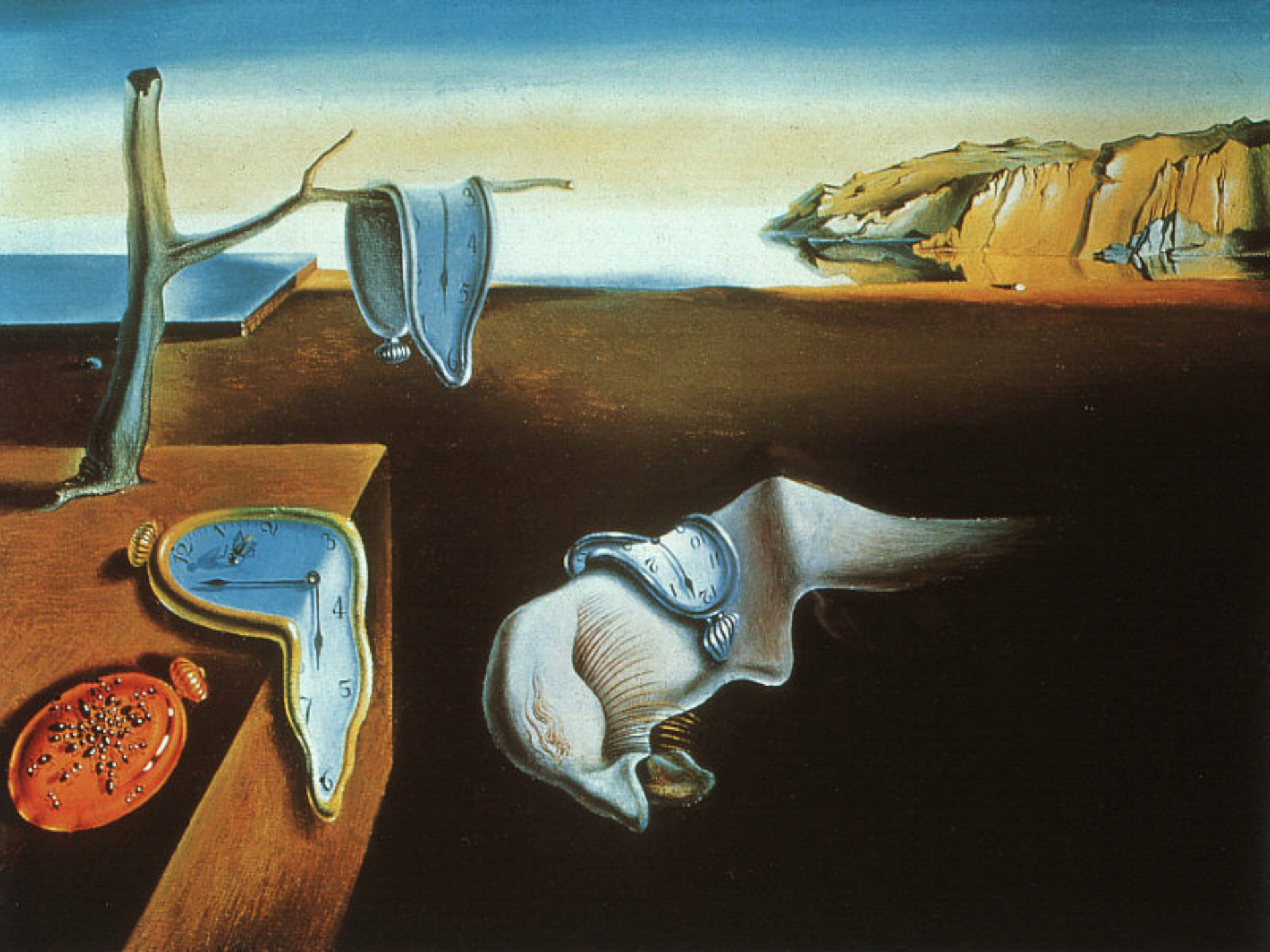
- Murió el 23 de enero 1989
- Enterrado en su Teatro-Museo en Figueras





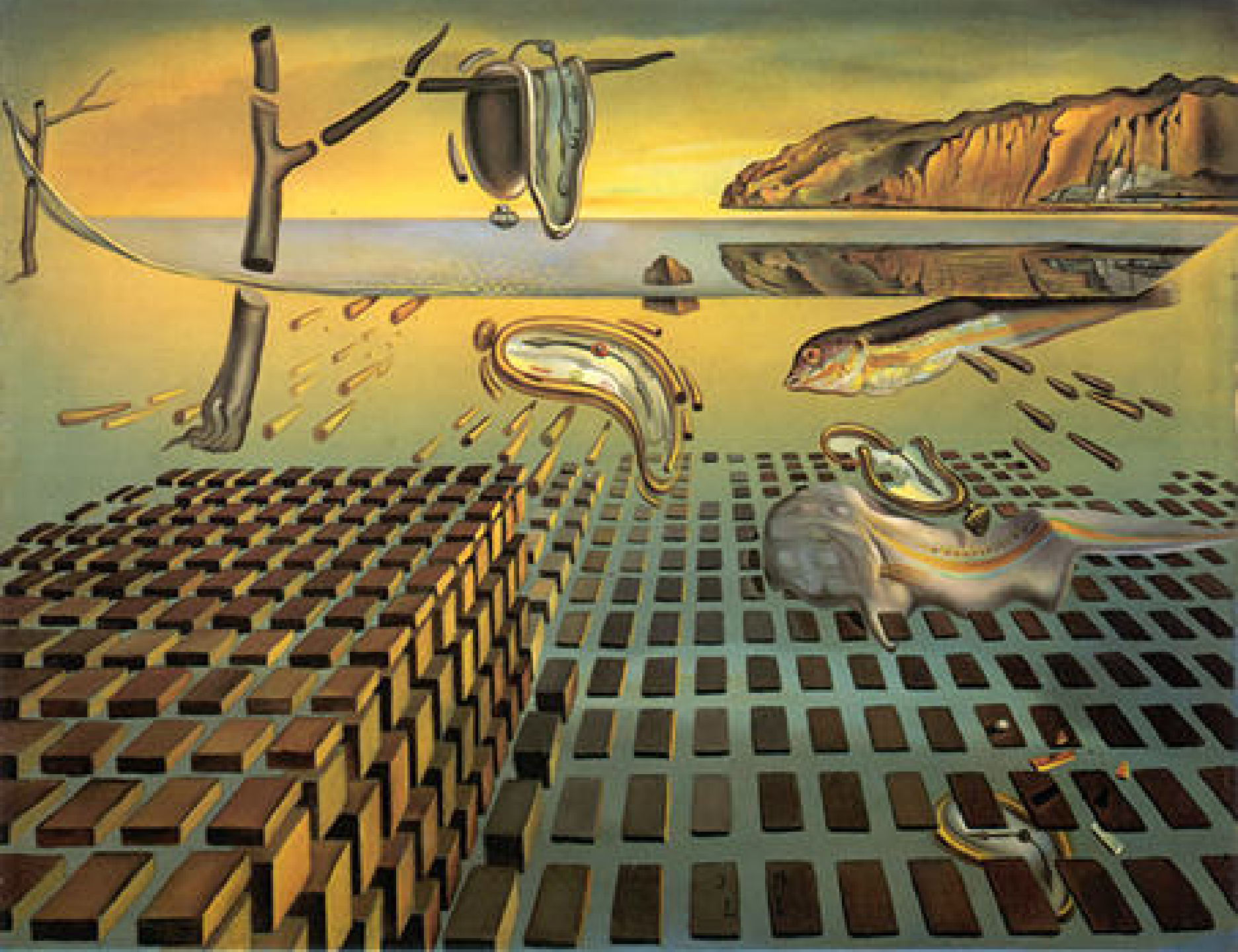
**Obra  
Maestra**

*La persistencia  
de la memoria*





1941, en  
forma de  
joyas



# Dali = Surrealismo

- **Breton dijo que Salvador Dalí “incarnated the surrealist spirit,”**
- **Las pinturas de Dali– mas famoso Persistencia de Memoria – son sinonimos para “surrealismo” para la mayoria de las personas del mundo.**

# Salvador Dali

Wait for music to start. Enjoy the pictures with the music.  
Slides will advance automatically every ~10 seconds.  
Click or press a key to advance manually.  
Have Fun !





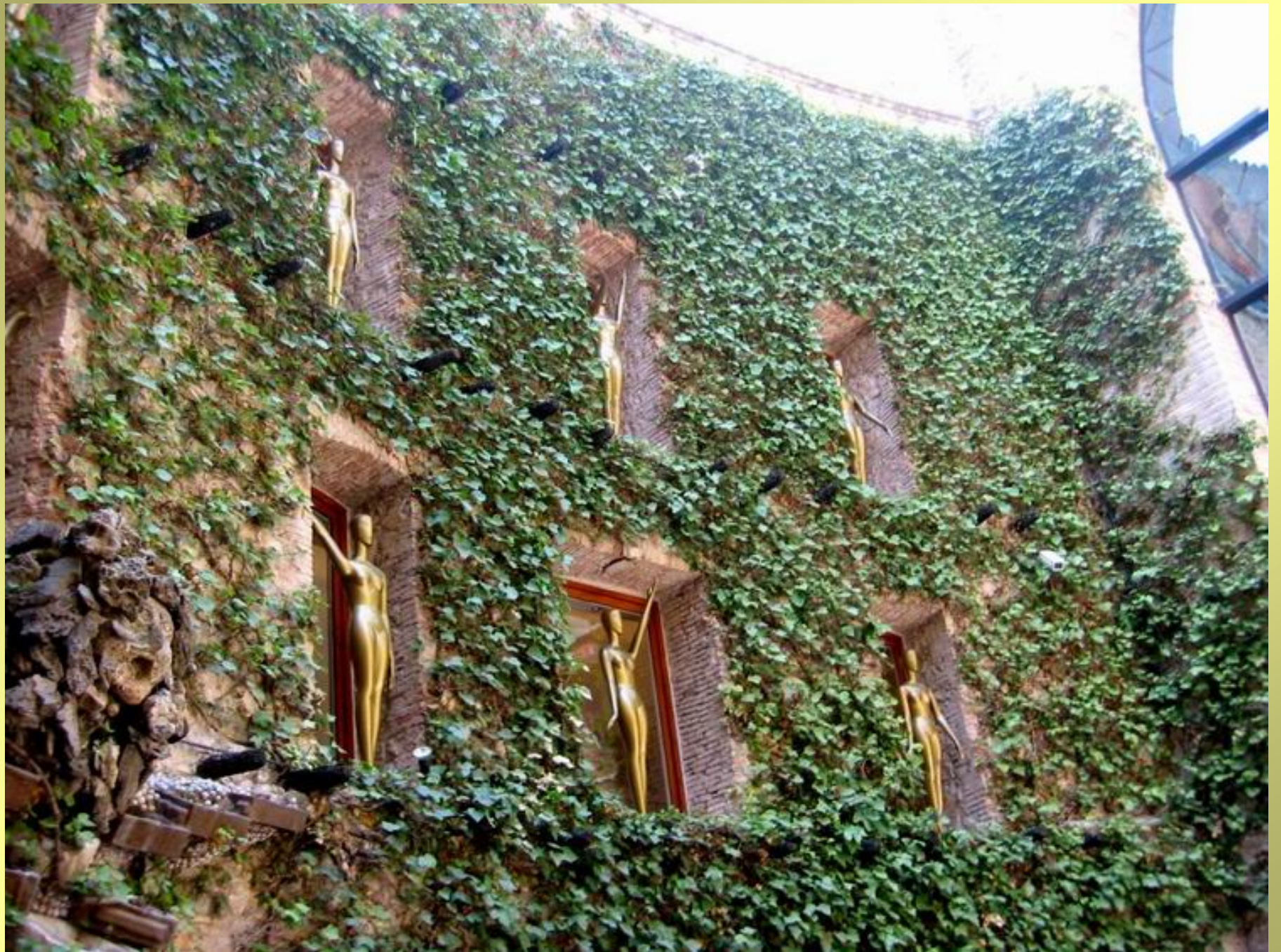




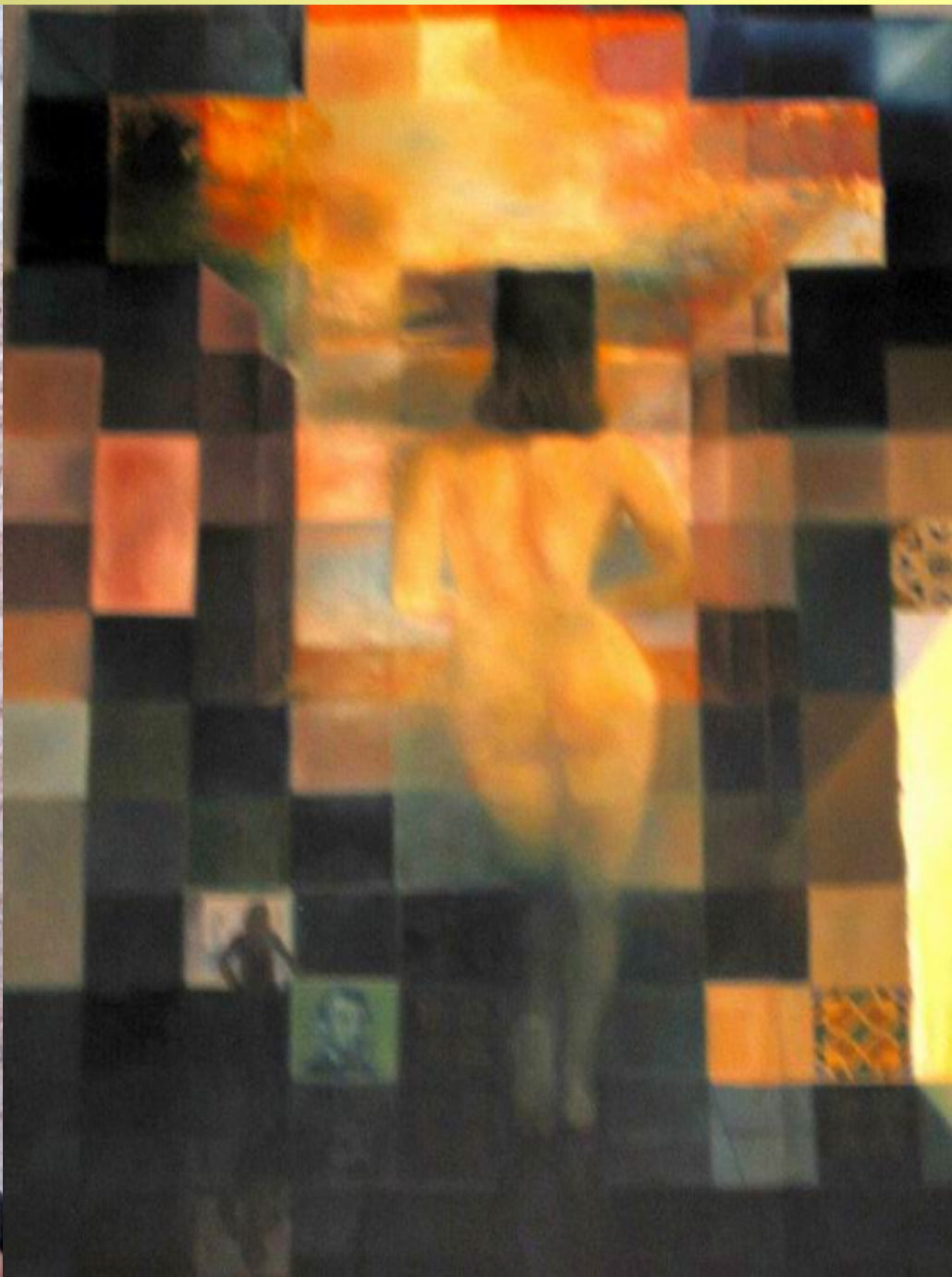




















Salvador Dali



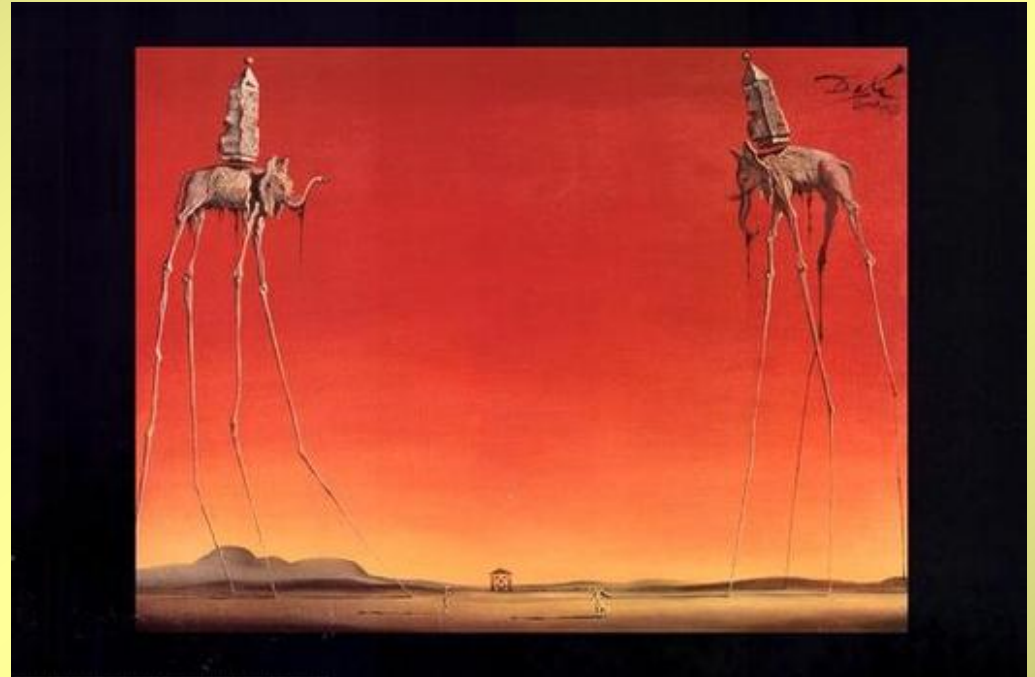






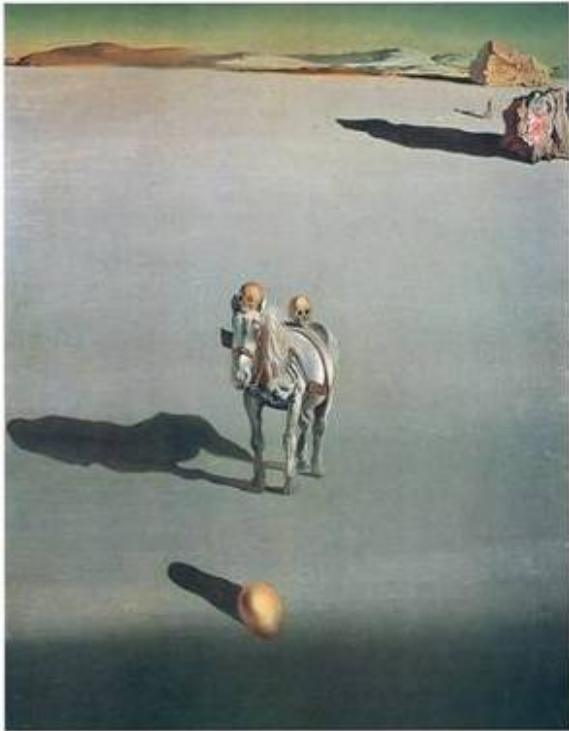


SALVADOR DALÍ  
WALL DECORATION FOR HELENA BERNSTEIN, 1941



Salvador Dalí





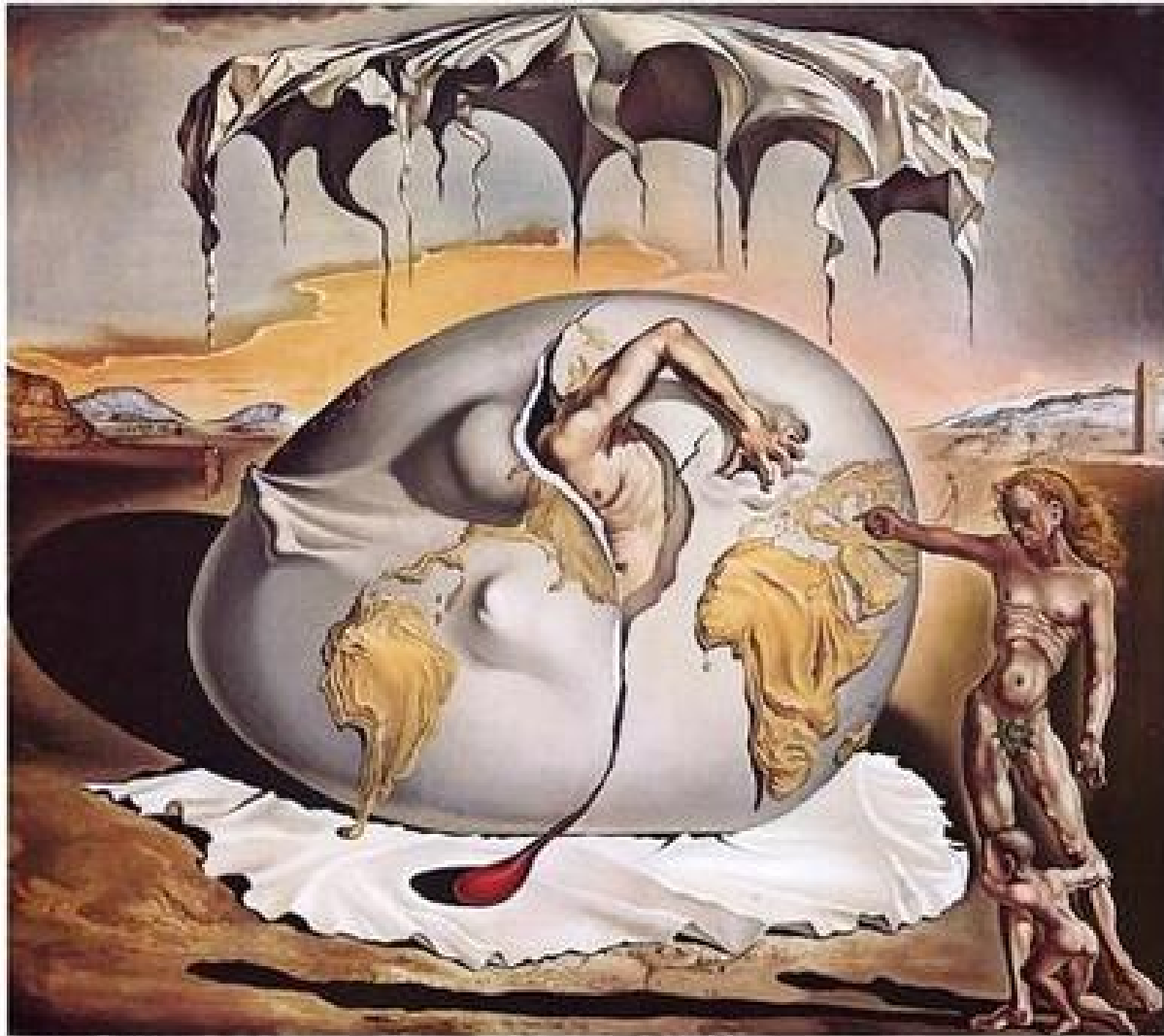
Salvador Dalí



Salvador Dalí

Salvador Dalí





THE PERSISTENCE OF MEMORY  
SALVADOR DALÍ  
1931





Salvador Dali



  
Warning Obelisk of the Cypress Trees, 1911



Salvador Dalí

Salvador Dalí



*Salvador Dalí*



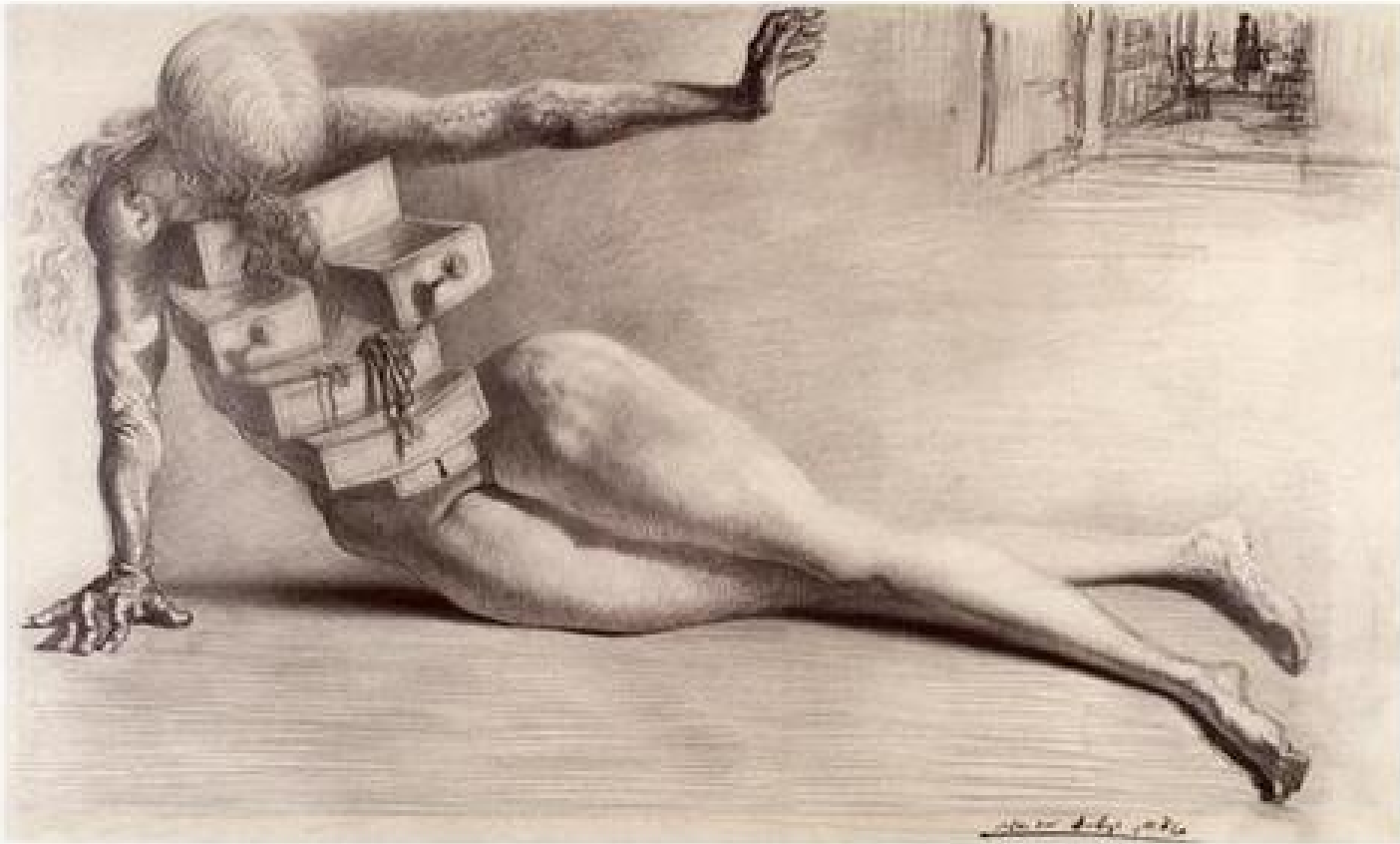
Salvador Dalí



Salvador Dalí

Salvador Dali





Salvador Dalí

1936

*La ciudad de los cajones*

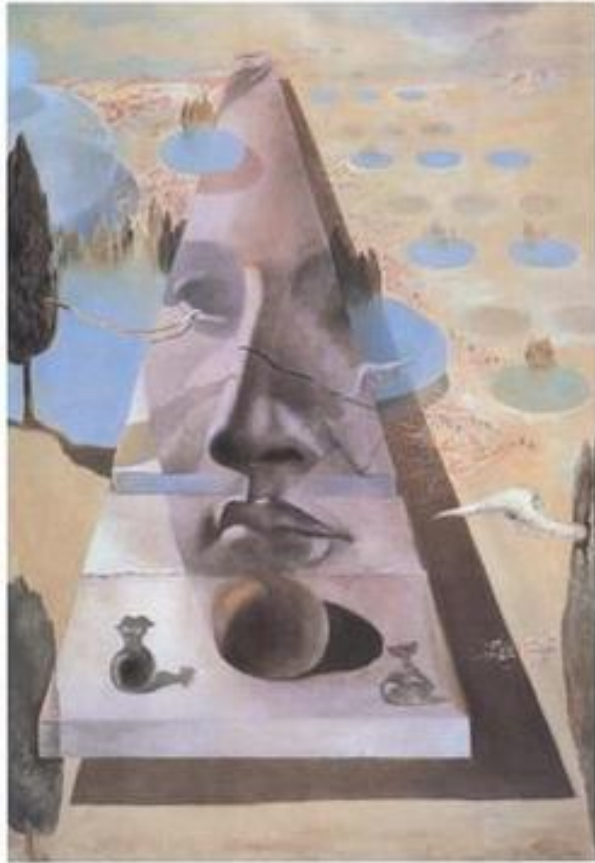
Salvador Dalí



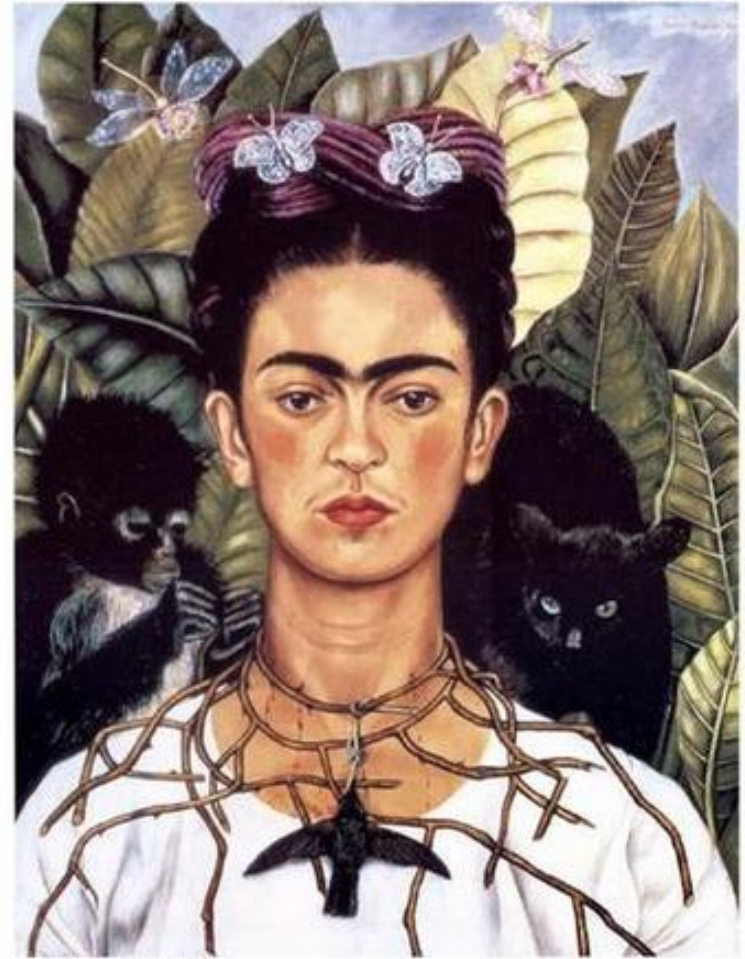
*Salvador Dali*



Salvador Dali



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Frida Kahlo

Salvador Dalí



Salvador Dalí



NO TOQUE EL RATÓN



























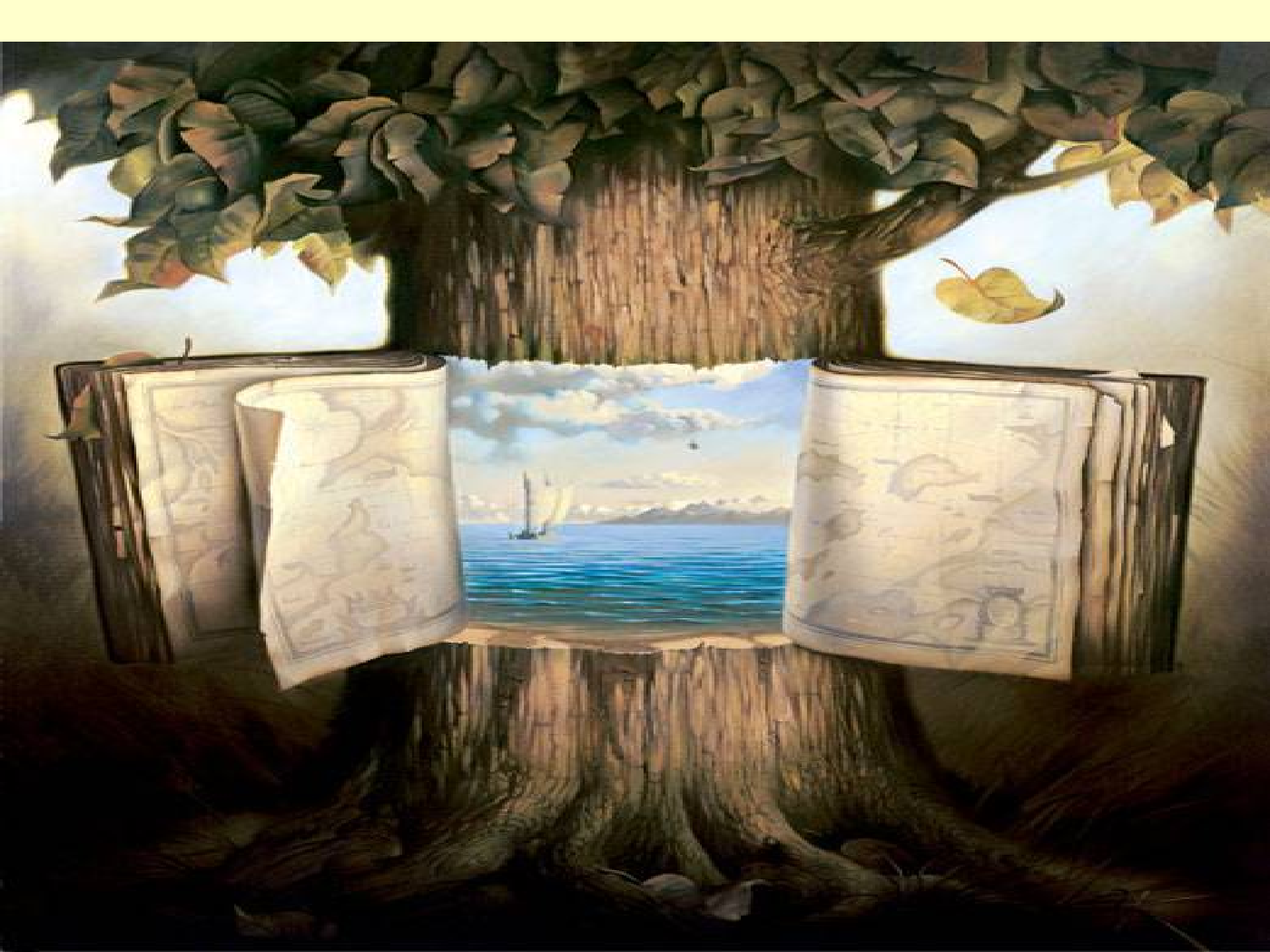
















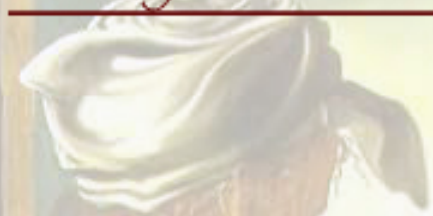


Salvador Domingo Felipe Jacinto Dalí

Domènech

(May 11, 1904 – January 23, 1989)

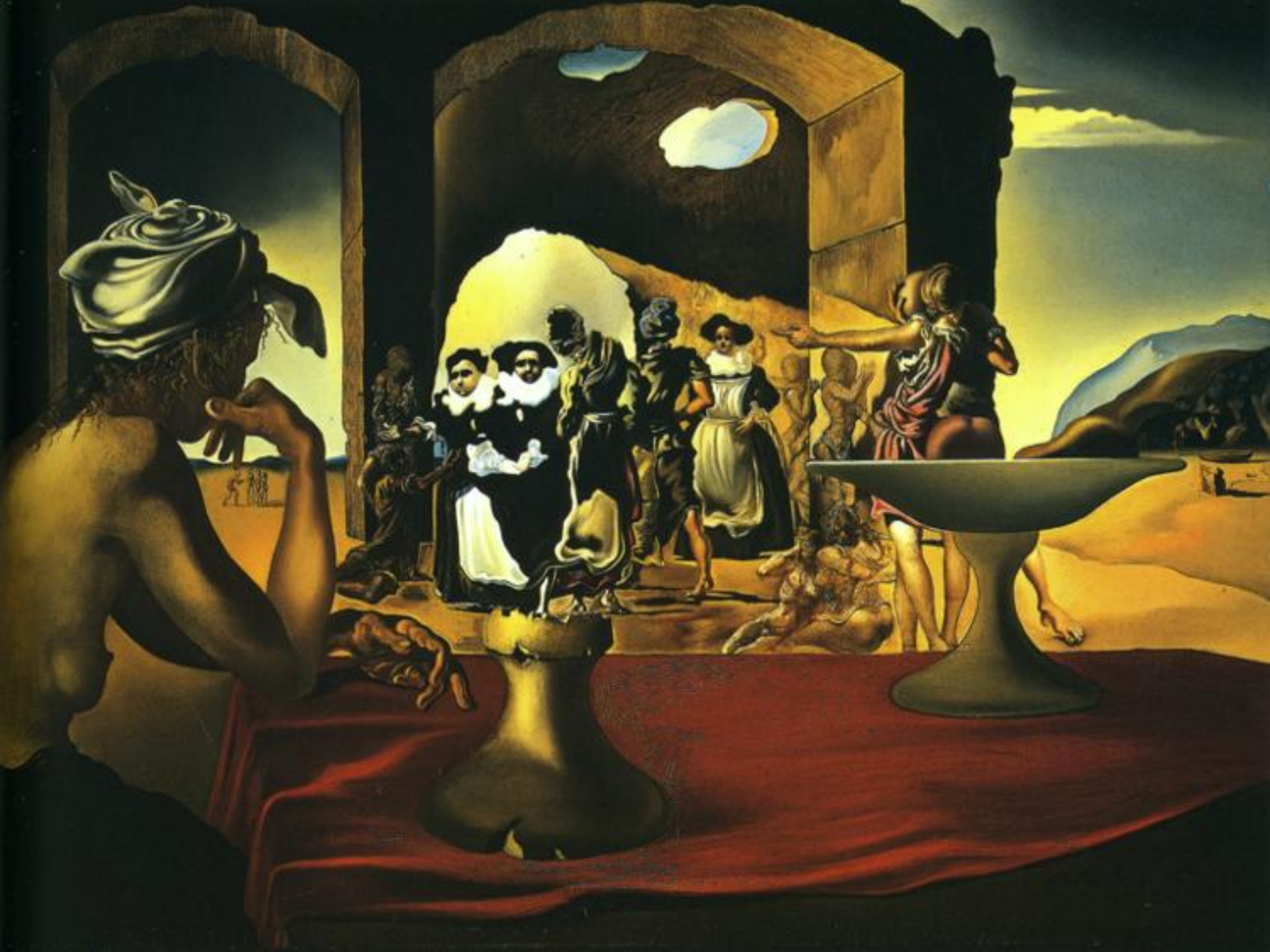
The Surrealist





Slave Market With The Disappearing  
Bust of Voltaire-1940-use of double  
imagery

Pablo Picasso  
1940





# Slave Market With The Disappearing Bust of Voltaire-1940

- It has the use of three main elements in Dalí's paintings-Gala, Landscape of Catalonia and sexuality.
- Salvador Dalí did this painting, titled, "The Slave Market With The Disappearing Bust Of Voltaire" in 1940. It is an oil painting on a 46.5 cm x 65.5 cm canvas. It now resides in the Salvador Dalí Museum at St Petersburg, Florida.
- The setting of this painting is a slave market in a yellow-sanded desert. In the background are bluish or earthen tinted mountains and hills, and a brown arched brickwork that marks the slave market.
- At the front of the left hand side, a half-naked woman sits with her head resting on her arm. She has curly hair and is wearing a white turban over her head, as well as a piece of black cloth that is wrapped around her waist.
- A broken stand, perhaps a candleholder and a fruit holder, both in earthly colors, are placed on the table.
- Behind the table is the scene of the slave market. There are three dutch merchants recognized thus due to their attire of black and white clothing. Although they are facing the viewer, their faces are not detailed; we can only tell that they have a pair of eyes, a nose, and vaguely, a mouth.

# What is surrealism?

- In 1924, the French writer Andre Breton announced the birth of Surrealism, a movement in painting that emphasized the unconscious. Surrealists were interested in presenting a more profound reality revealed by the unconscious mind. They wished to produce images that went beyond mere painting to reach a new level of reality. In their experiments, dreams became important sources of inspiration, and enigma or mystery played a major role.

Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marquis of Púbol (May 11, 1904 ~ January 23, 1989) was a Spanish Catalan surrealist painter born in Figueres.

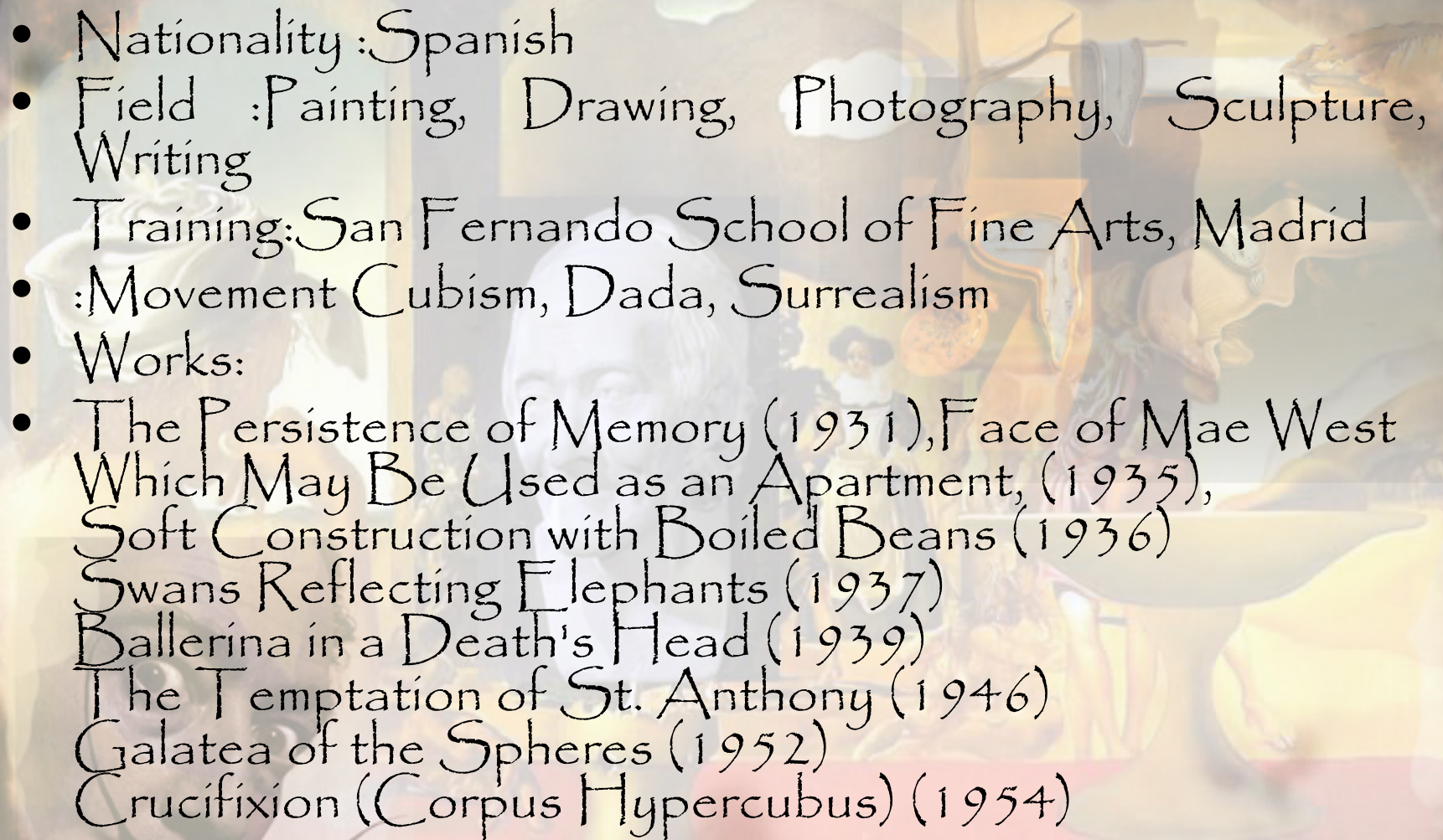
1927 was marked by the first of Dali's surreal masterpieces,  
Honey Is Sweeter Than Blood.



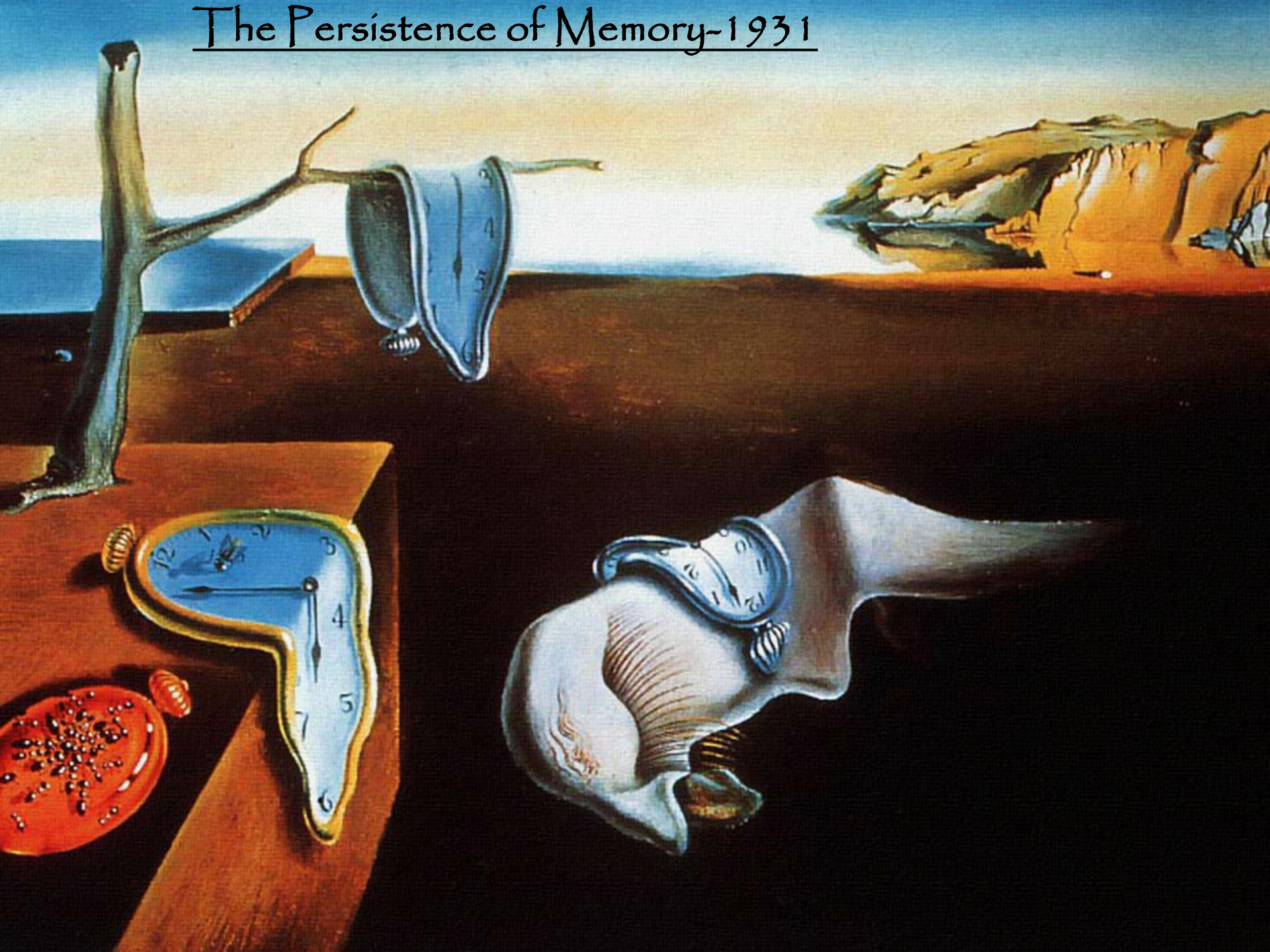
- The work, heavily influenced by other Surrealist, namely Tanguy and Miro, showed a futuristic landscape with half realized shapes and figures occupying the edge of an infinite plane. It made a grand impression and did not fail to grab the attention of other Surrealist artists. Here he imposed his particular brand of Surrealism driven by his Paranoic-Critical Method, a mode of creation that used irrationality to link rational elements, thoughts, and ideas together. The method was garnering praise from Andre Breton, who from the mid 1920's and on led what would become the surrealist movement. Dalí was soon accepted into the Surrealist Revolution. The group felt that Dalí fit perfectly with their ideas which were based on an attempt to delve into the inner workings of the psyche to produce art reflective of our sub-conscience.



- The Spanish artist Salvador Dali was one of the best known Surrealist painters. He lived from 1904 to 1989. In 1929, Dali joined the Surrealist movement. He was an outrageous and eccentric personality.
- Throughout his lifetime, Dali's extravagant and humorous behavior generated wide publicity, eventually securing him celebrity status. However in 1942 André Breton officially expelled Dali from the Surrealist movement because of this self-promoting activity.
- The titles of Dali's two autobiographies tell us much about his personality. They are called *The Secret Life of Salvador Dali*, published in 1942, and *Diary of a Genius*, published in 1965.

- 
- Nationality : Spanish
  - Field : Painting, Drawing, Photography, Sculpture, Writing
  - Training: San Fernando School of Fine Arts, Madrid
  - : Movement Cubism, Dada, Surrealism
  - Works:
  - The Persistence of Memory (1931), Face of Mae West Which May Be Used as an Apartment, (1935), Soft Construction with Boiled Beans (1936) Swans Reflecting Elephants (1937) Ballerina in a Death's Head (1939) The Temptation of St. Anthony (1946) Galatea of the Spheres (1952) Crucifixion (Corpus Hypercubus) (1954)

The Persistence of Memory-1931



# The Persistence of Memory-1931

- This painting is a horizontal rectangle and is only slightly larger than a piece printer paper.
- The setting for this painting is a rather bleak landscape. We see a sandy beach in the foreground and middle ground that appears dark, like it's in shadow.
- The natural illumination in the painting tells us the time of day is either late afternoon around dusk or early morning around dawn.
- First, there's a box-like rectangular form in the lower-left portion of the painting. On top of it are two watches and a dark, dead tree trunk standing straight up. One of the watches drapes over the edge of the box. Part of the watch rests on the top surface of it, and part of it drapes down over the right side.
- A third watch is draped over a limb of the dead tree. Like the melting watch on the box, this hanging watch is also pliable and limp. Imagine it as a pancake folded over the limb and hanging down. The watch's face is toward us and its back is to the limb. We can see the numbers three through nine. We can see the hand on the watch and it points to the number six. But we cannot tell whether it's the minute or hour hand.

# Landscape near Figueras-1910



# Self Portrait



# Still life in Moonlight

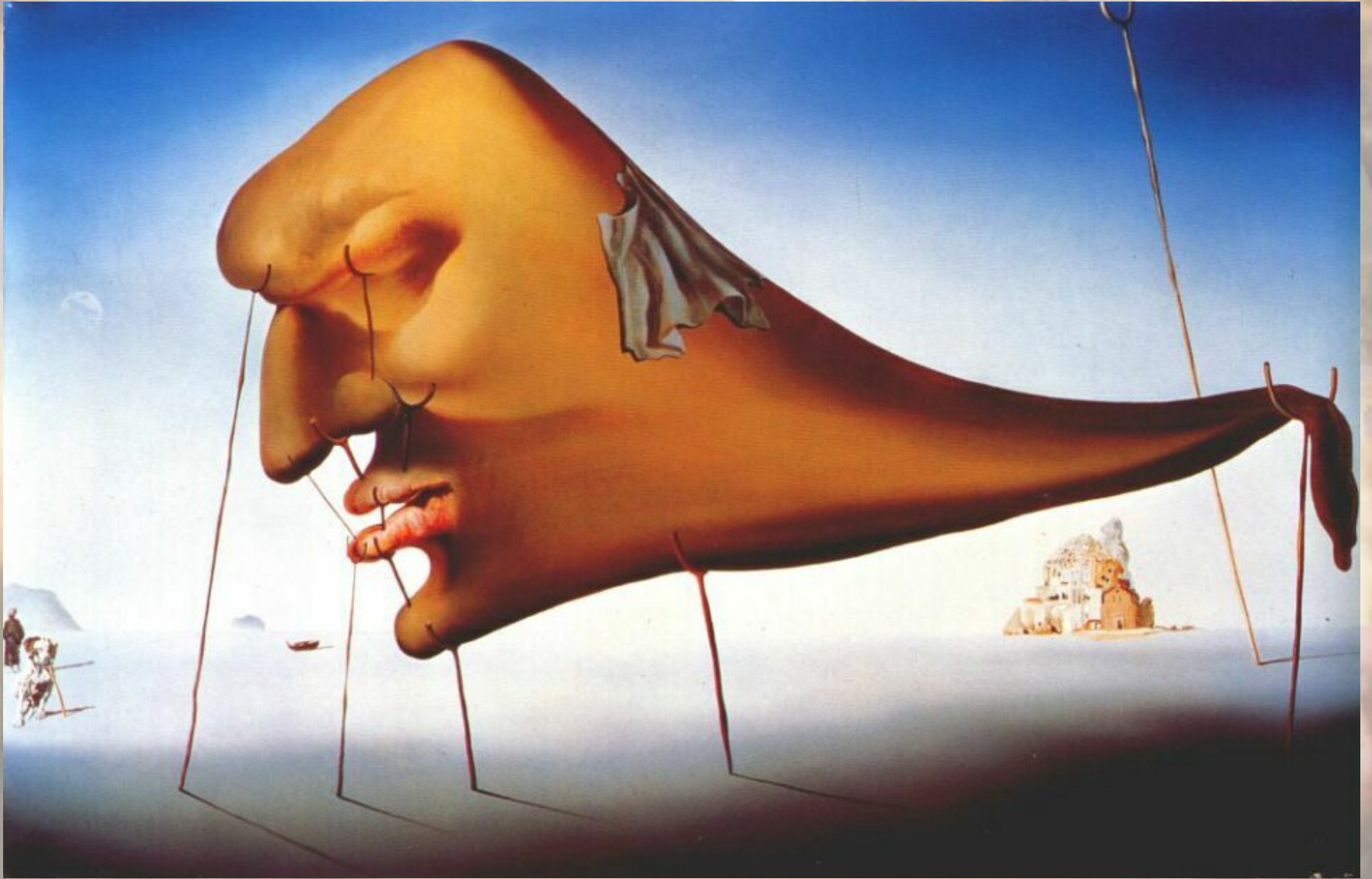


# Thought





# Sleep-1937



# The Great Masturbator



# Ventana-1925



- The meaning of his name "Salvador" indicated, as told by Dalí, that he was 'destined to rescue and save painting from the mediocre catastrophes of modern art'.
- The rich green planes outside of Figueres, Spain are surrounded by the unyielding aiguilles of the Pyrenees Mountain Range. The Pyrenees are named after the Greek mythological character Pyrene, whose name means fire and who is said to have fled into the mountains to isolate herself from the world. The mountain range's 267 mile span provides a natural boarder between Spain and France. Its anatomy is an imposing and everlasting sight for those fortunate enough to have seen it. These same mountain tops, in 1913, inspired a young Salvador Dalí to produce his first paintings, a series of oils depicting the landscapes surrounding Figueres.



Egg on the Plate without the Plate  
1932



- Salvador Dalí envisioned himself as the “Savior” of modern art and a “Leader” of Surrealism. Dalí felt his name was destined to be perfectly suited for these two roles. Salvador translates from Spanish as “Savior” and Dalí is rooted in the Arabic word “Adalid” which means “Leader” or “Guide”. Dalí would be unlike many of his contemporaries in that his technique would be anchored in the traditional classical method. This, combined with his endless ingenuity, would fuel the brilliance of his brush strokes for decades to come.

## The Madonna of Port Lligat 1949



# Nuclear Mysticism Era

- As the world entered the threat of nuclear war, Dalí entered his [Nuclear Mysticism] era. This decade would be dominated by religious and nuclear themes. During this time he painted Leda Atomica, Exploding Raphalesque Head, Corpus Hypercubicus where he depicts the crucifixion of Christ on a multidimensional cross. His canvas of The Last Supper, one of the most replicated images in the world, is also from this period.
- Today Dalí's legacy and legend lives on tremendously. Recently museums and galleries around the world experienced record breaking attendances as they celebrated the centennial of his birth, proof that his surreal daring spirit continues to inspire generation after generation. New documentaries like Cinema Dalí and Dimension Dalí are paving the way in educating fans everywhere about this Surrealist Master.

# The Girl of Figueras - ca. 1926



# The Last Supper-1955

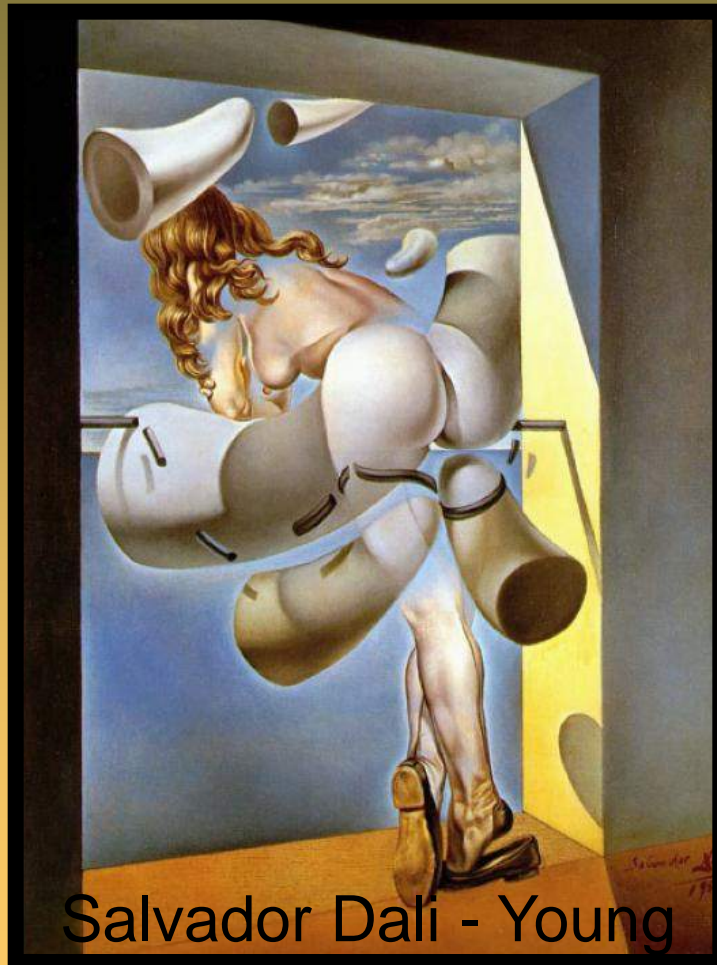


On January 23, 1989 Dalí finally dies from heart failure. He is buried in his Theater Museum in Figueres.



# Famous paintings 5 Salvador Dali

AGATAK



Salvador Dalí - Young  
Virgin Autosodomized  
by Her Own Chastity



Salvador Dali - Accommodations of Desire



Salvador Dalí Apotheosis of Homer (Diurnal Dream of Gala)



Salvador Dalí  
Apparatus and Hand



Salvador Dalí - Apparition of Face and  
Fruit Dish on a Beach



Salvador Dalí  
Apparition of the  
Visage of Aphrodite of  
Gnide in a Languesque

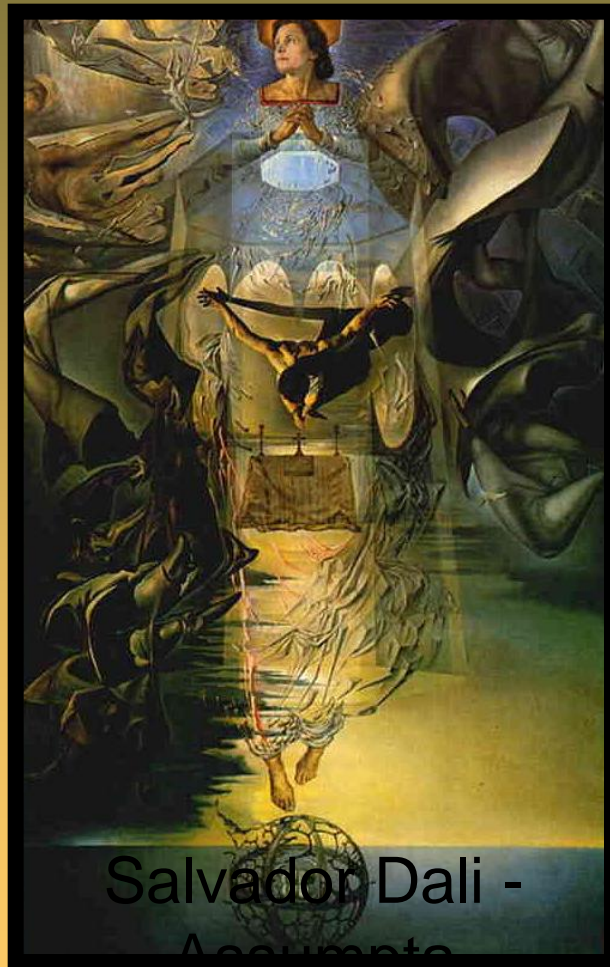


Salvador Dalí Archeological Reminiscence  
of Millet's Angelus





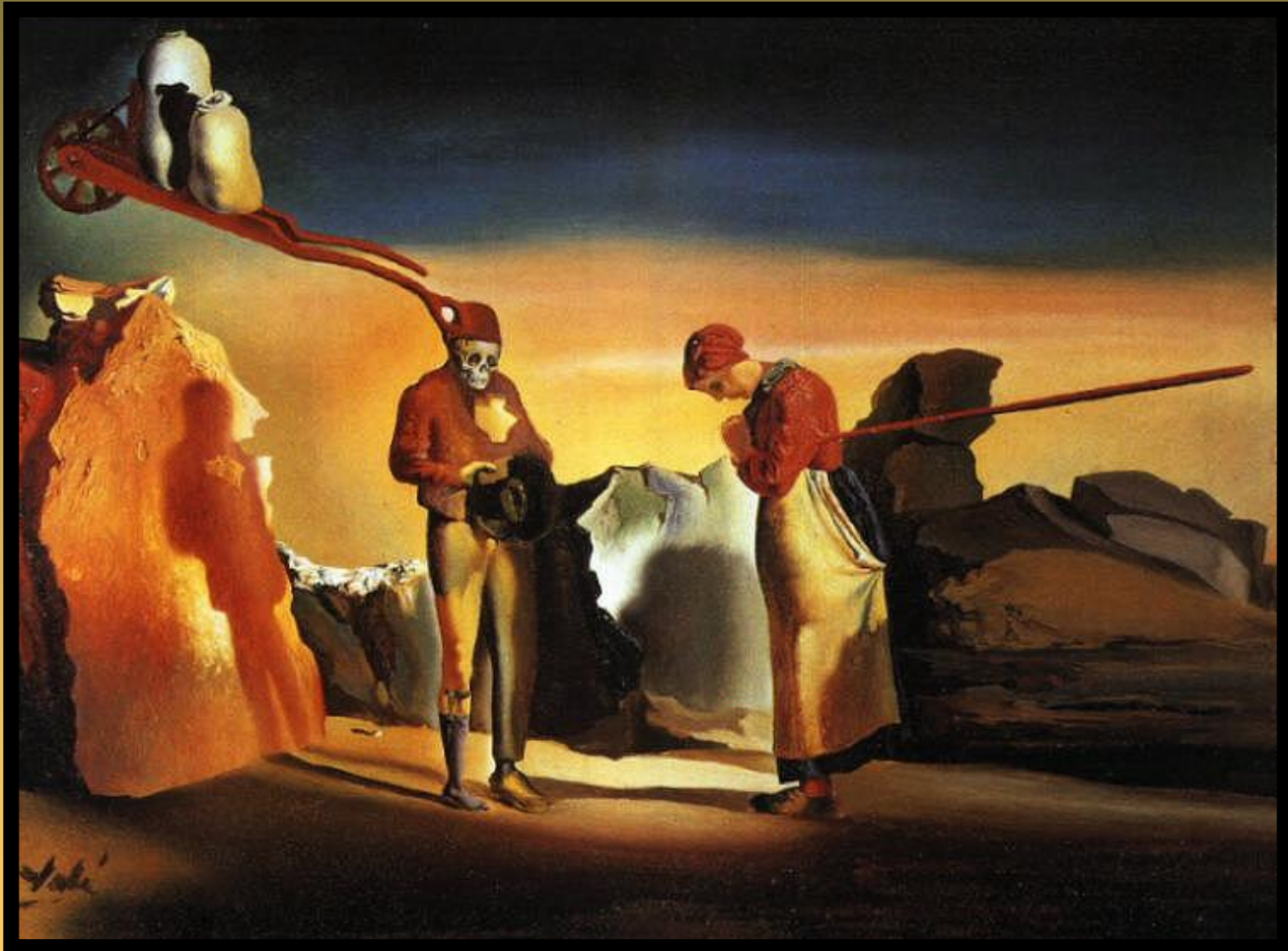
Salvador Dalí - Ascension  
of St. Cecilia



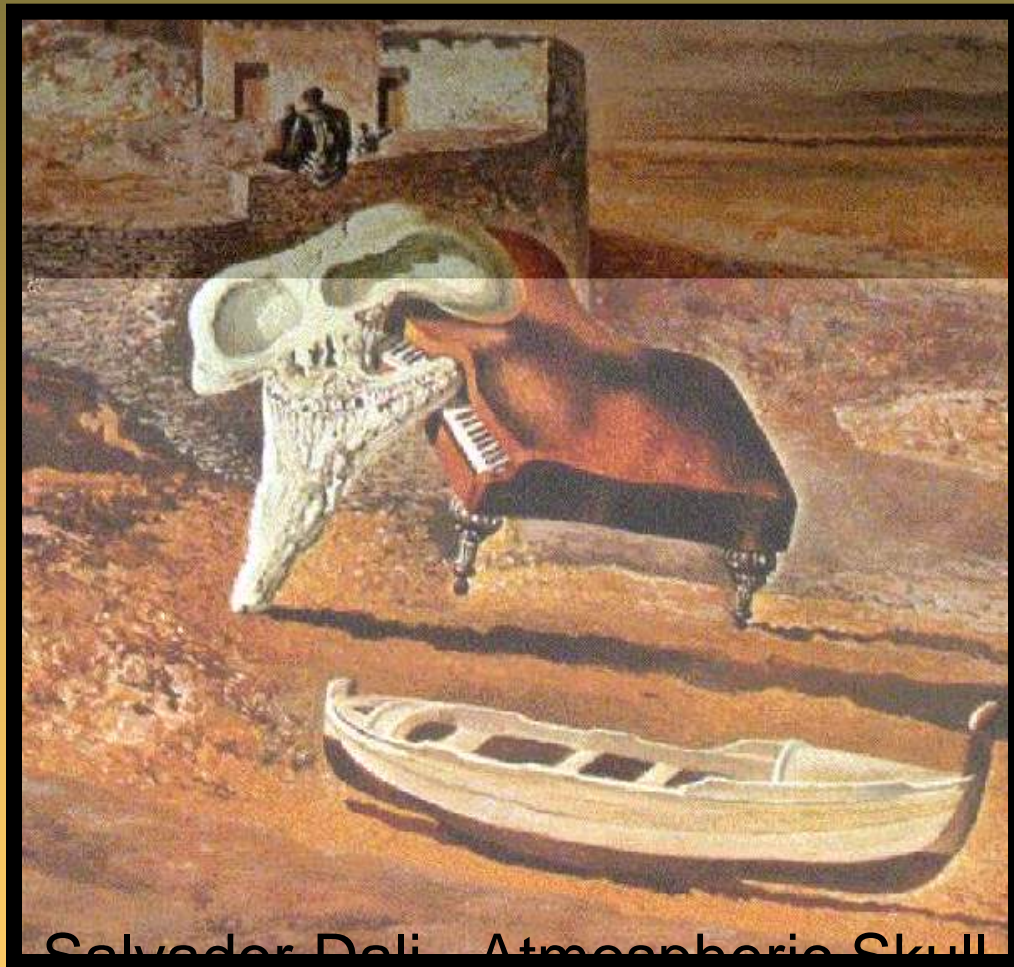
Salvador Dalí -  
Assumpta

Corpuscularia

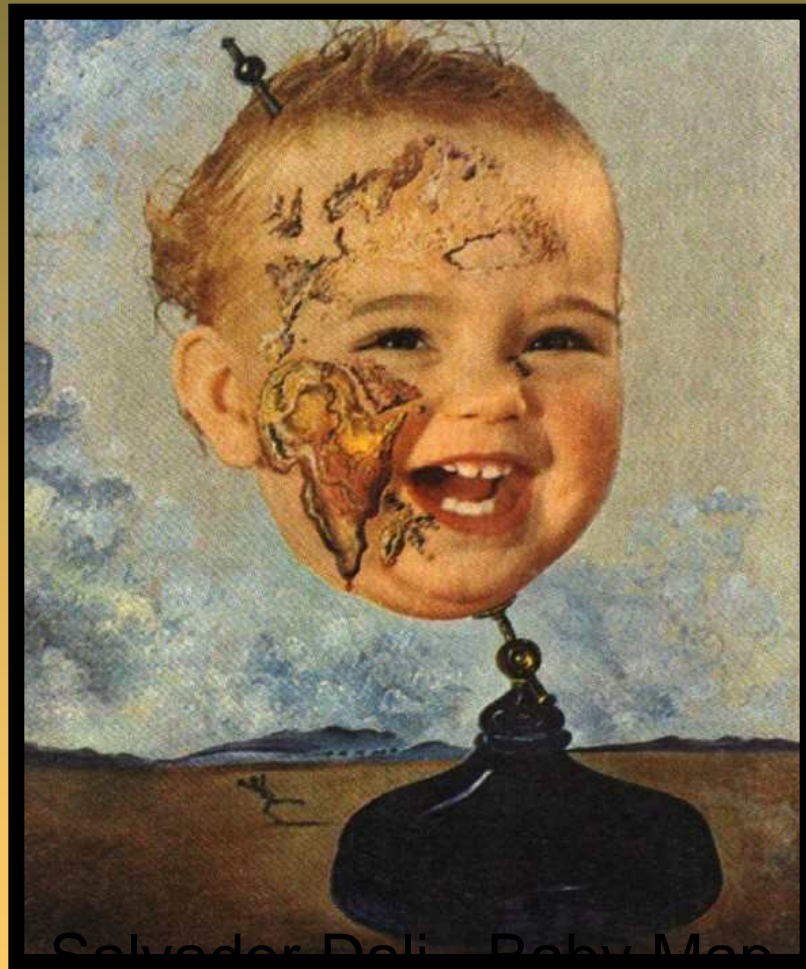
Lenticularis



Salvador Dalí - Atavism at Twilight



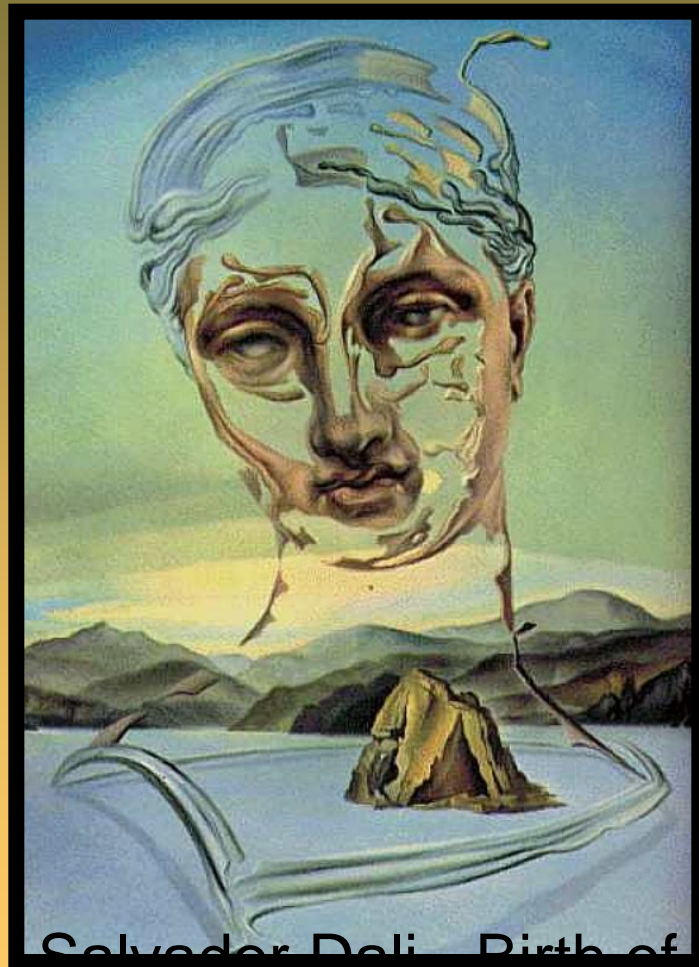
Salvador Dalí Atmospheric Skull  
Sodomizing a Grand Piano



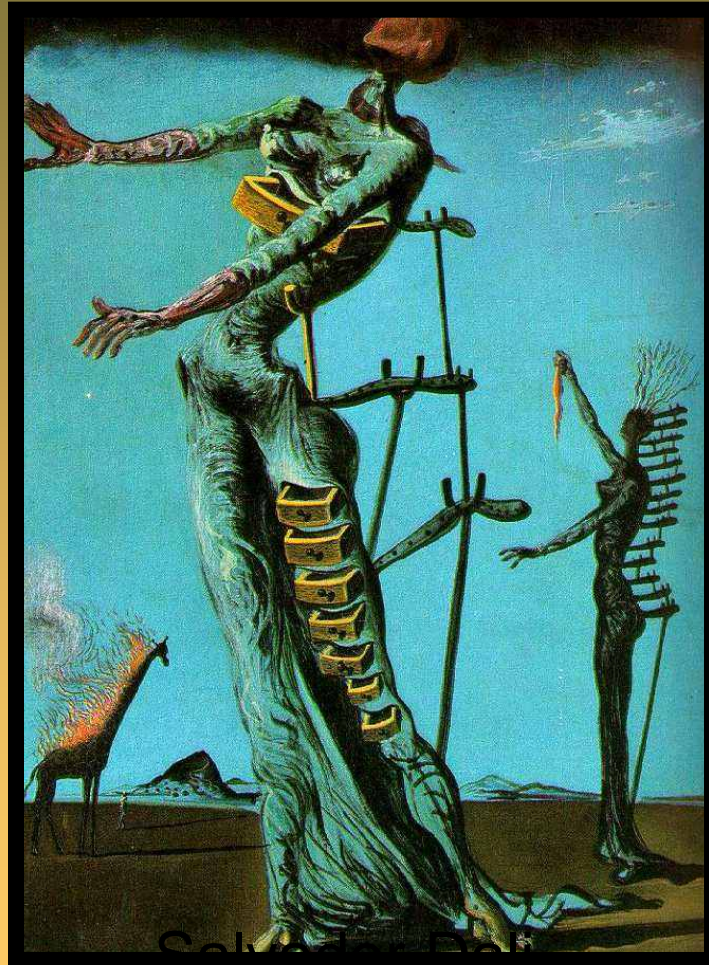
Salvador Dalí Baby Map  
of the World



Salvador Dalí Battle in the  
Clouds



Salvador Dalí Birth of  
a Goddess



Salvador Dalí  
Burning Giraffes





Salvador Dalí Gammisaliom in  
Autumn



Salvador Dalí - Coiling of the  
Hall of Gala's Chateau at Pubol



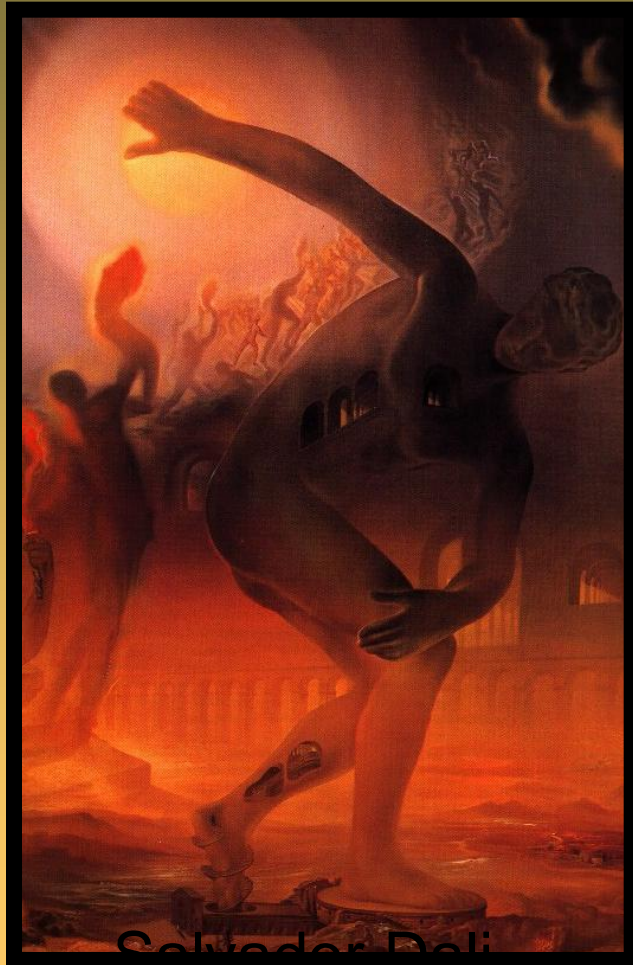
Salvador Dalí -  
Christ of St John  
of the Cross



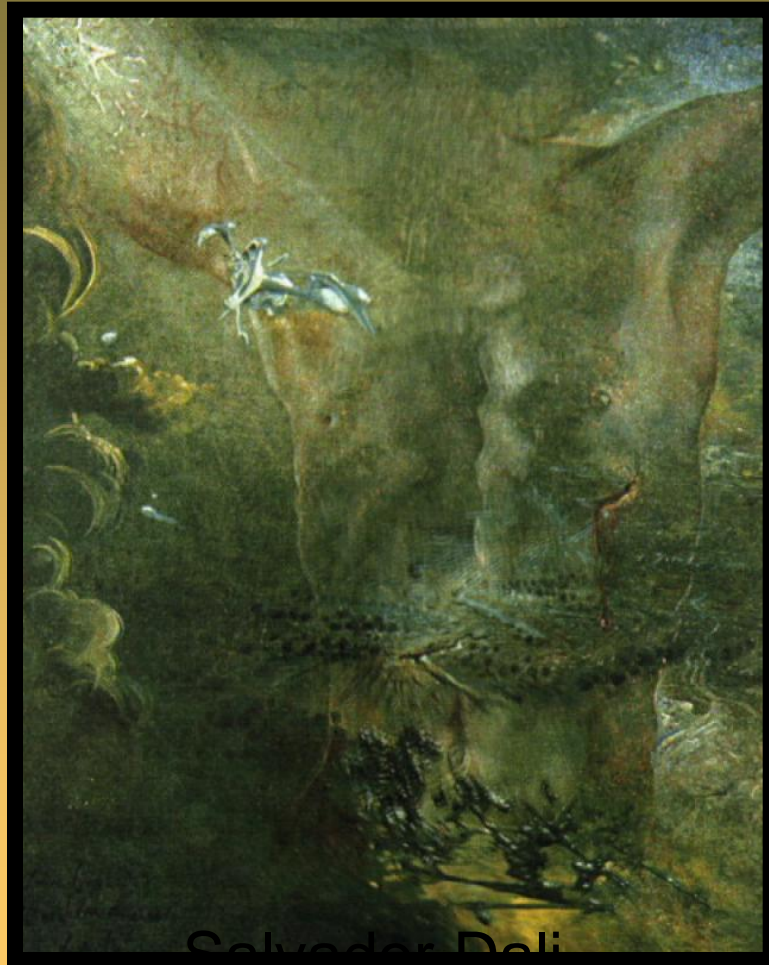
Salvador Dalí Clothed  
Cars



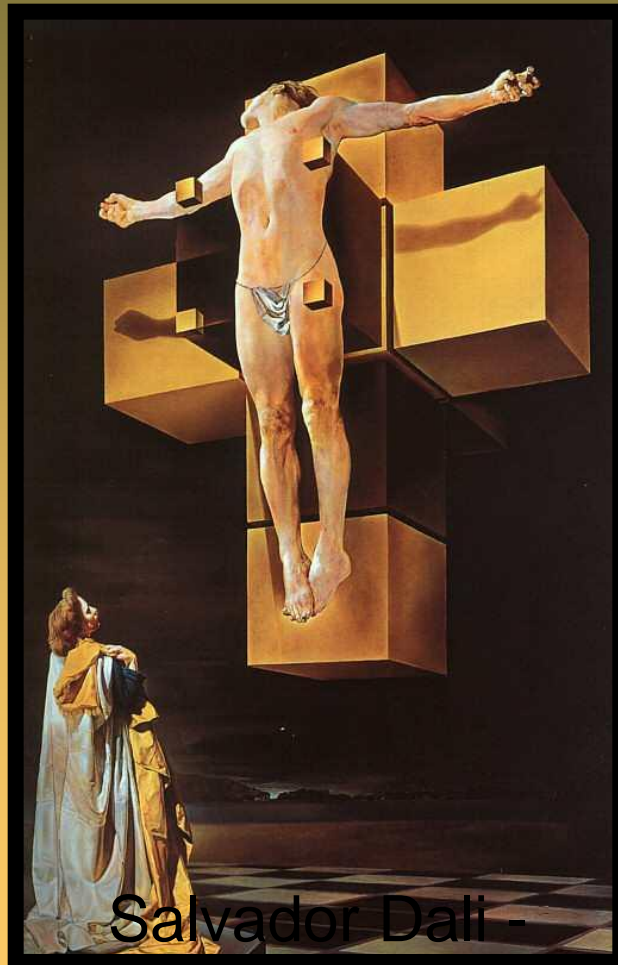
Salvador Dalí -  
Columbus Discovering  
America



Salvador Dalí  
Cosmic Athlete



Salvador Dalí  
Crucifixion



Salvador Dalí -  
Crucifixion (Corpus  
Hypercubus)





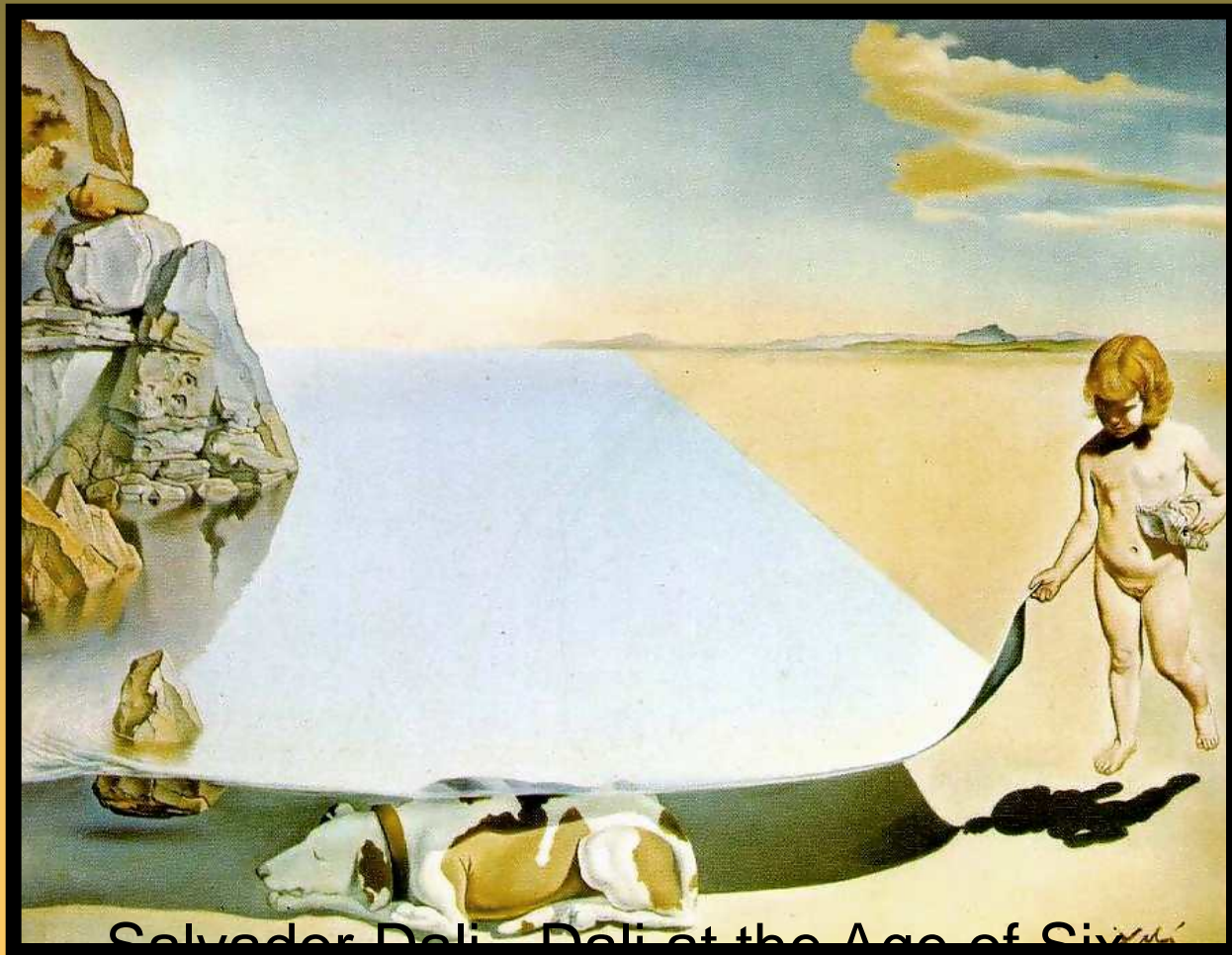
Salvador Dalí Daddy Longlegs of the  
Evening ...Hope



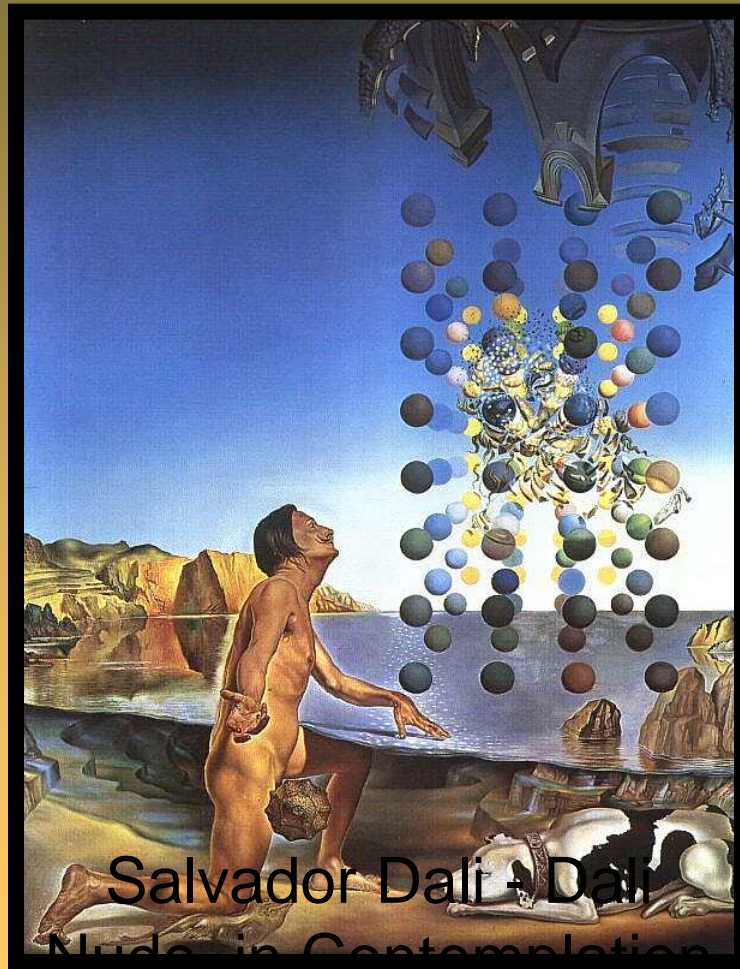
Salvador Dalí — Dali — Shirley Temple, the  
Youngest, most Sacred Monster of



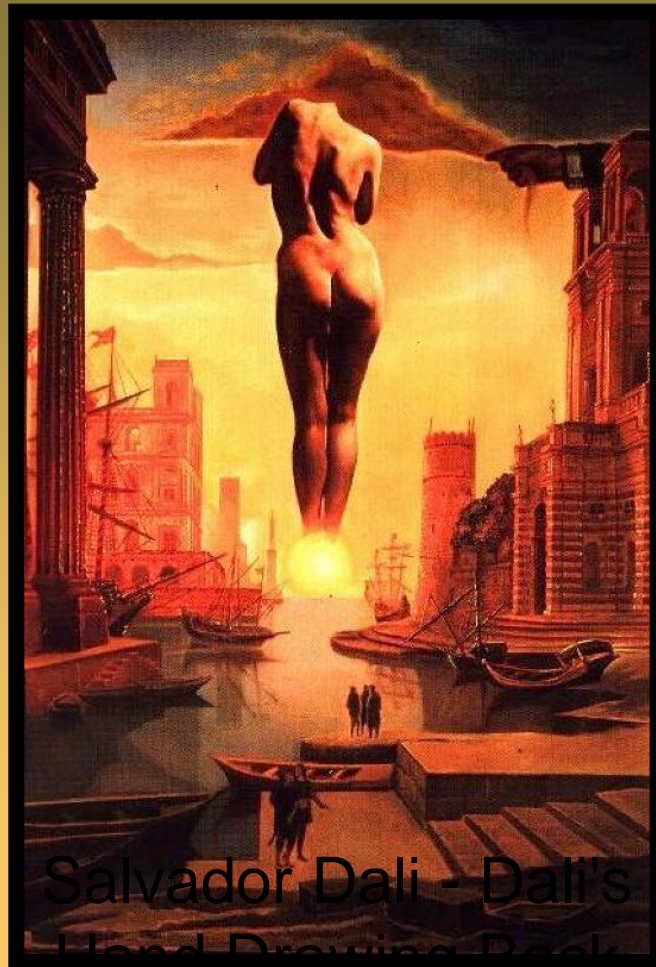
Salvador Dali - Dali - Swans Reflecting Elephants



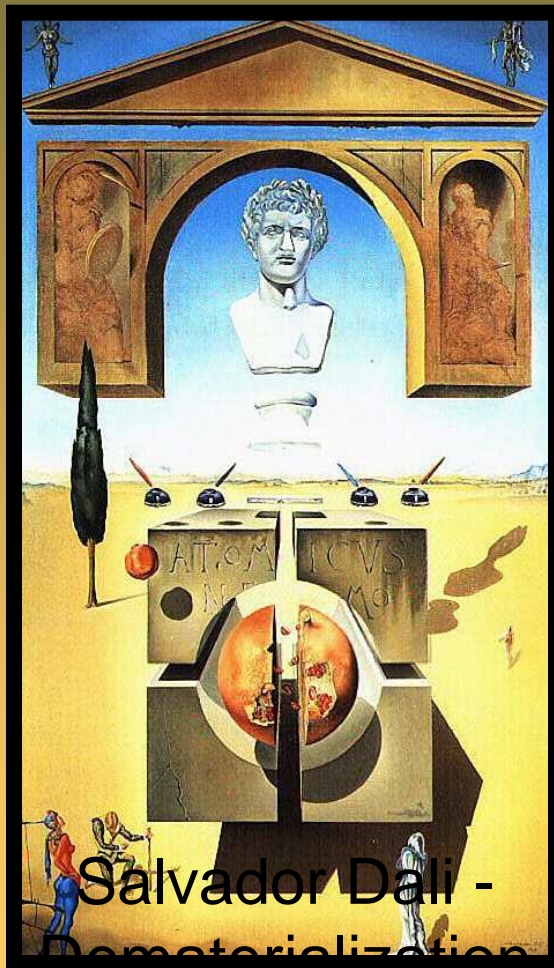
Salvador Dalí - Dali at the Age of Six,  
When He Thought He Was A Girl, Lifti



Salvador Dalí - Dalí  
Nude, in Contemplation  
Before the Five Bodies  
Metemorph



Salvador Dalí - Dali's  
Hand Drawing Back  
the Golden Fleece in  
the Form of a

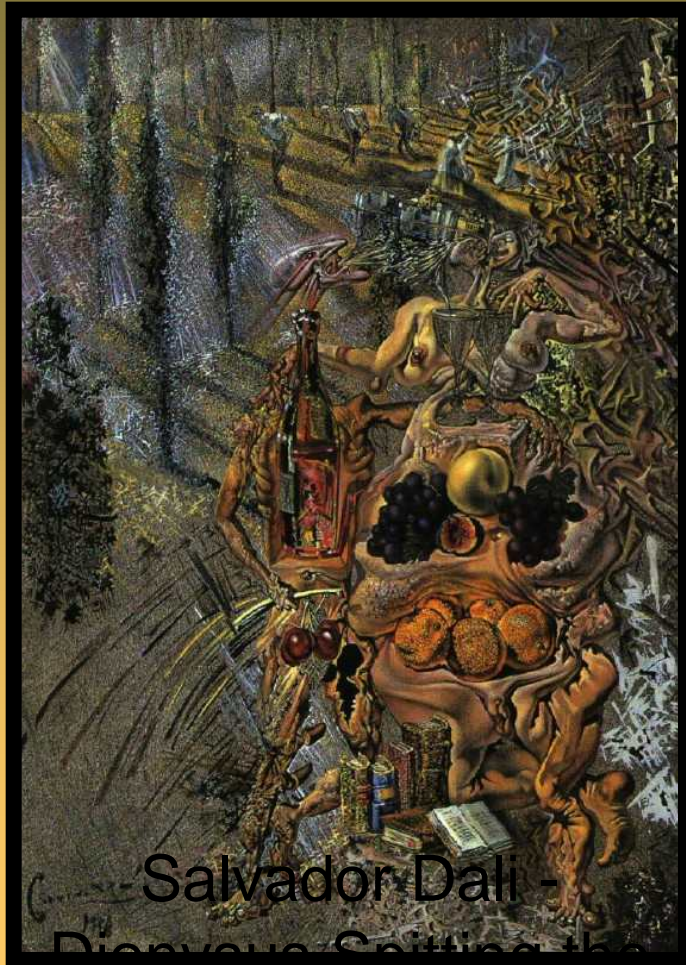


Salvador Dalí -  
Dematerialization  
near the Nose of  
Nero



Salvador Dalí - Design for Mad Tristan





Salvador Dalí -  
Dionysus Spitting the  
Complete Image of  
Cadagucés on the tip



Salvador Dalí Disappearing Bust of  
Voltaire



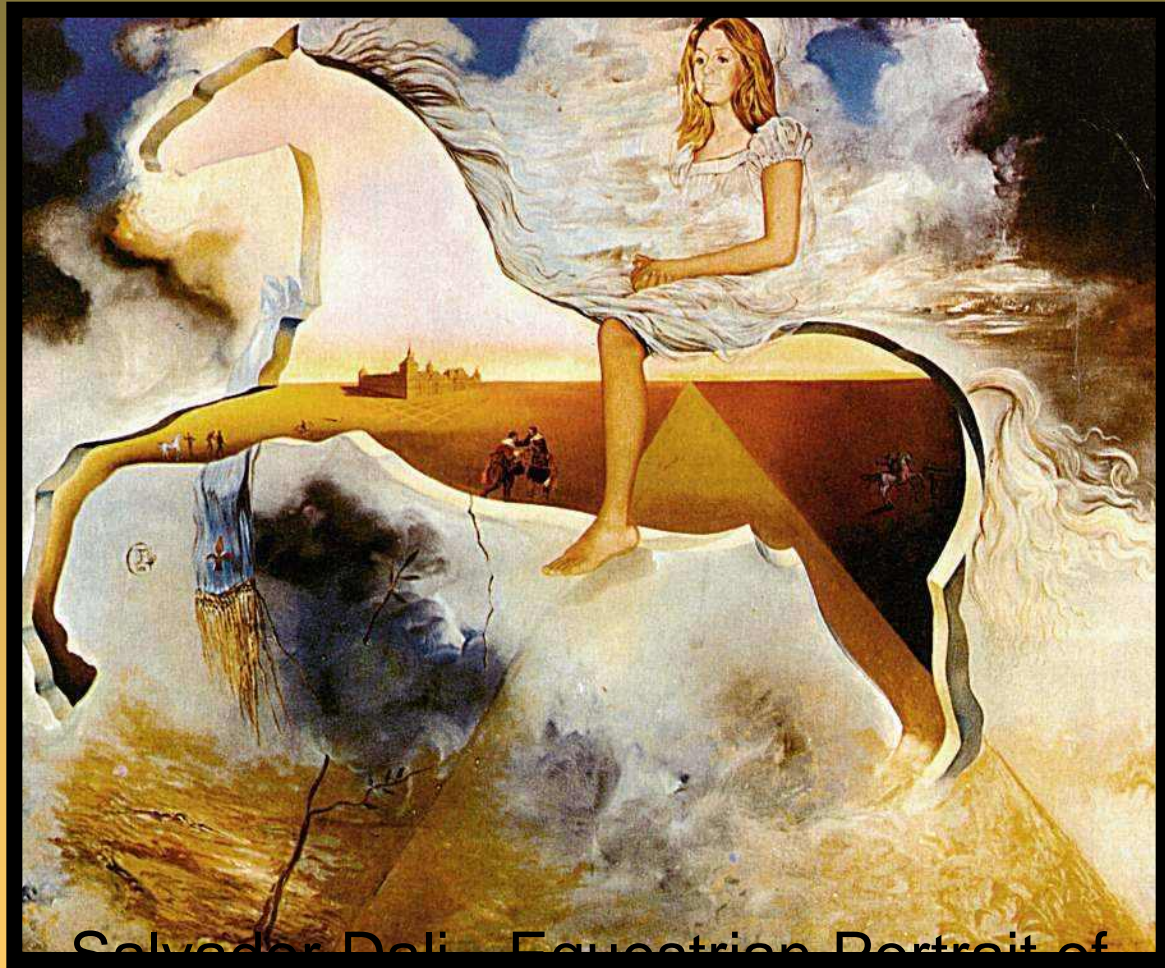
Salvador Dalí  
Dismal Sport



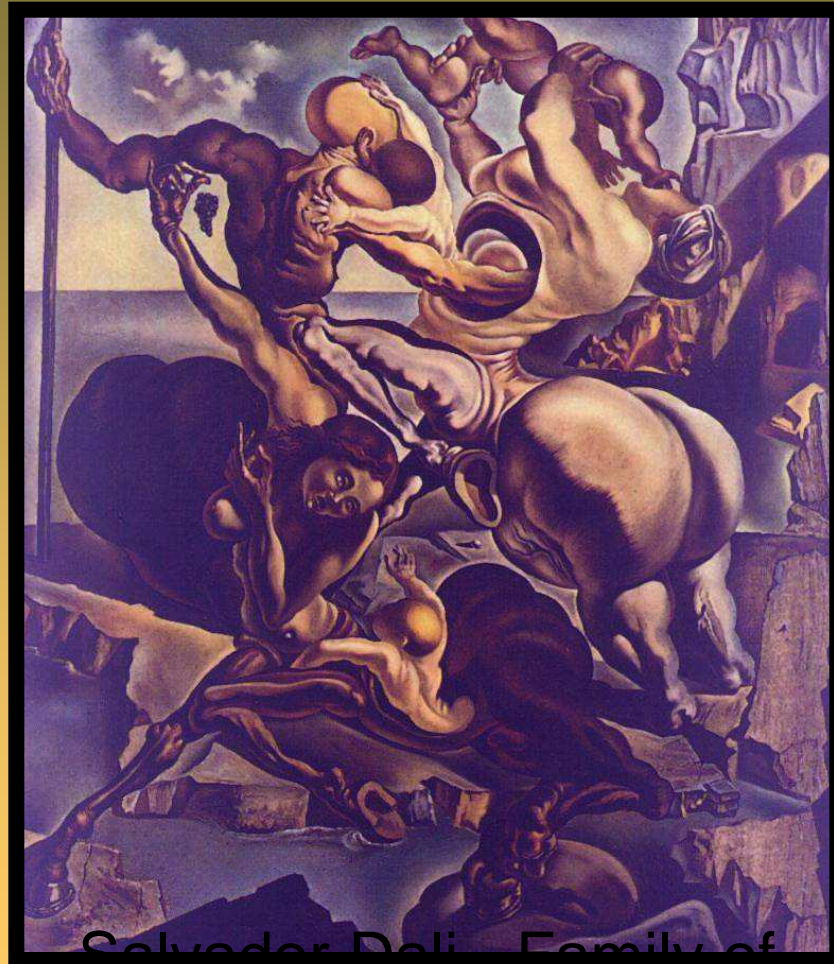
Salvador Dali - Diurnal Fantasies



Salvador Dalí Enchanted Beach with  
Three Fluid Graces



Salvador Dalí Equestrian Portrait of  
Carmen Bordiu-Franco



Salvador Dalí Family of  
Marsupial Centaurs



Salvador Dalí Fifty Abstract Pictures Which as  
Seen from Two Yards Change

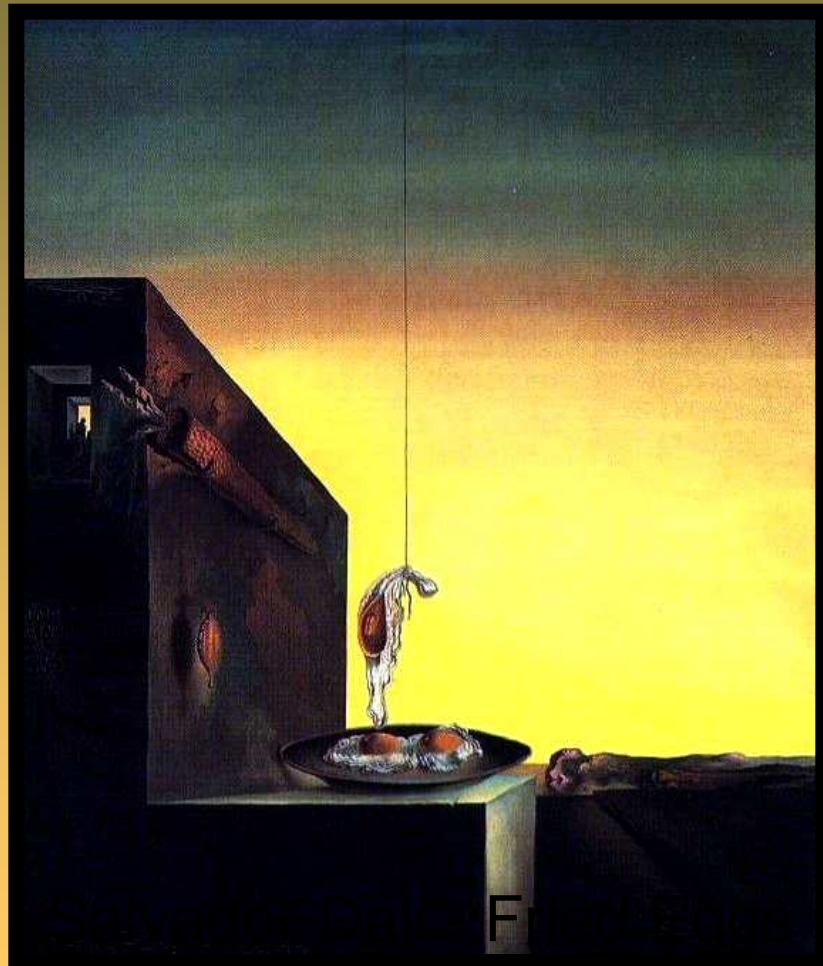




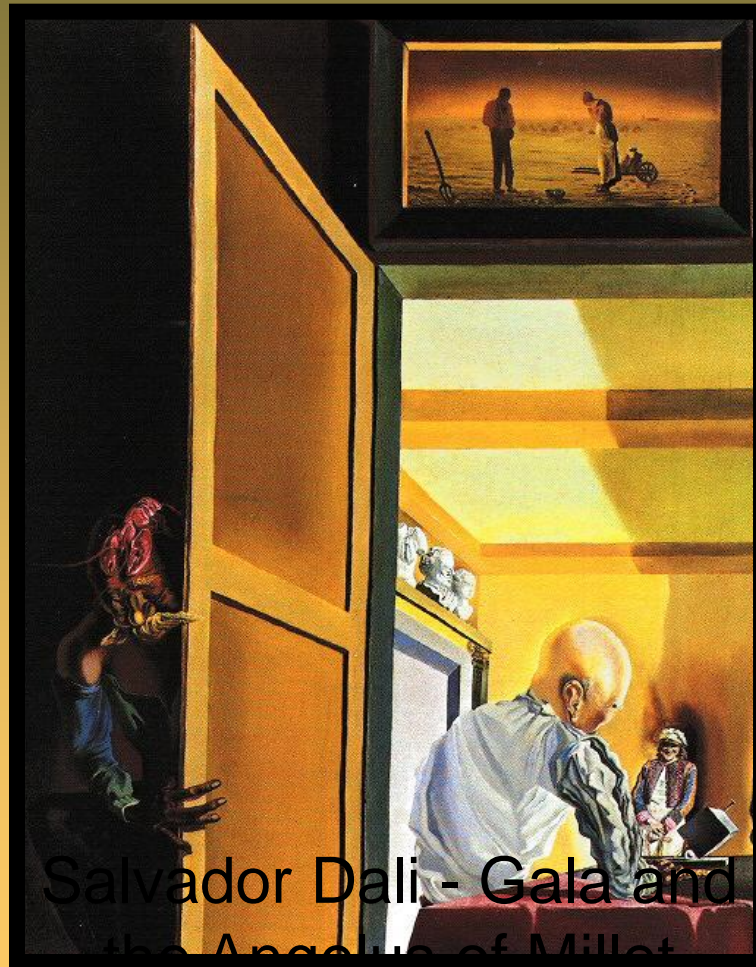
Salvador Dali - First Days of Spring



Salvador Dalí Freud's  
Perverse Polymorph

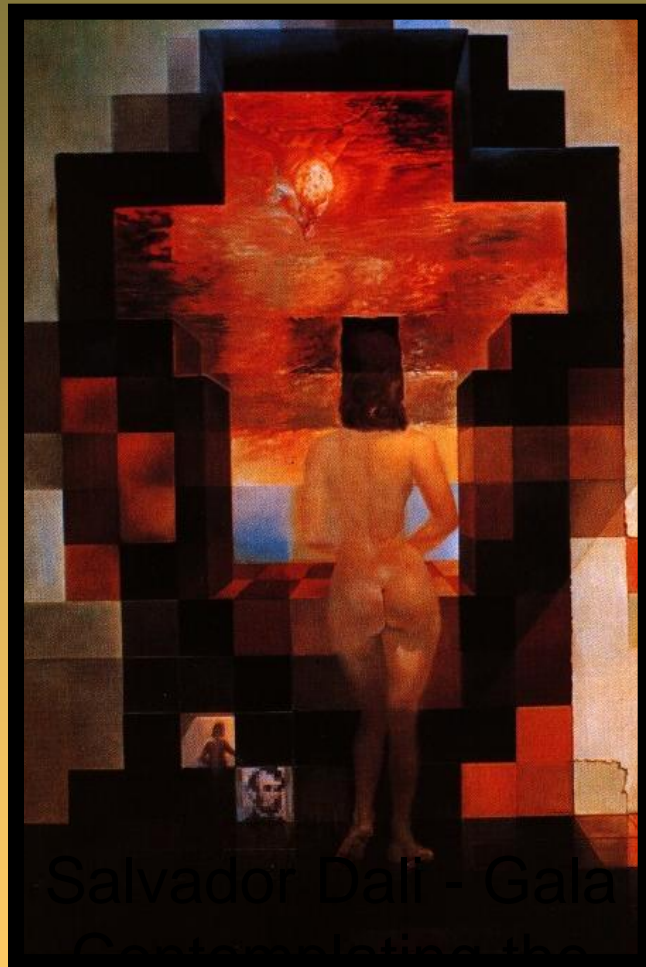


on the Plate Without the  
Plate



Salvador Dalí - Gala and  
the Angelus of Millet

Preceding the Arrival of  
the



Salvador Dalí - Gala  
Contemplating the  
Meditarranean Sea  
which at Twenty Met

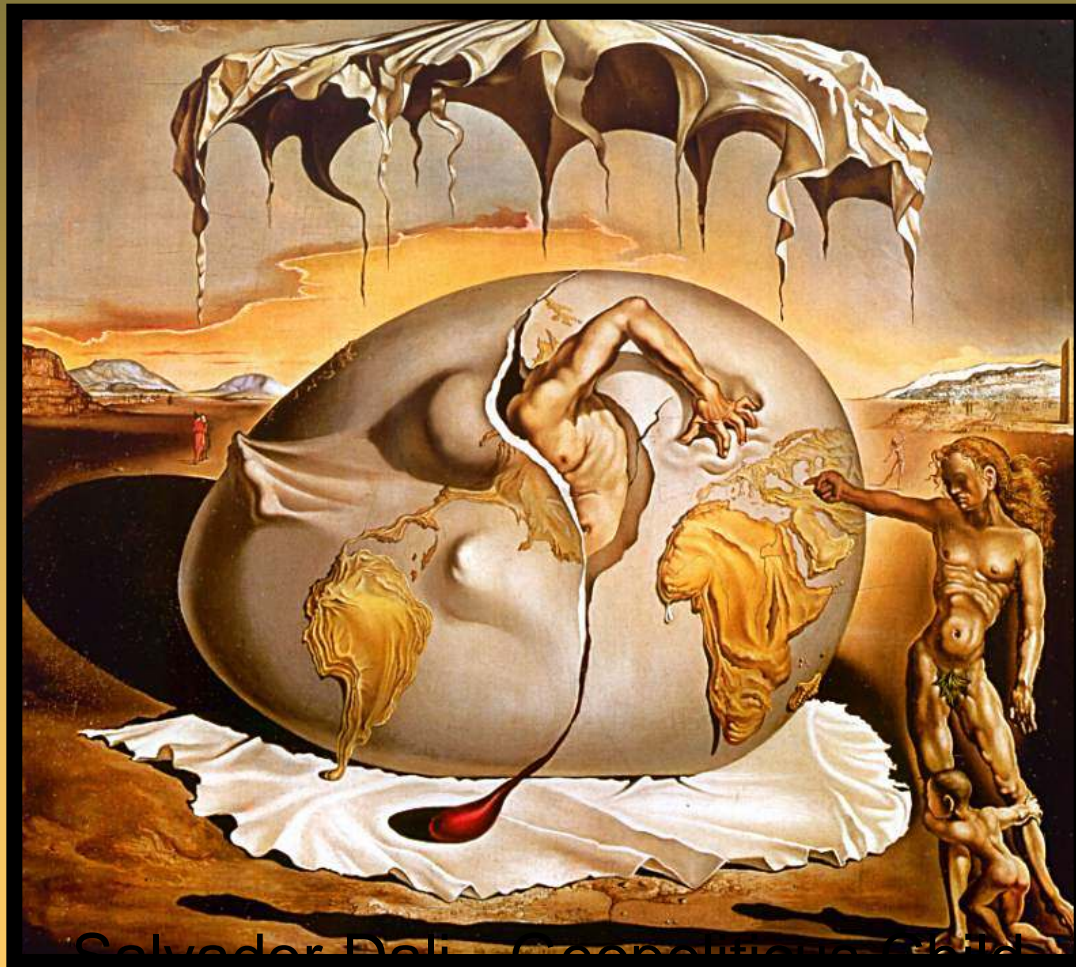


Salvador Dalí -

Galacidalacidesoxyribonucleidacid (Homage  
to Crick and Watso



Salvador Dalí Galatea  
of the Spheres

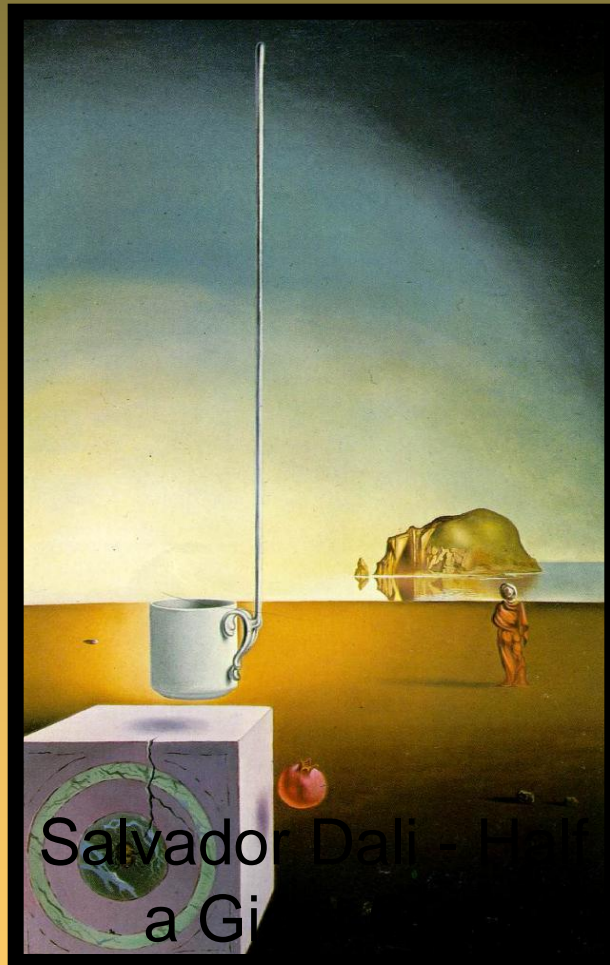


Salvador Dalí — Geopolitical Child  
Watching the Birth of the New Man



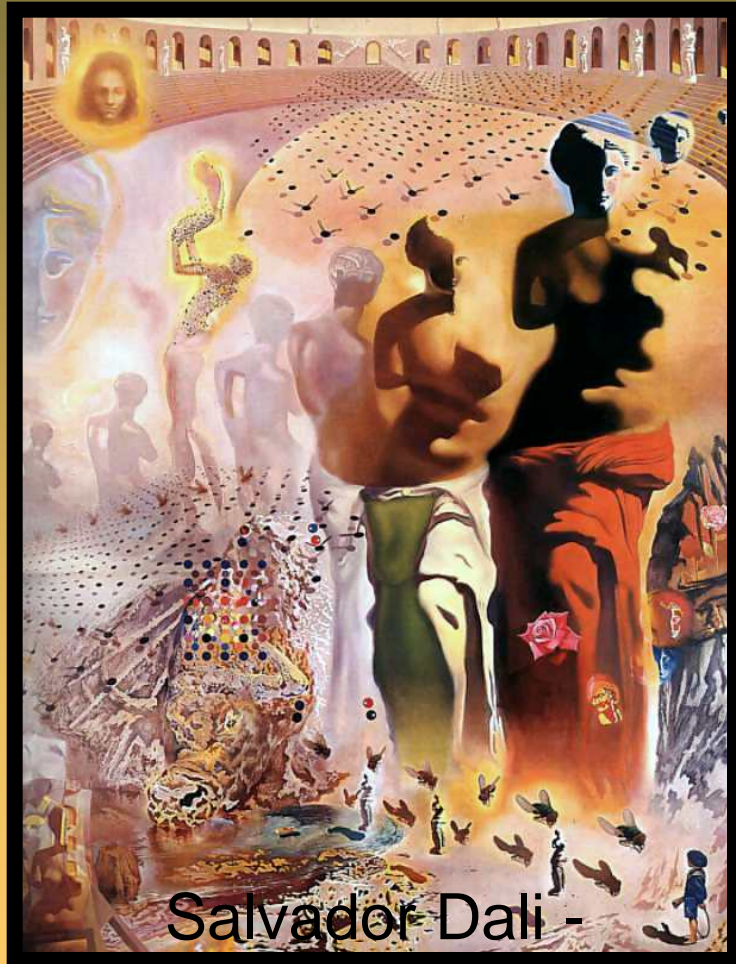


Salvador Dalí - Grey  
Head of Angel



Salvador Dalí - Half a Giant

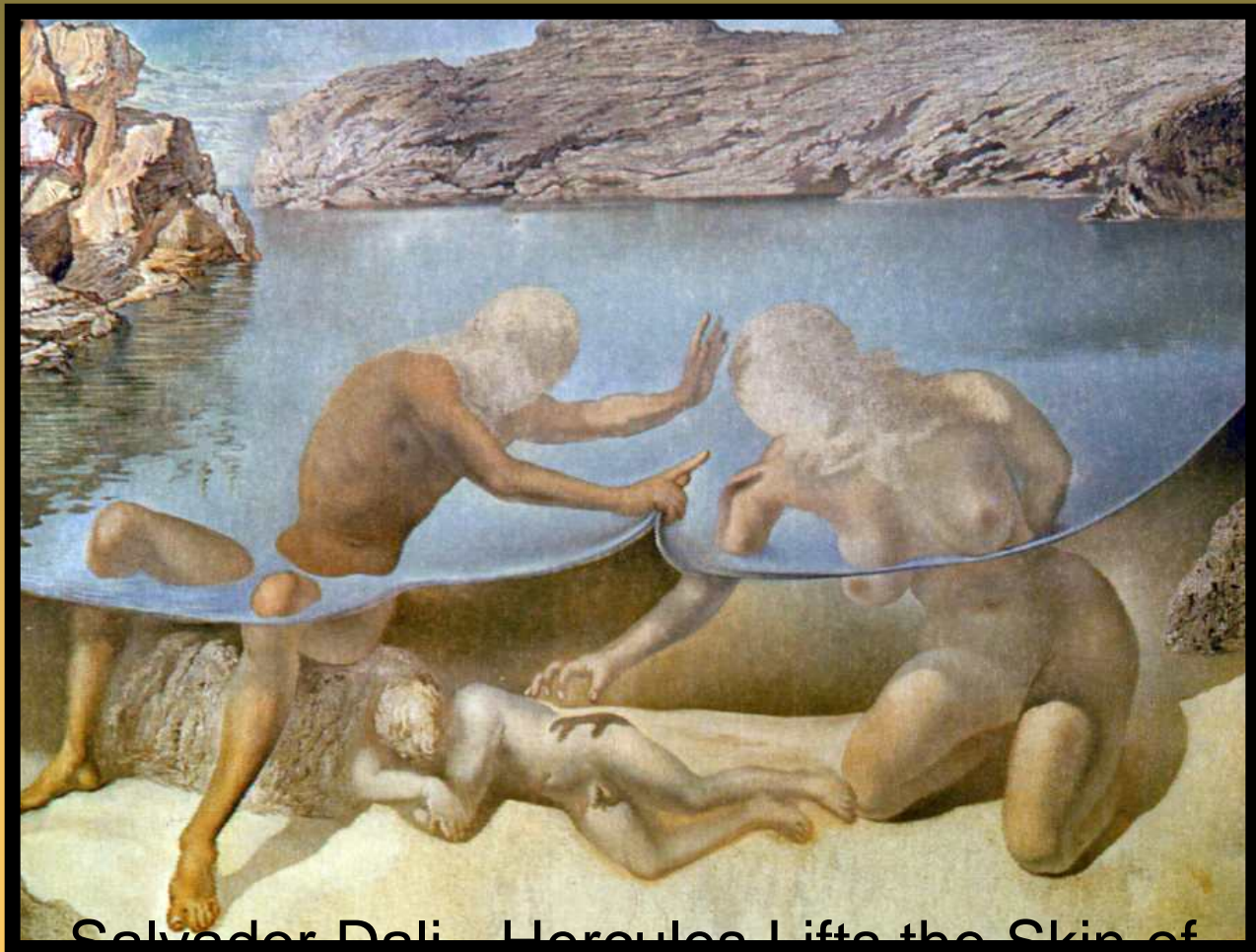
Suspended With  
an Inexplicable



Salvador Dalí -  
Hallucinogenic  
Toreador



Salvador Dalí Head of a Woman in the  
Form of a Battle



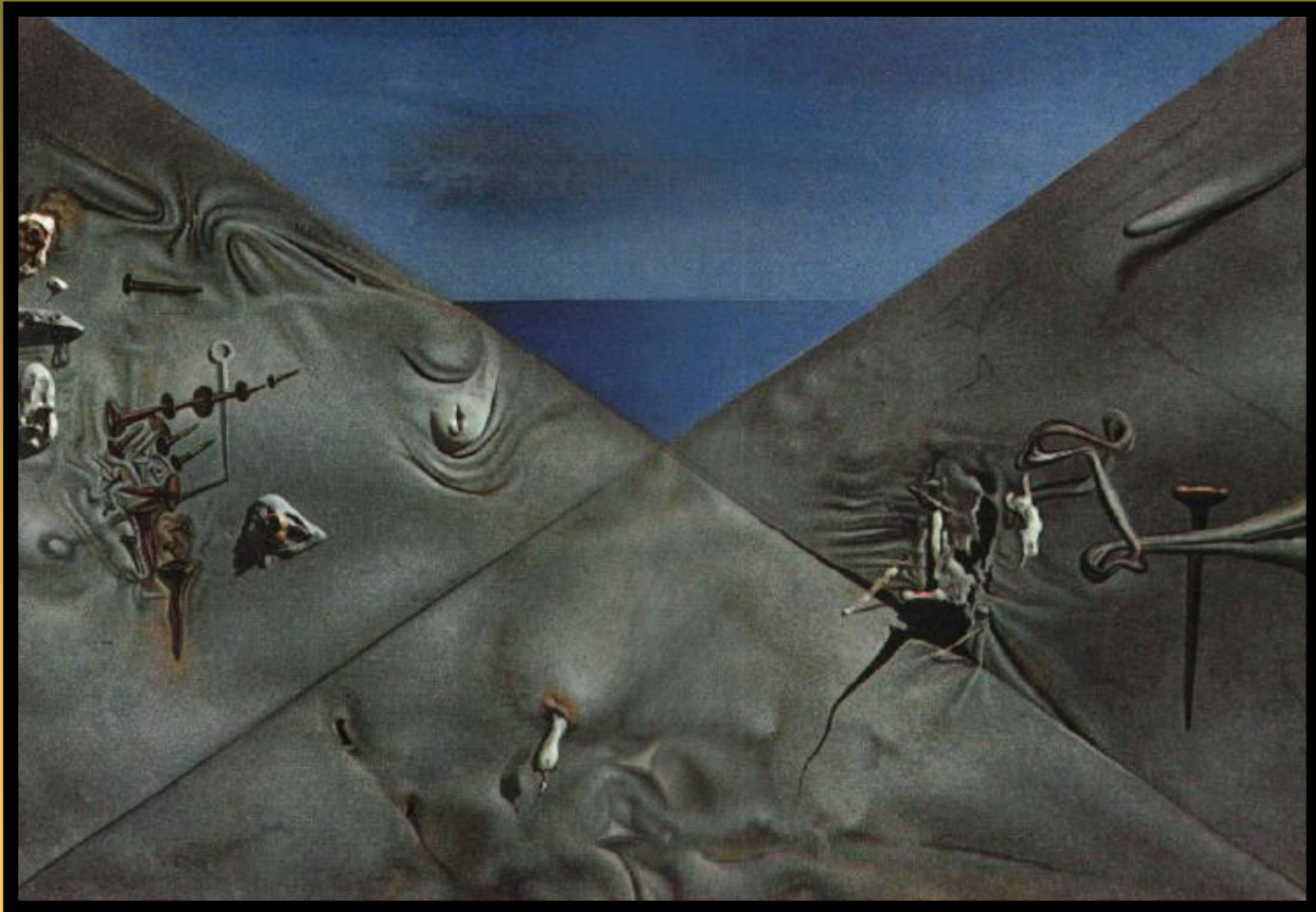
Salvador Dalí - Hercules Lifts the Skin of the Sea and Stops Venus for an In



Salvador Dali - Hitler Masturbating

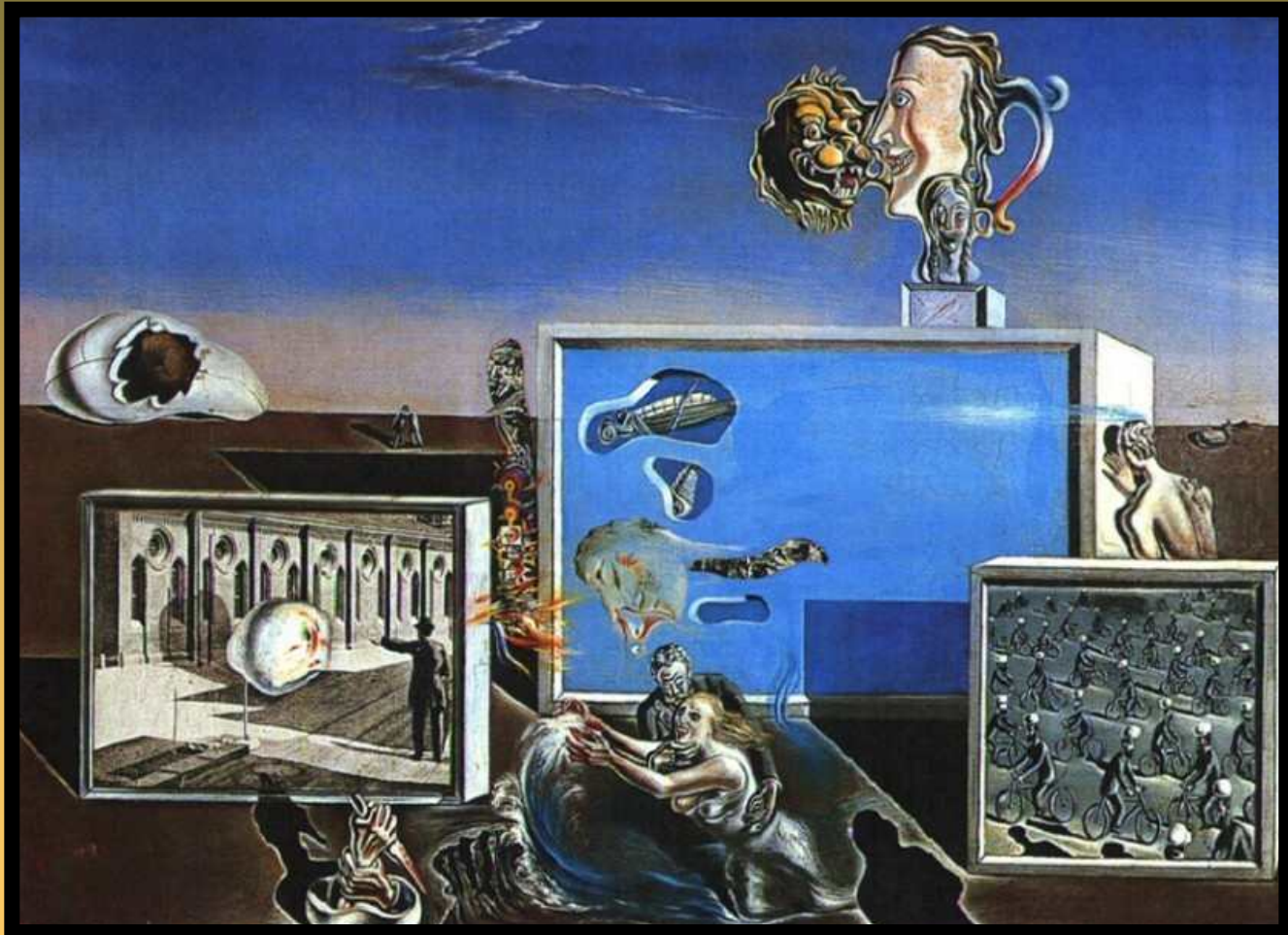


Salvador Dalí - Honey is Sweeter  
than Blood

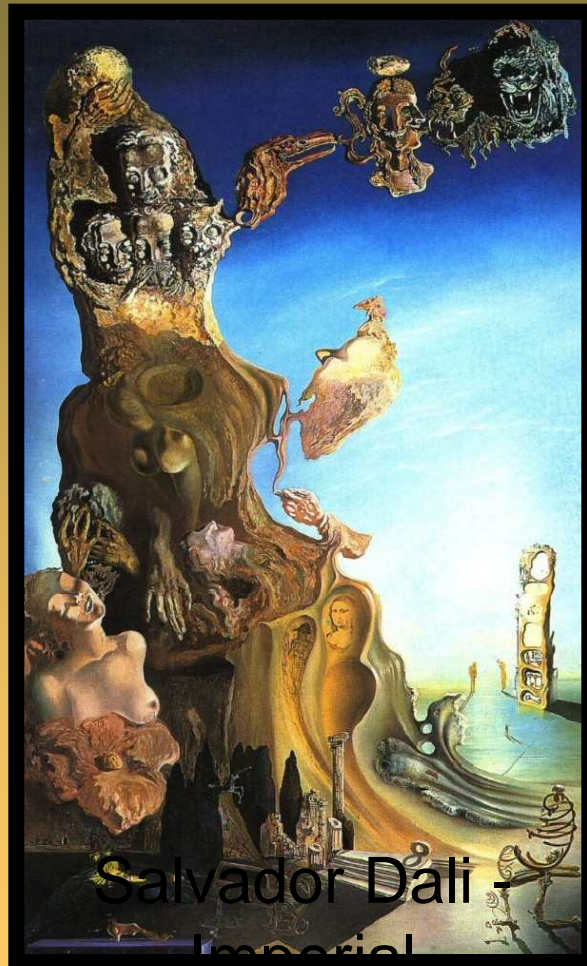


Salvador Dali - Hyperxiological Sky





Salvador Dali - Illumined Pleasures



Salvador Dalí -  
Imperial  
Monument to the  
Child Women



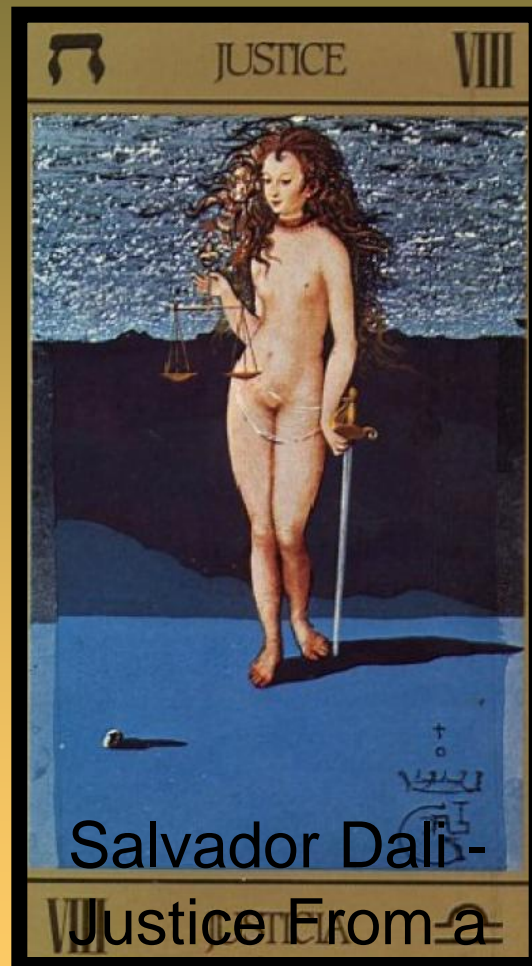
Salvador Dali - Impressions of Africa



Salvador Dali - In Search of the Fourth Dimension

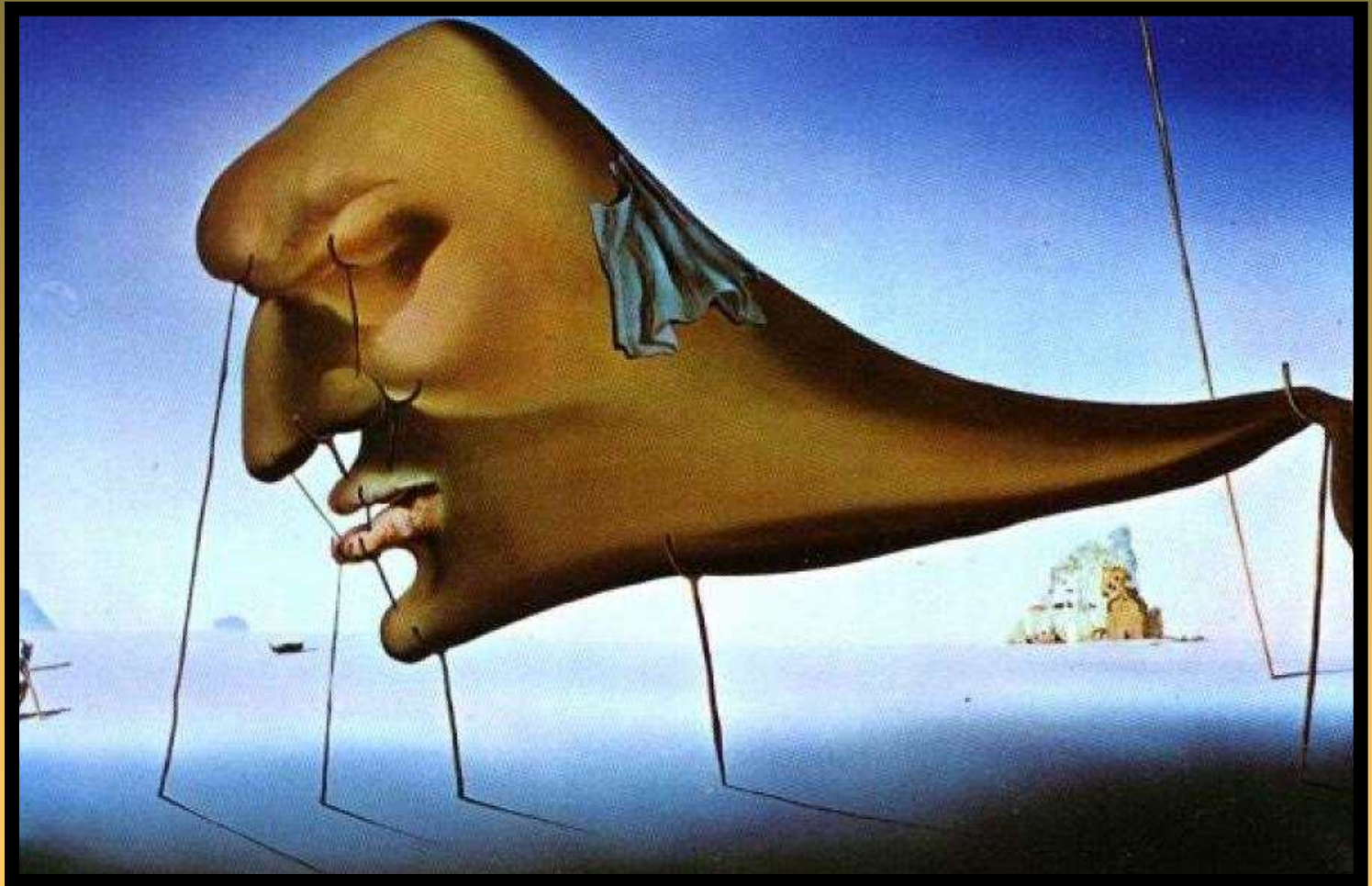


Salvador Dali - Juliet's Tomb



Salvador Dalí -  
Justice From a

Tarot Deck  
Designed by

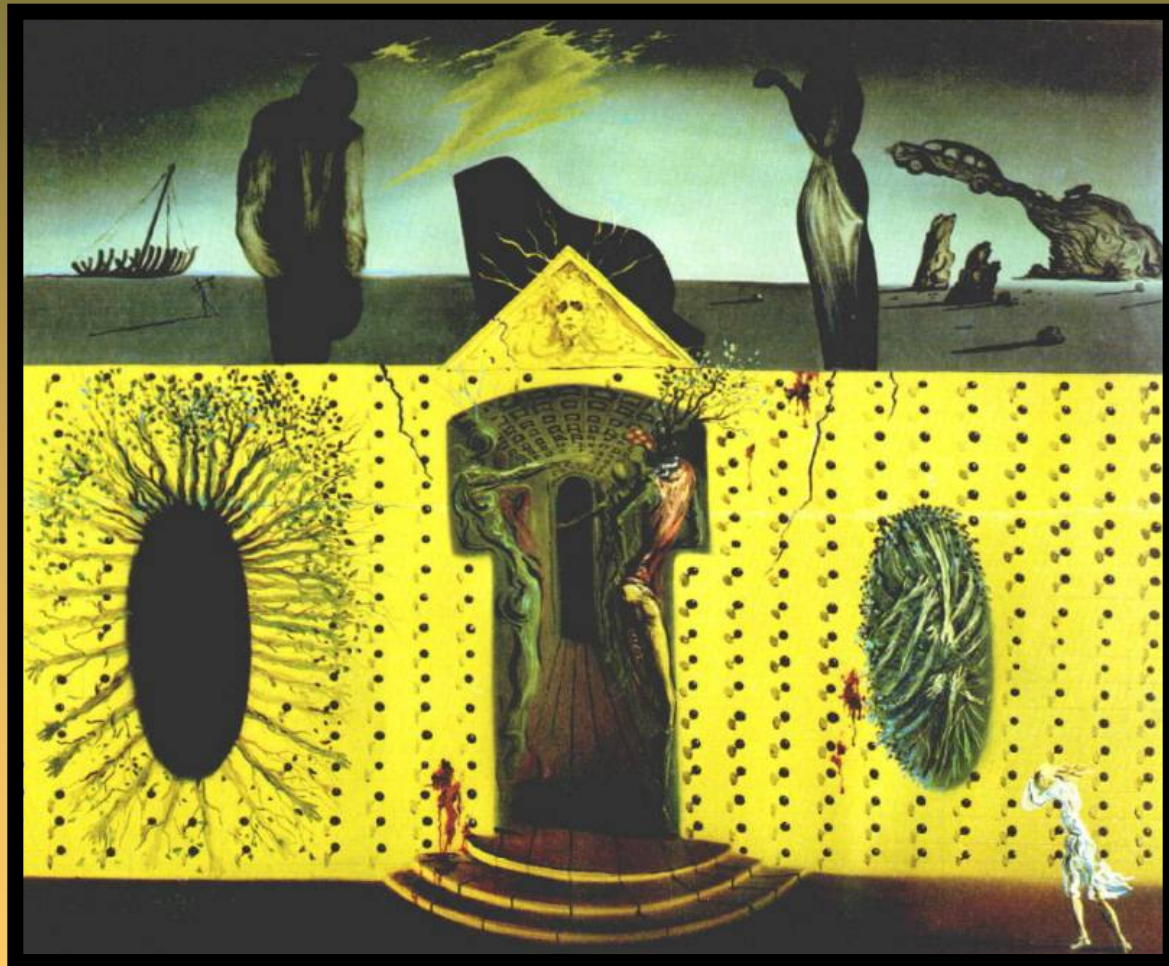


Salvador Dali - Le Sommeil (Sleep)

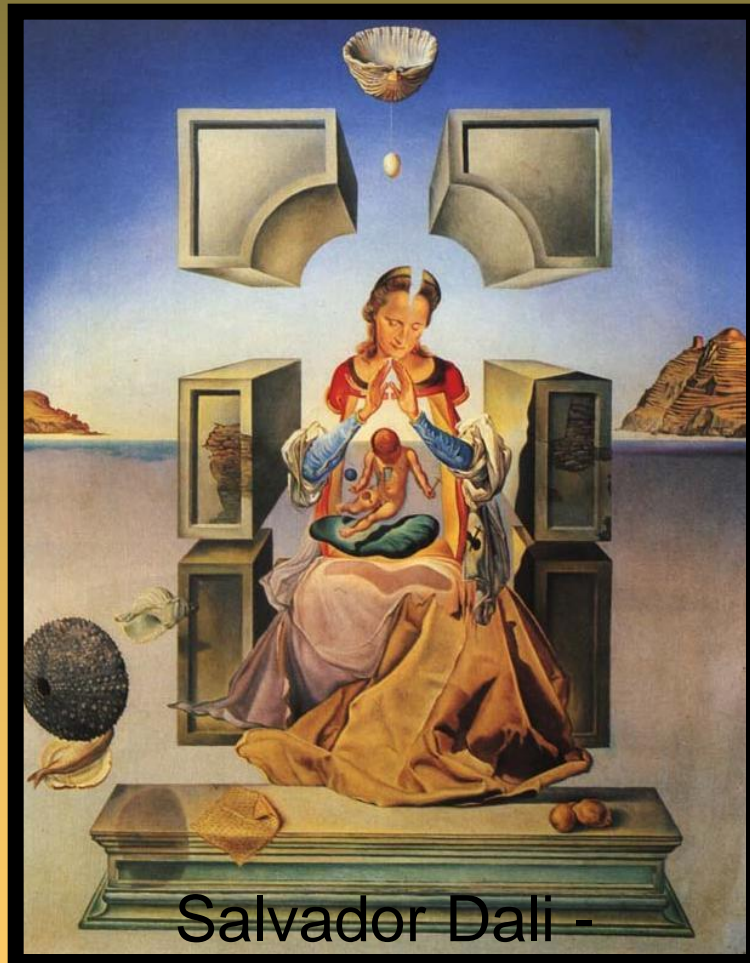


Salvador Dalí Leda  
Atomica

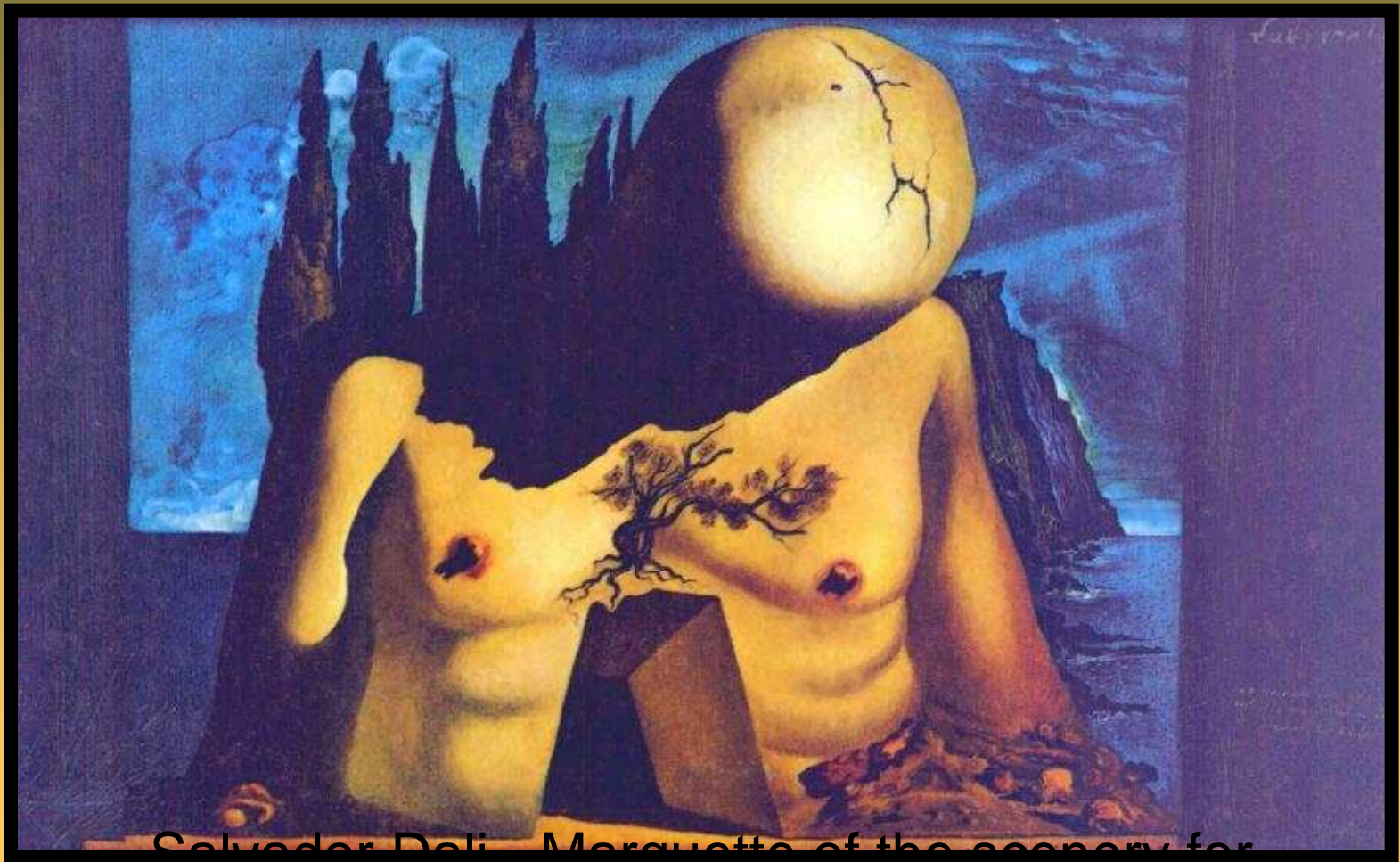




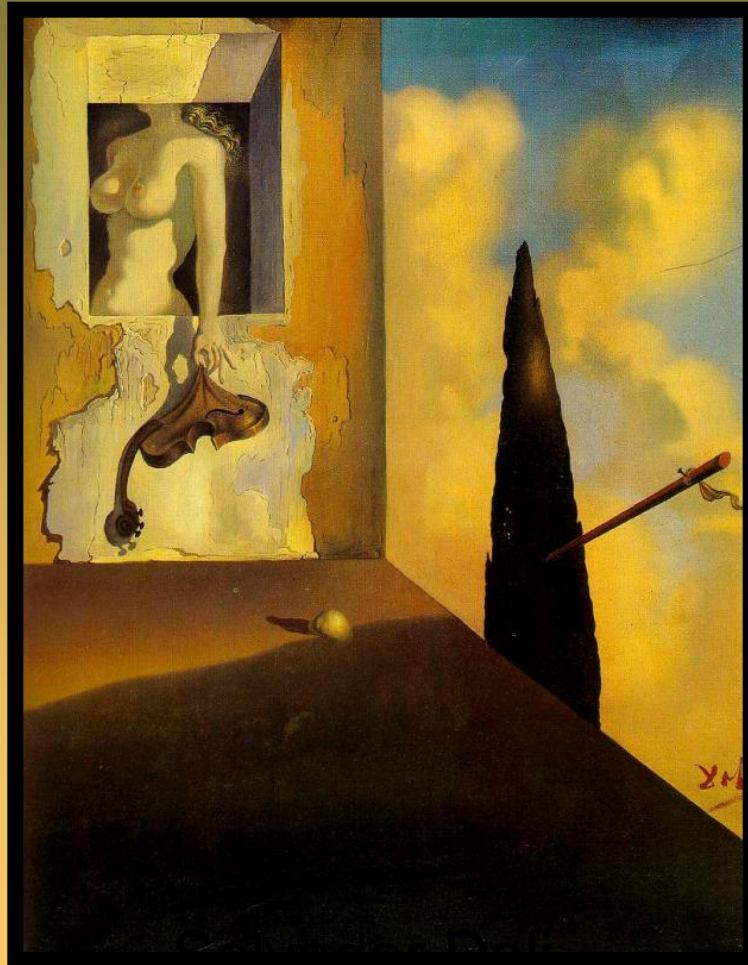
Salvador Dali - Mad Tristan



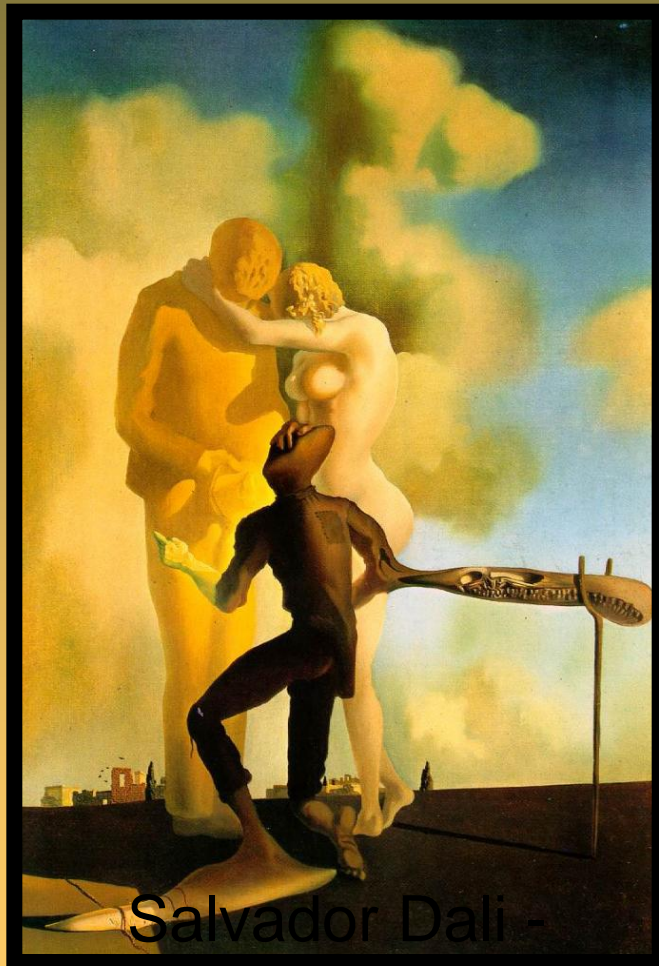
Salvador Dalí -  
Madonna of Port Lligat  
(1)



Salvador Dalí Marquette of the scenery for  
'Labyrinth'



Salvador Dalí  
Masochistic Instrument



Salvador Dalí -  
Meditation on the  
Harp



Salvador Dalí Melancholy, Atomic, Uranic  
Idyll

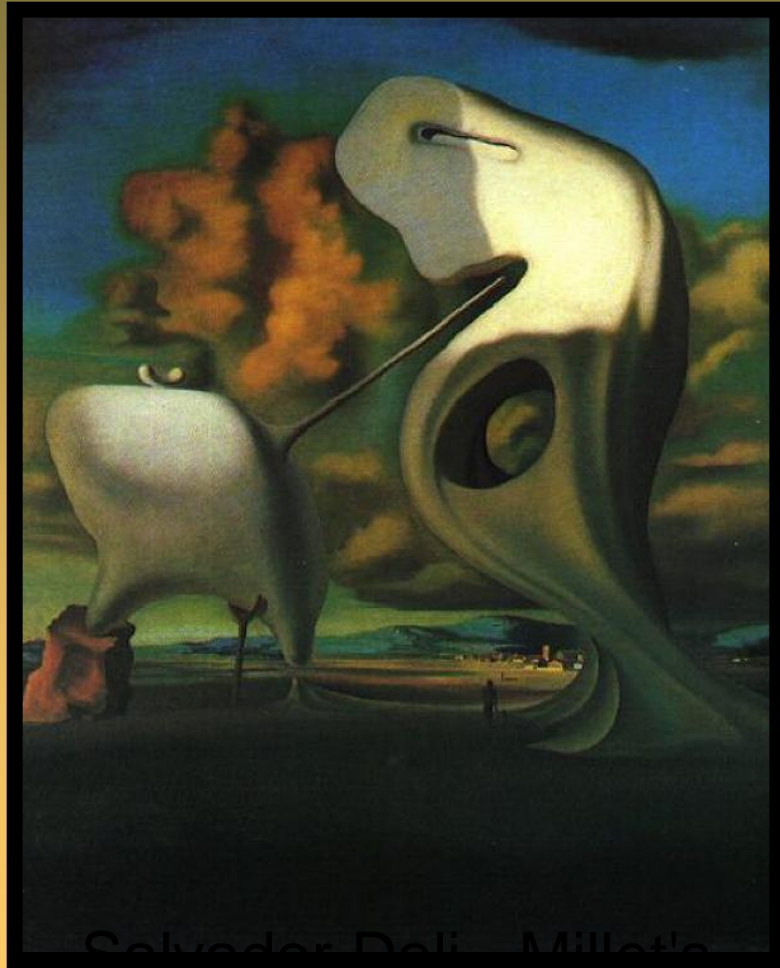


Salvador Dalí Memory of the Child  
Woman



Salvador Dali - Metamorphosis of Narcissus

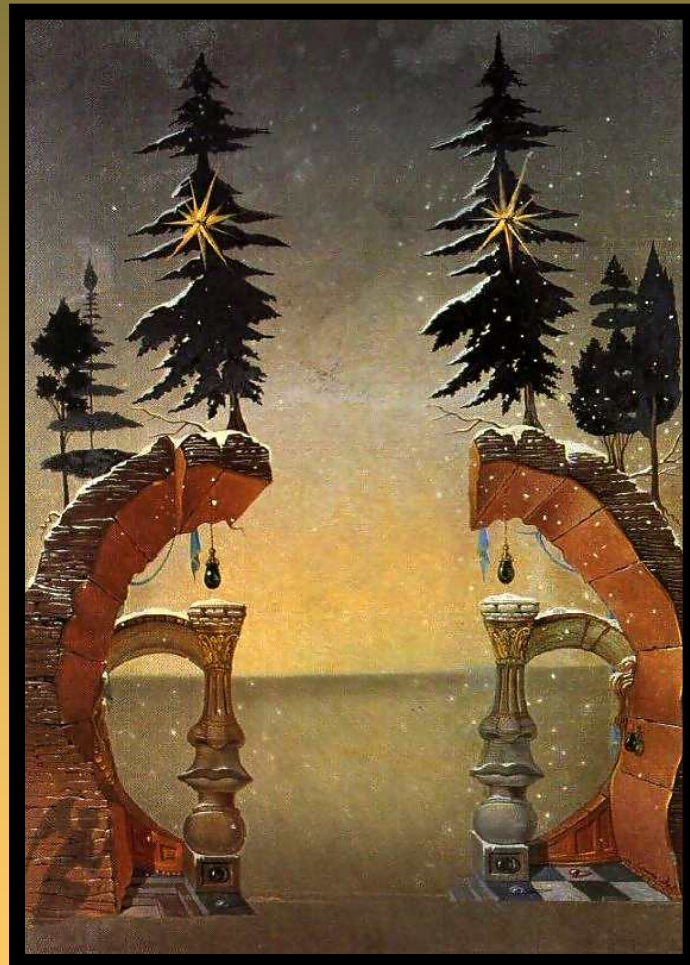




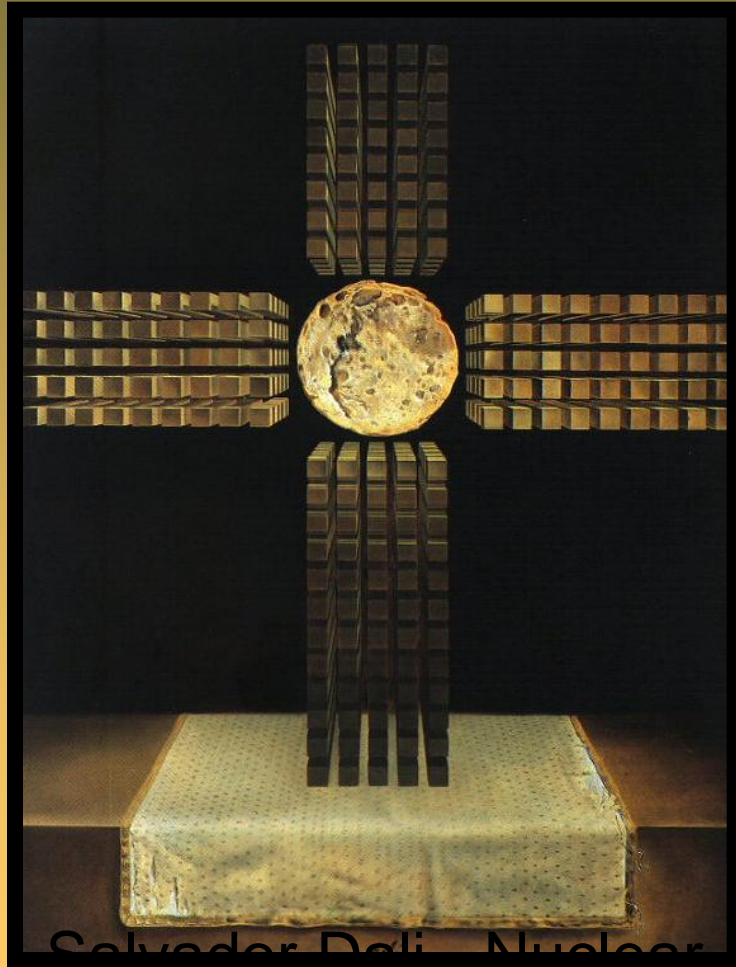
Salvador Dalí - Millet's  
Architectural Angelus



Salvador Dalí - Napoleon's Nose,  
Transformed into a Pregnant Woman,  
Strollii



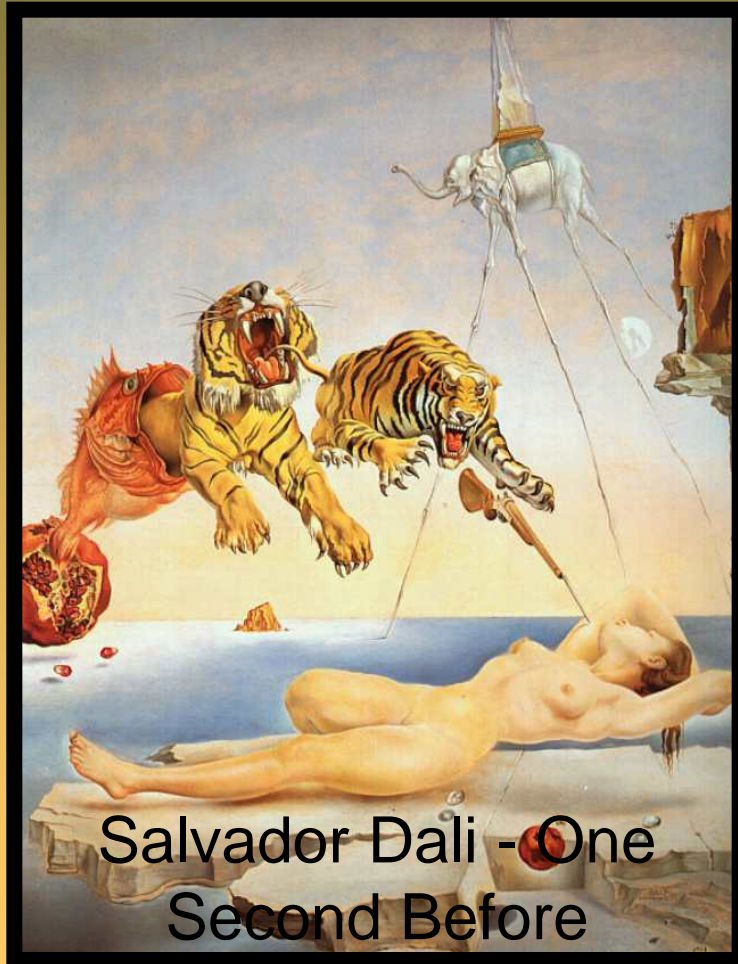
Salvador Dali - Noel



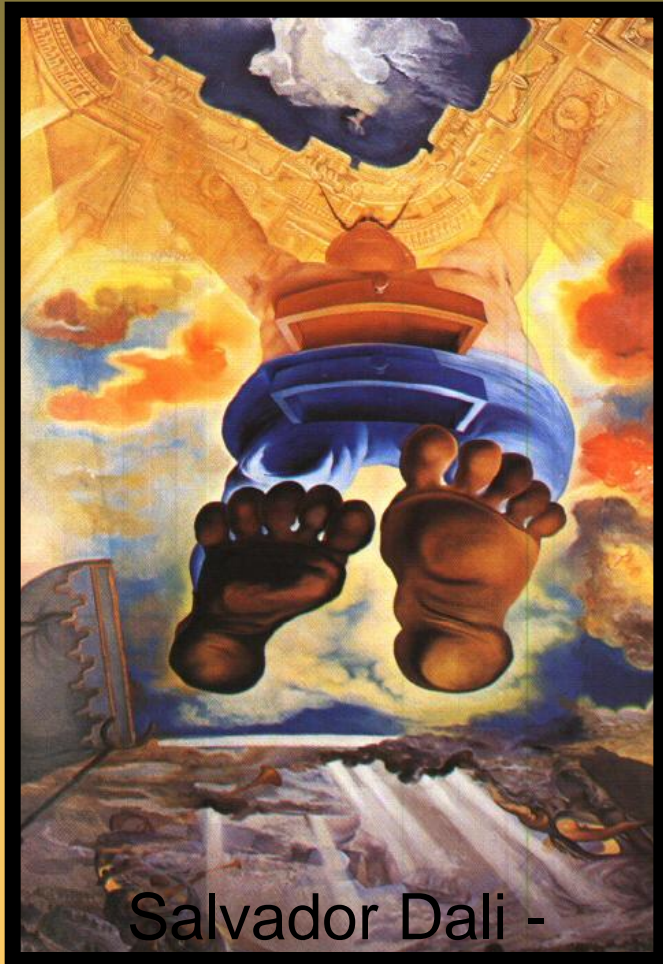
Salvador Dalí Nuclear  
Cross



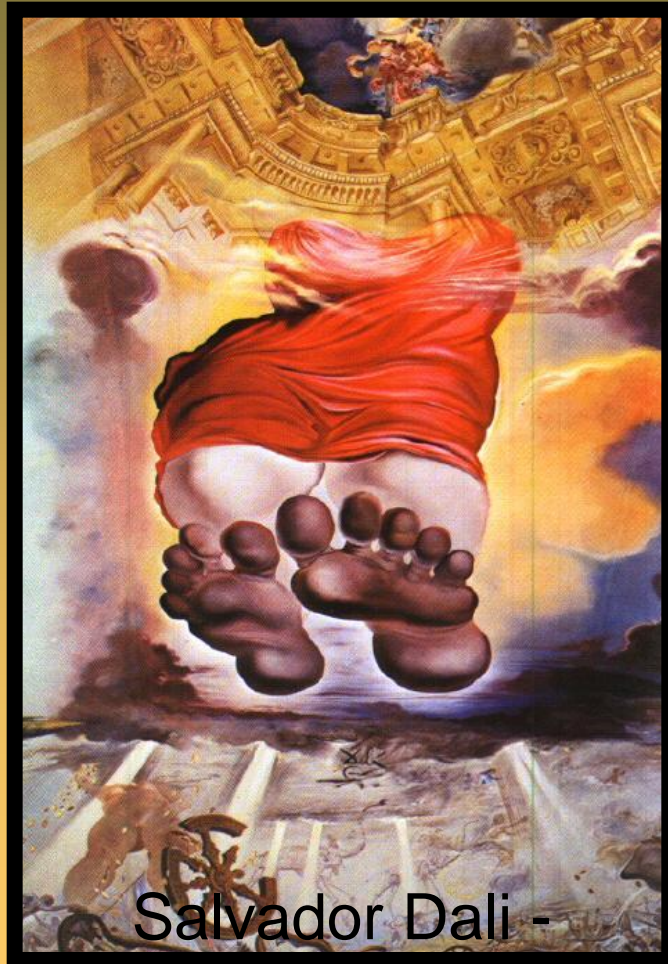
Salvador Dalí - Old Age, Adolescence,  
Infancy (The Three Ages)



Salvador Dalí - One  
Second Before  
Awakening From a  
Dream Caused by the

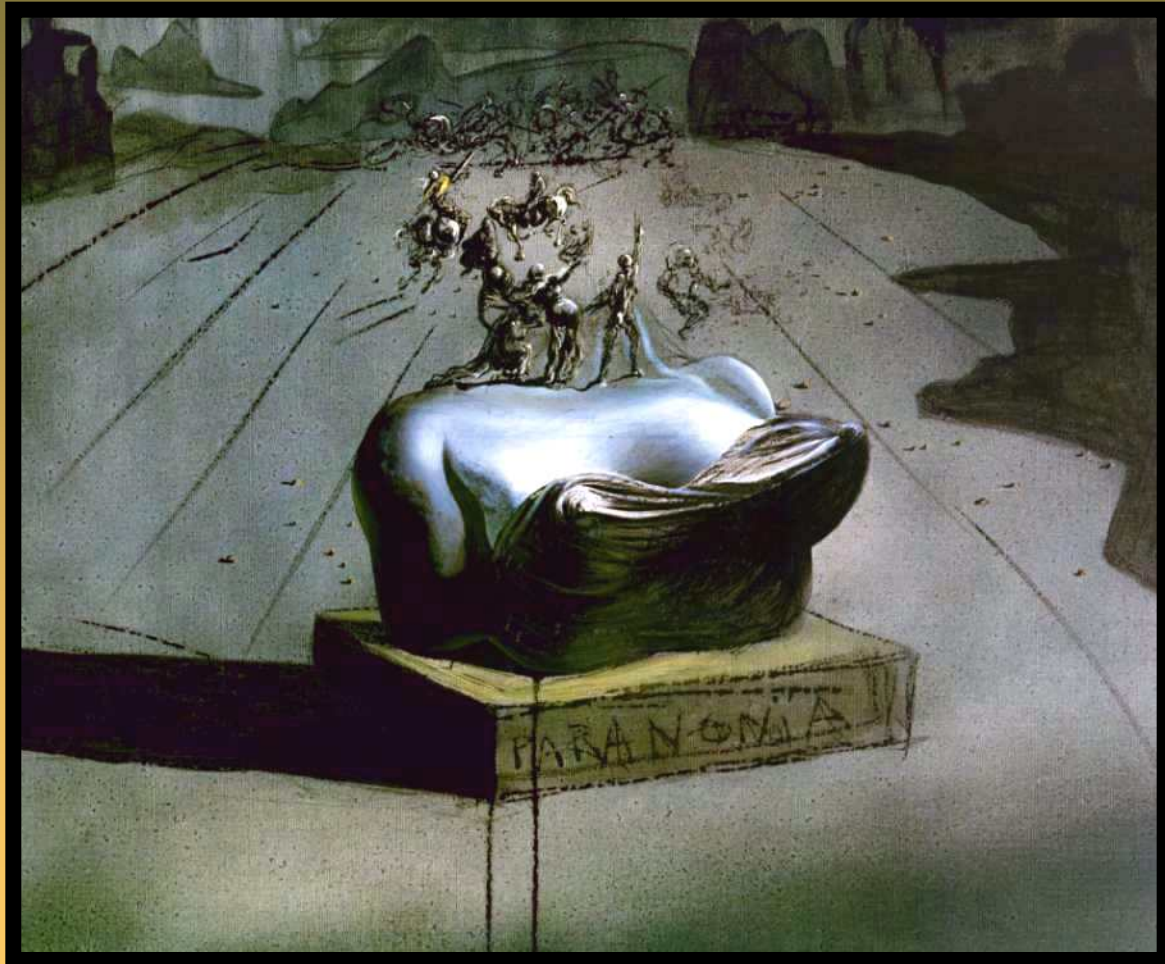


Salvador Dalí -  
Palace of the Winds  
Dali



Salvador Dalí -  
Palace of the Winds  
Gala





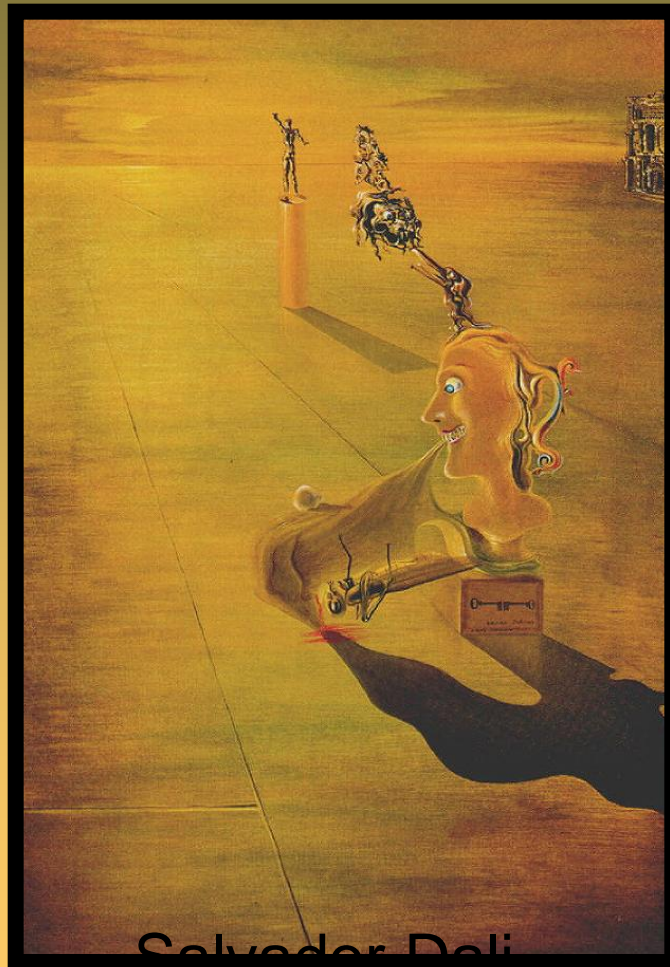
Salvador Dalí - Paranoia



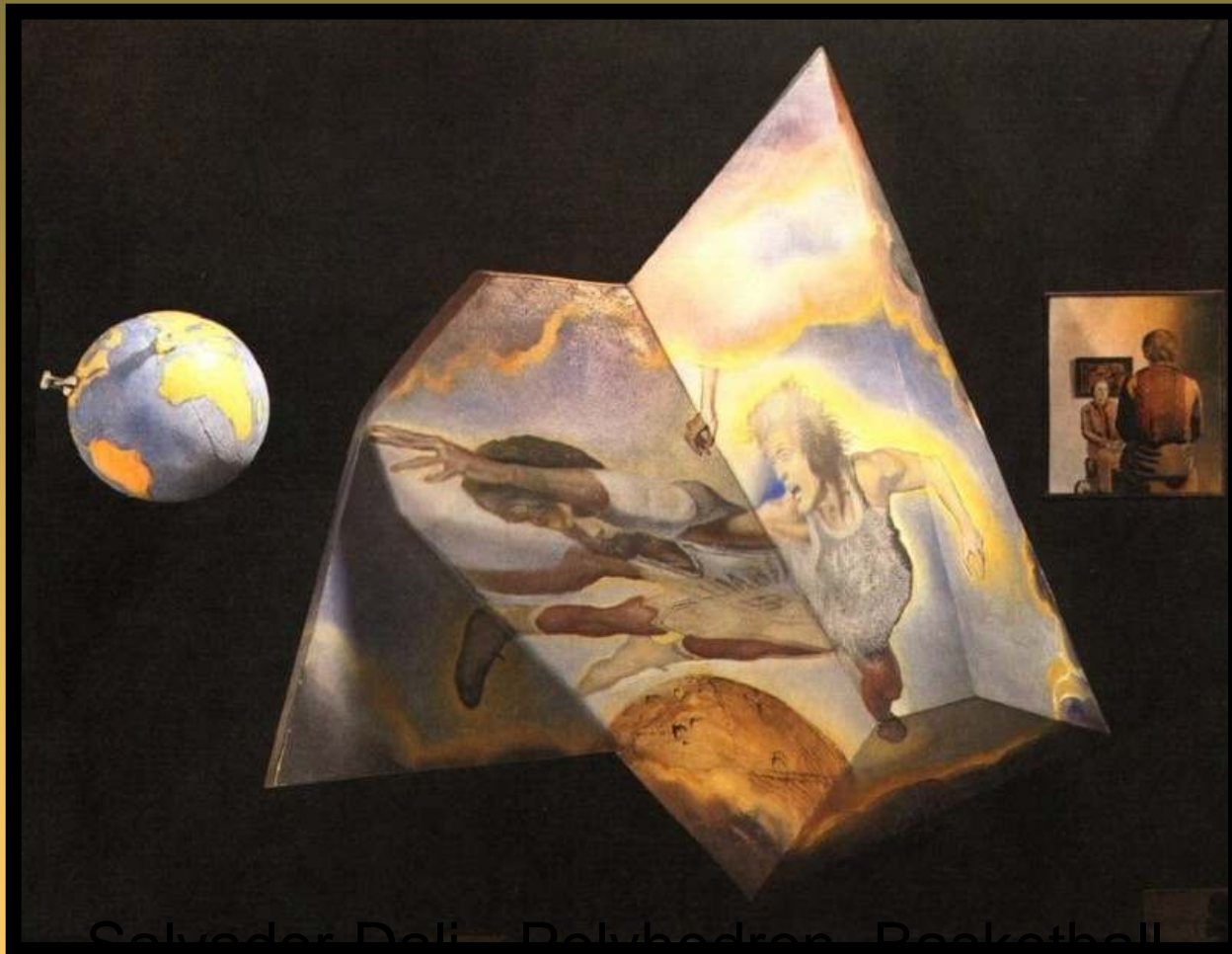
Salvador Dalí Paranoic Critical Solitude



Salvador Dalí - Partial Hallucination. Six Apparitions of Lenin on a Grand P



Salvador Dalí  
Phantasmagoria



Salvador Dalí Polyhedron. Basketball  
Players Being Transformed into Angles

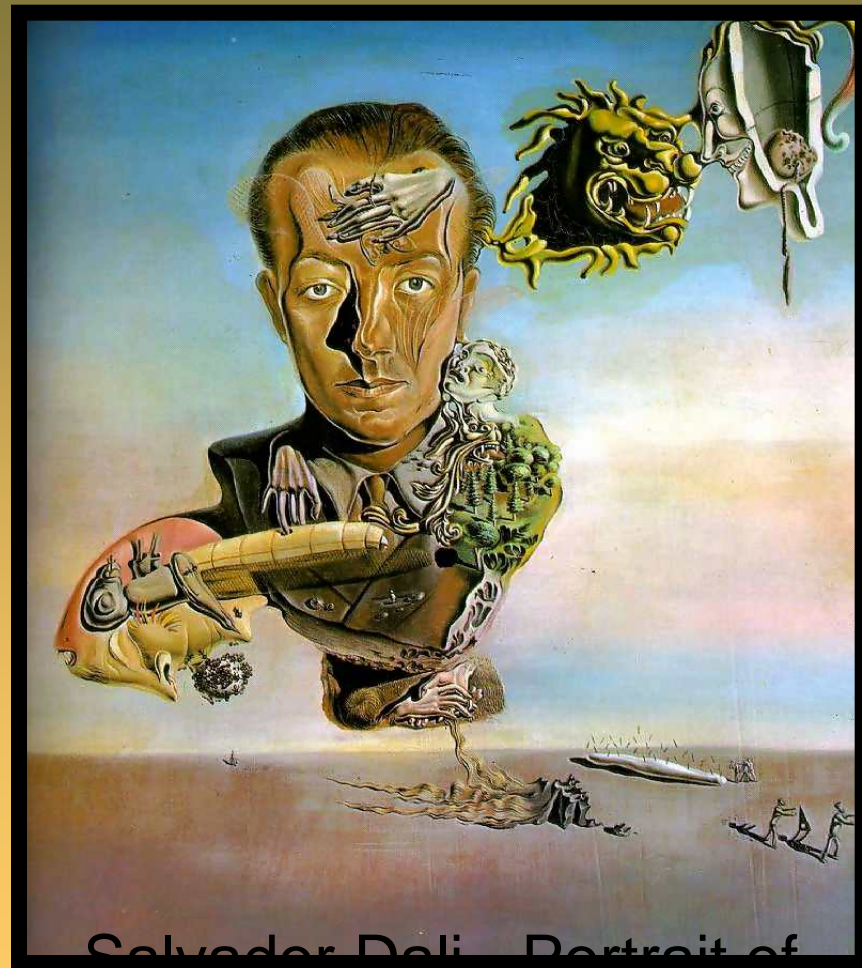


Salvador Dalí - Portrait of  
Luis Buñuel



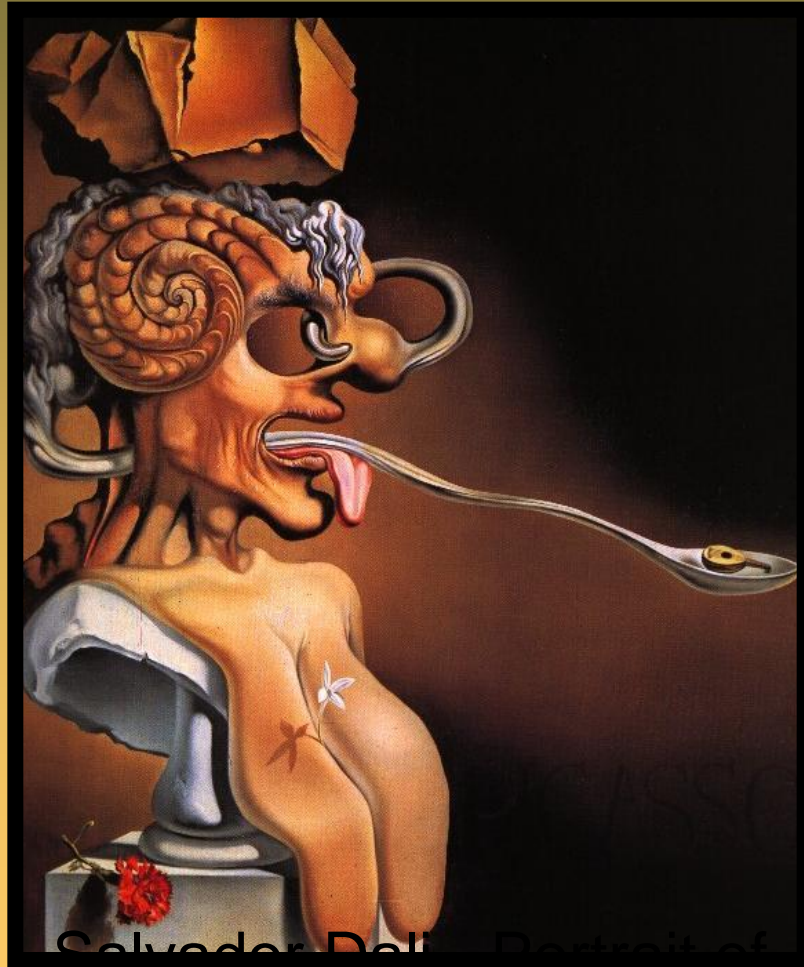
Salvador Dalí Portrait of Mrs. Isabel Stoler

Tas

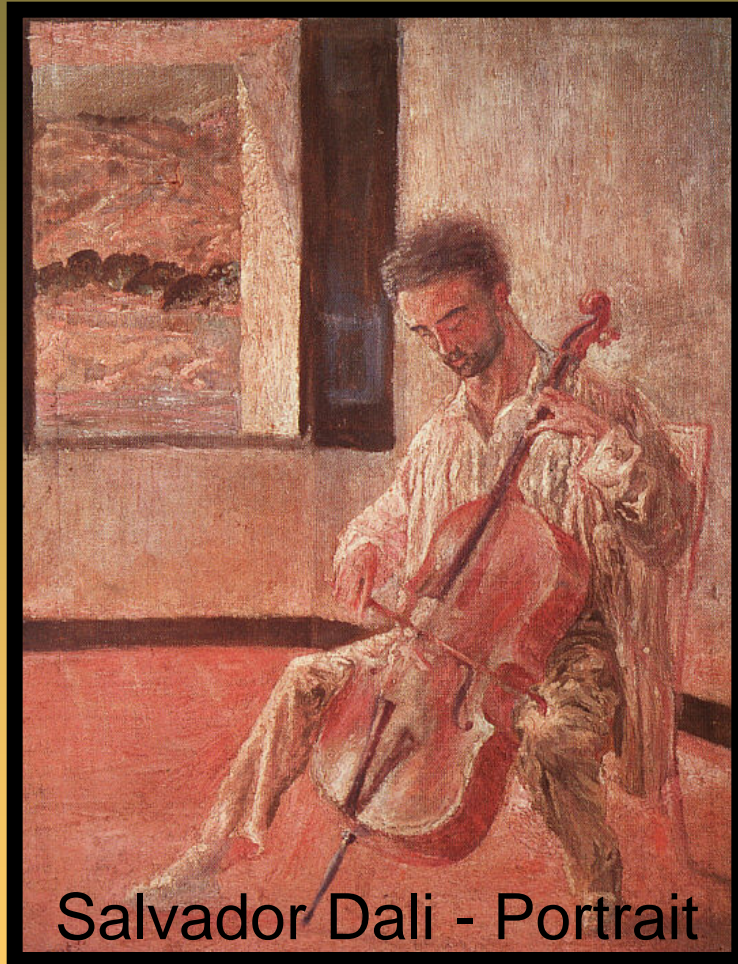


Salvador Dalí Portrait of  
Paul Eluard

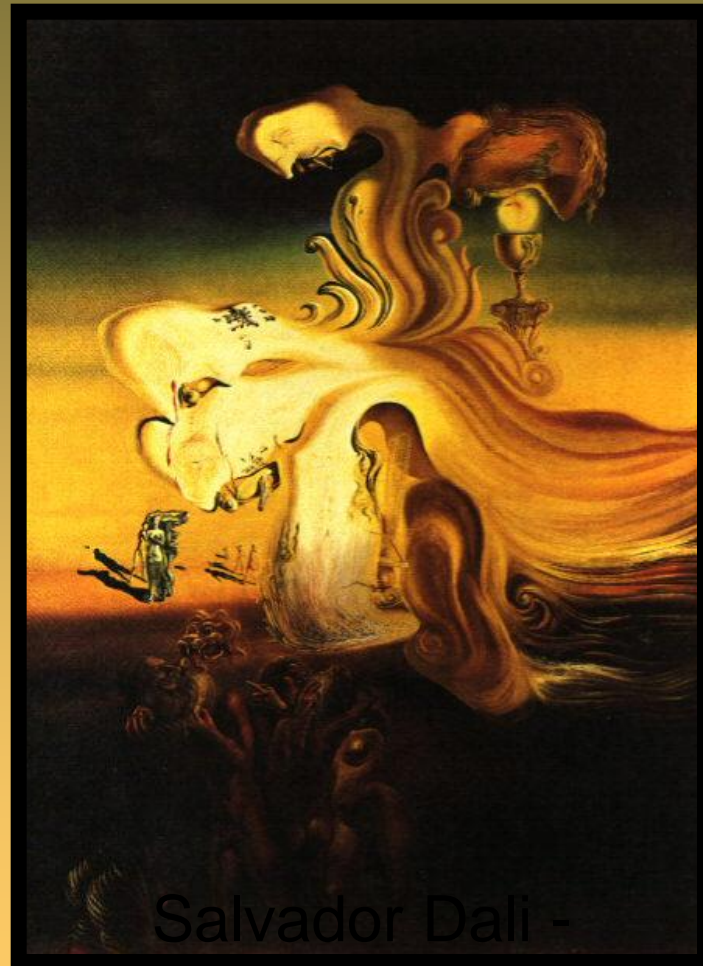




Salvador Dalí - Portrait of  
Picasso



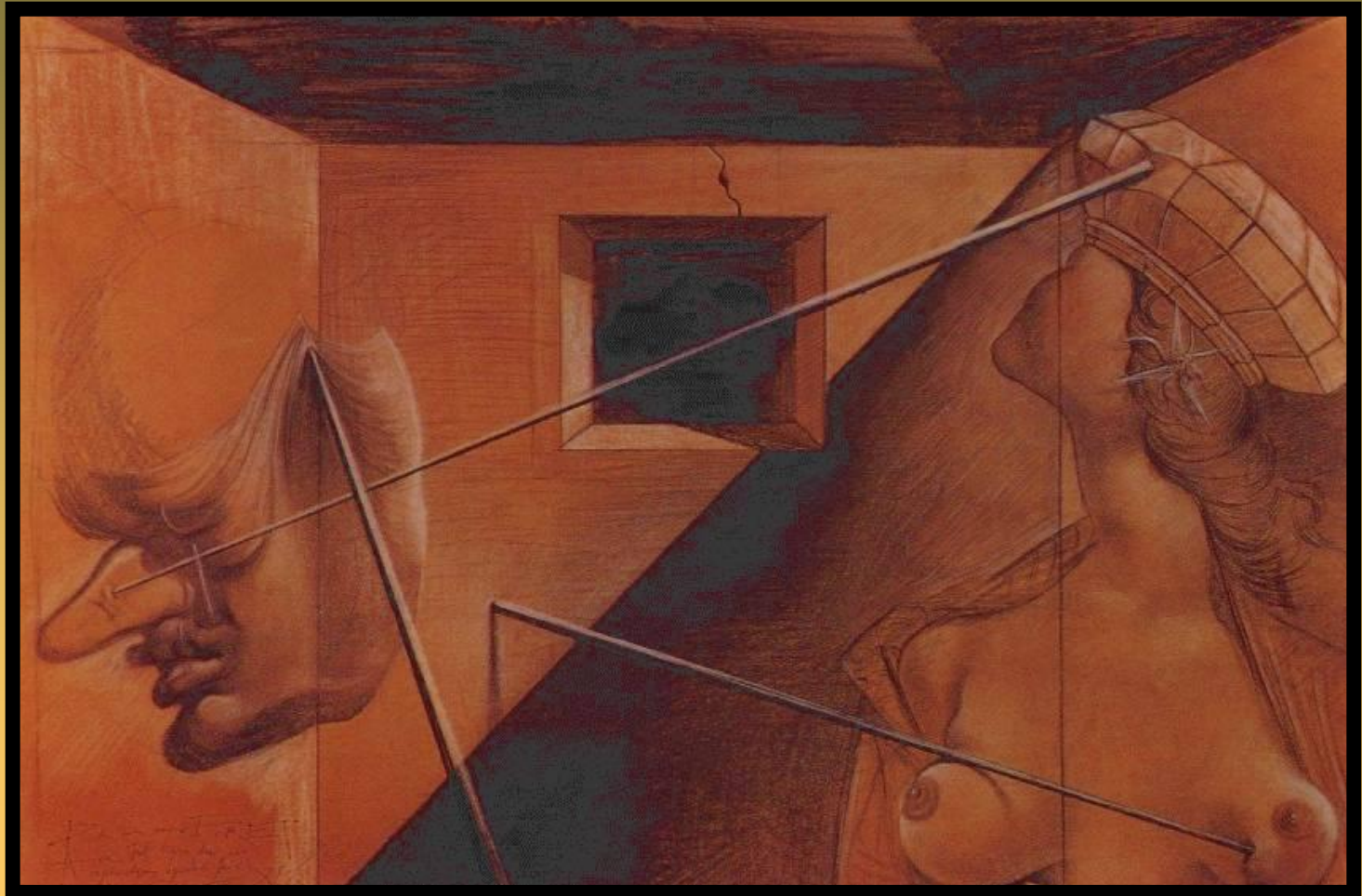
Salvador Dalí - Portrait  
of the Cellist Ricardo  
Pichot



Salvador Dalí -  
Profanation of the  
Host



Salvador Dalí - Puzzle of Autumn



Salvador Dali - Queen Salome



Salvador Dalí -  
Raphaelesque Head  
Exploding



Salvador Dalí Rhinocerotis Disintegration  
of Illissus of Phidias

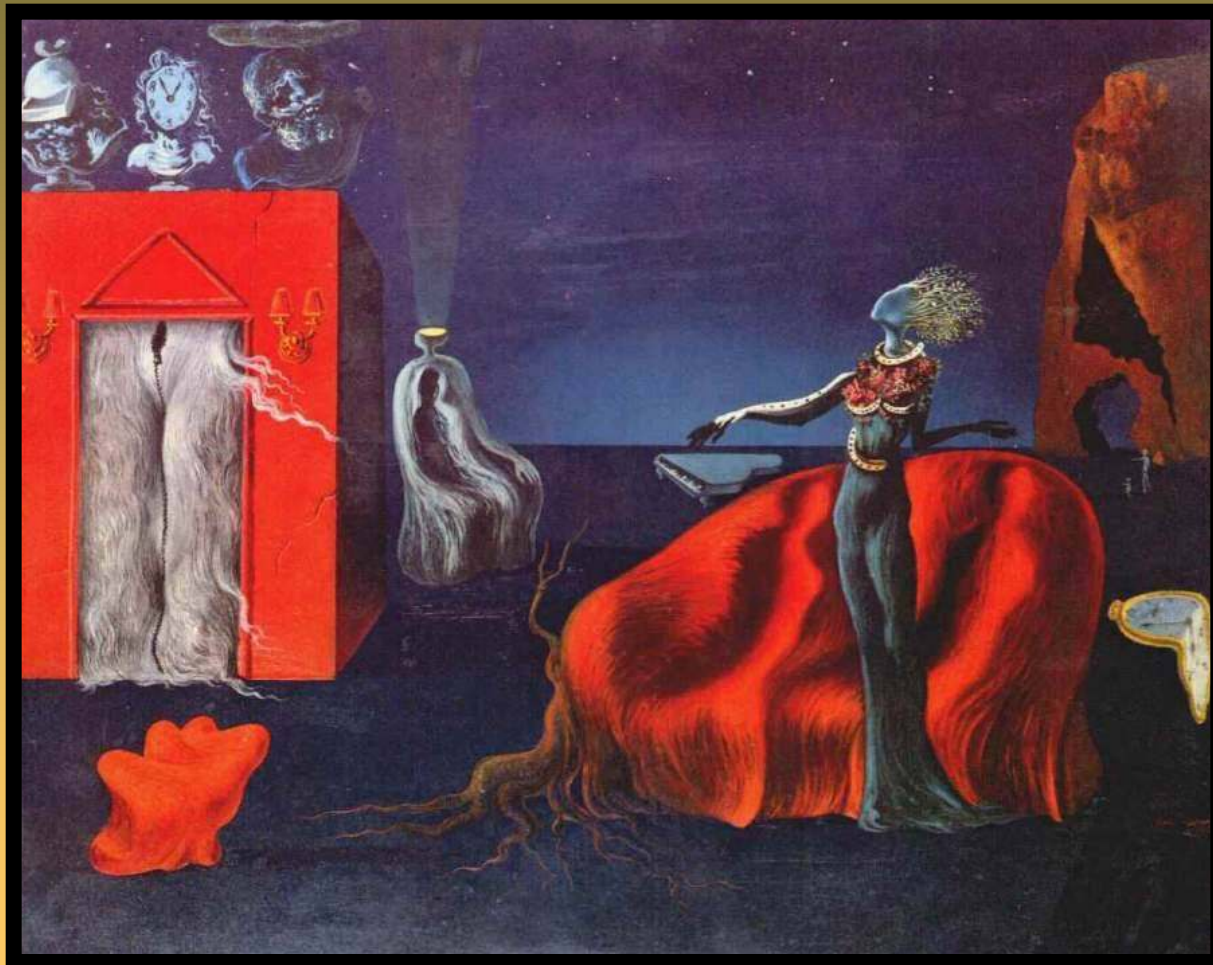


Salvador Dalí - Saint  
Surrounded by Three  
Pi-Mesons

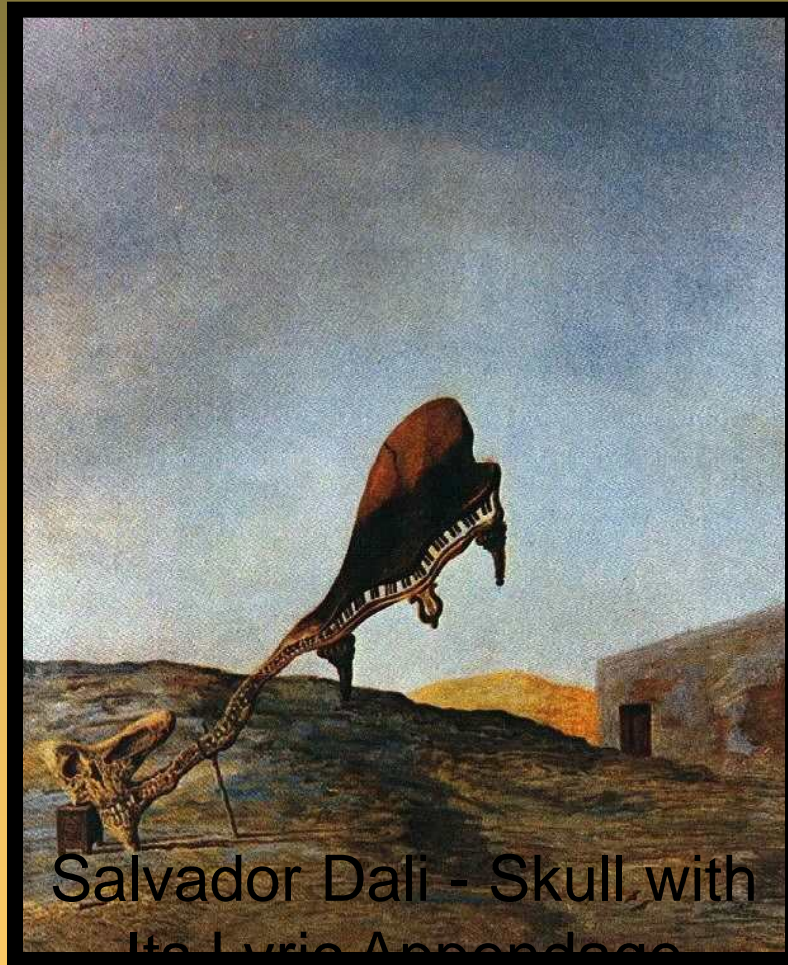




Salvador Dalí - Santiago  
el Grande

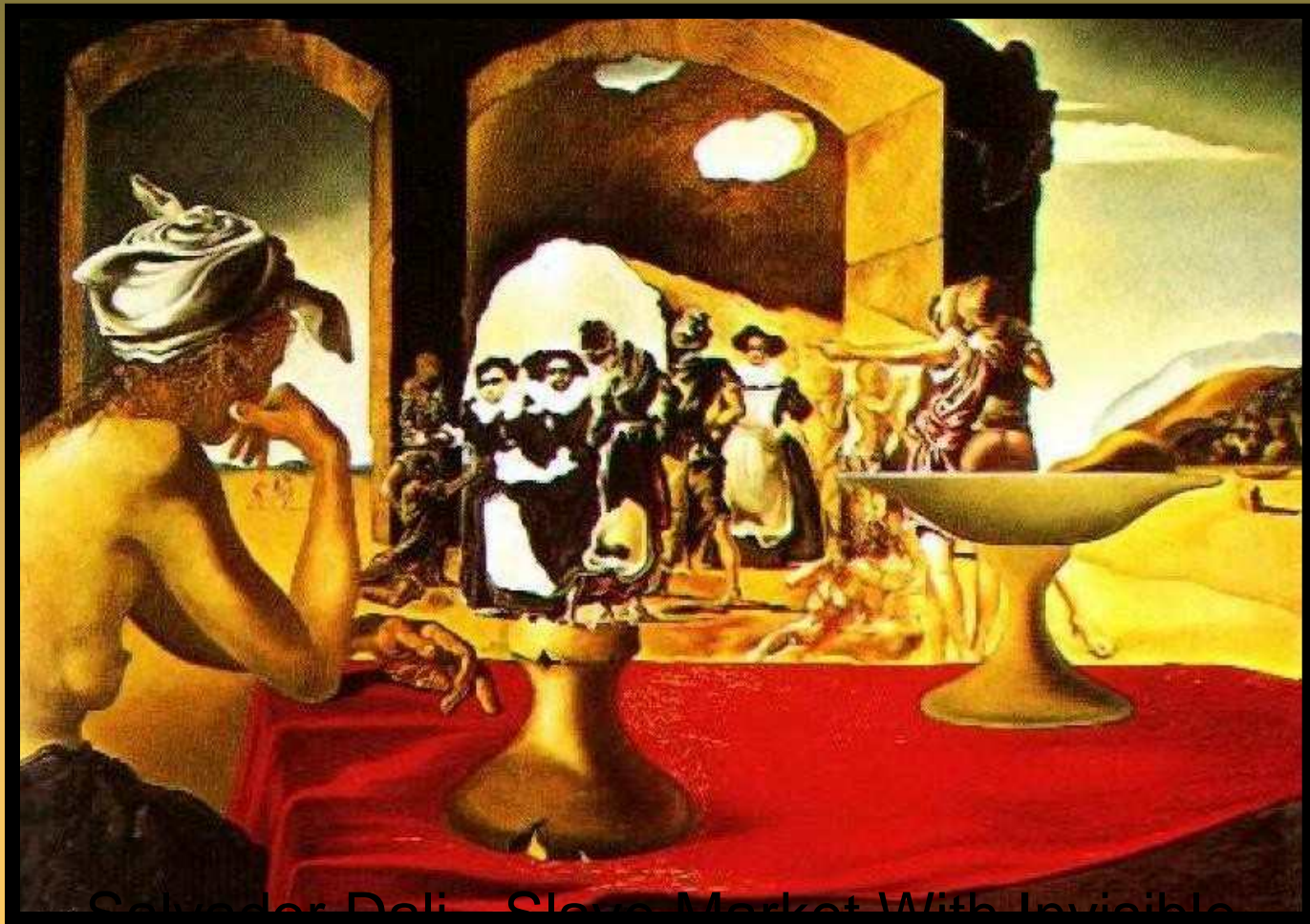


Salvador Dali - Singularities



Salvador Dalí - Skull with  
Its Lyric Appendage

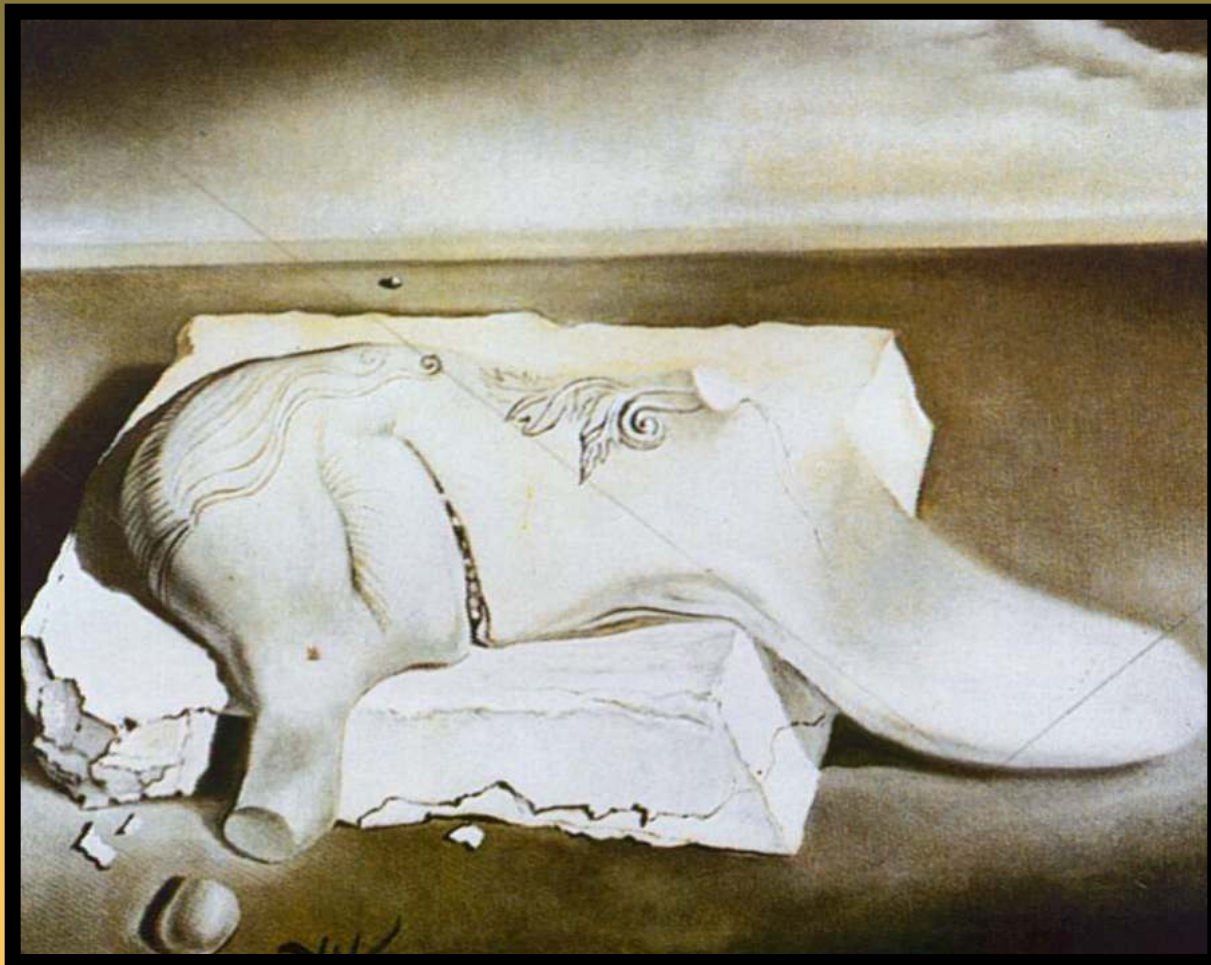
Leaning on a Night Table  
which



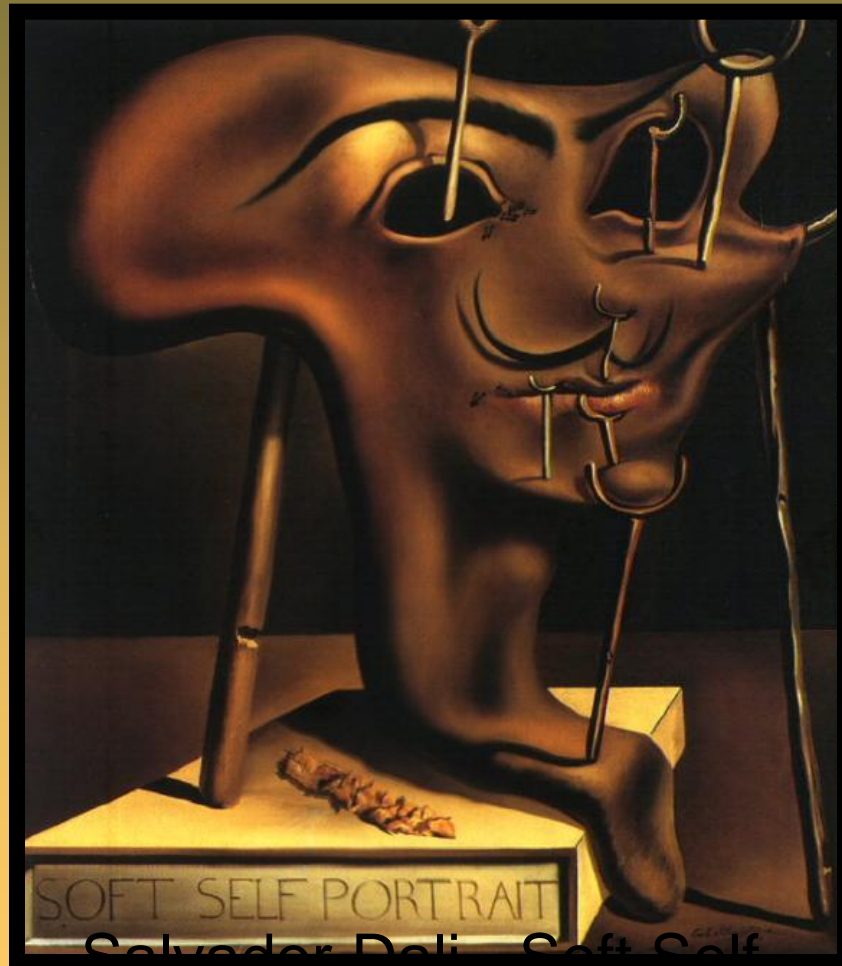
Salvador Dalí Slave Market With Invisible  
Bust of Voltaire



Salvador Dalí - Soft  
Construction With Boiled  
Beans-Premonition of Civil War



Salvador Dali - Soft Monster

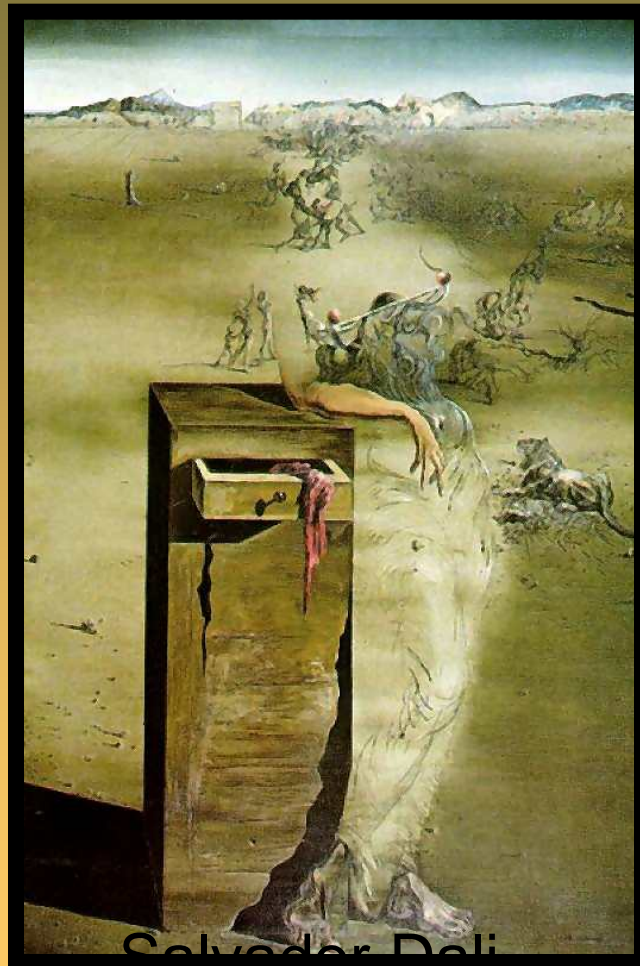


Salvador Dalí Soft Self  
Portrait with Fried Bacon



Salvador Dali - Soft Watches





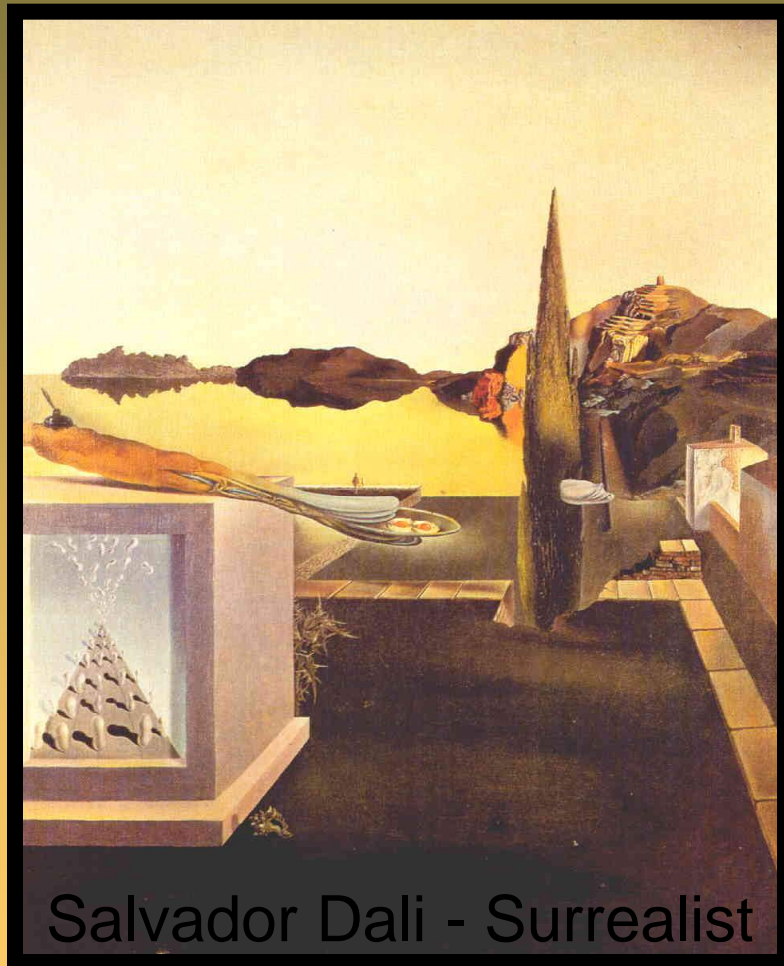
Salvador Dalí  
Spain



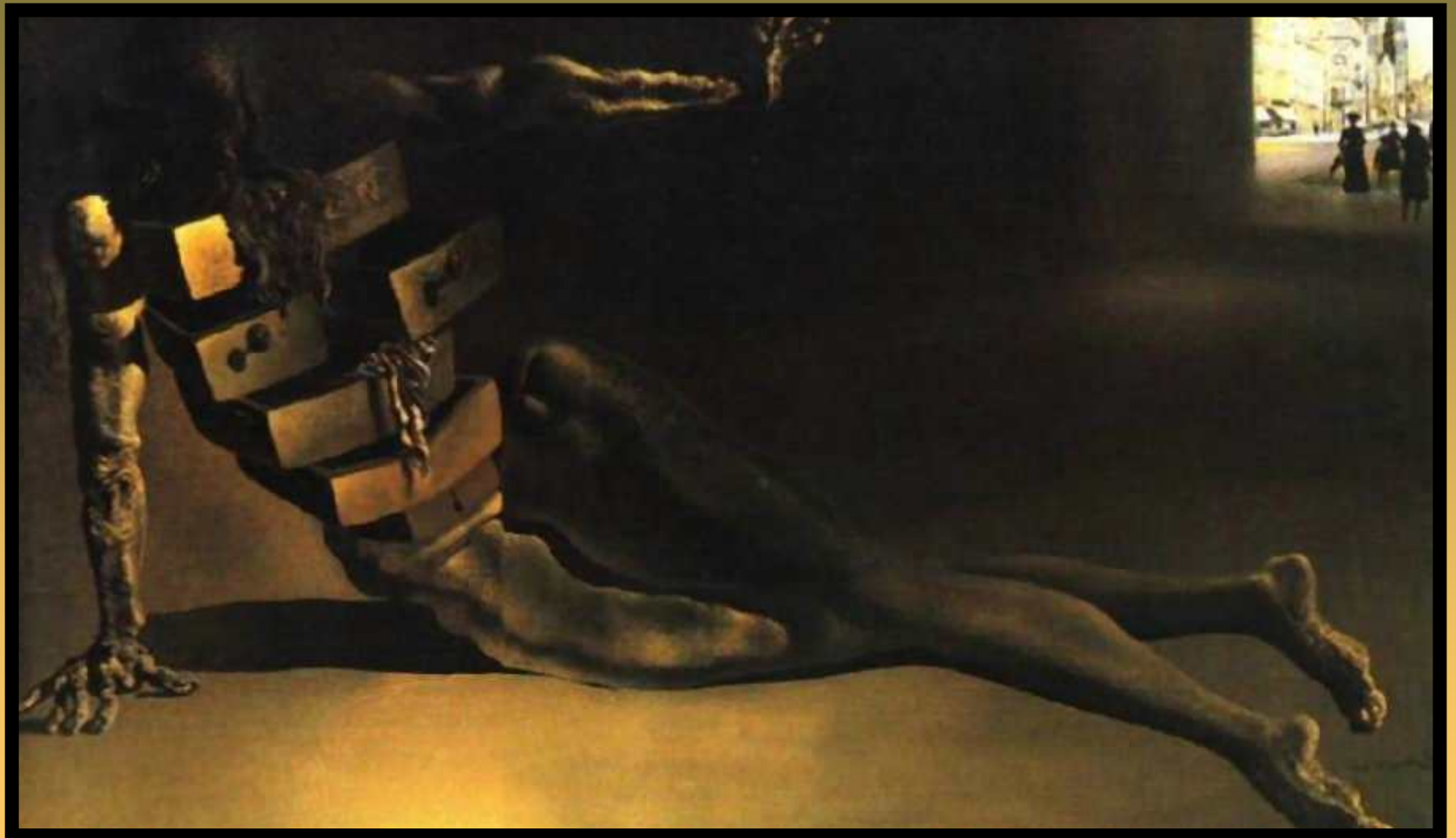
Salvador Dalí - Still Life - Fast Moving



Salvador Dalí Suburbs of a Parranois Critical Town  
Afternoon on the Outs



Salvador Dali - Surrealist  
Object Guage of  
Instantaneous Memory



Salvador Dalí - The Anthropomorphic Cabinet



Salvador Dalí - The Birth of Liquid  
Desires



Salvador Dalí - The Broken Bridge of the Dream

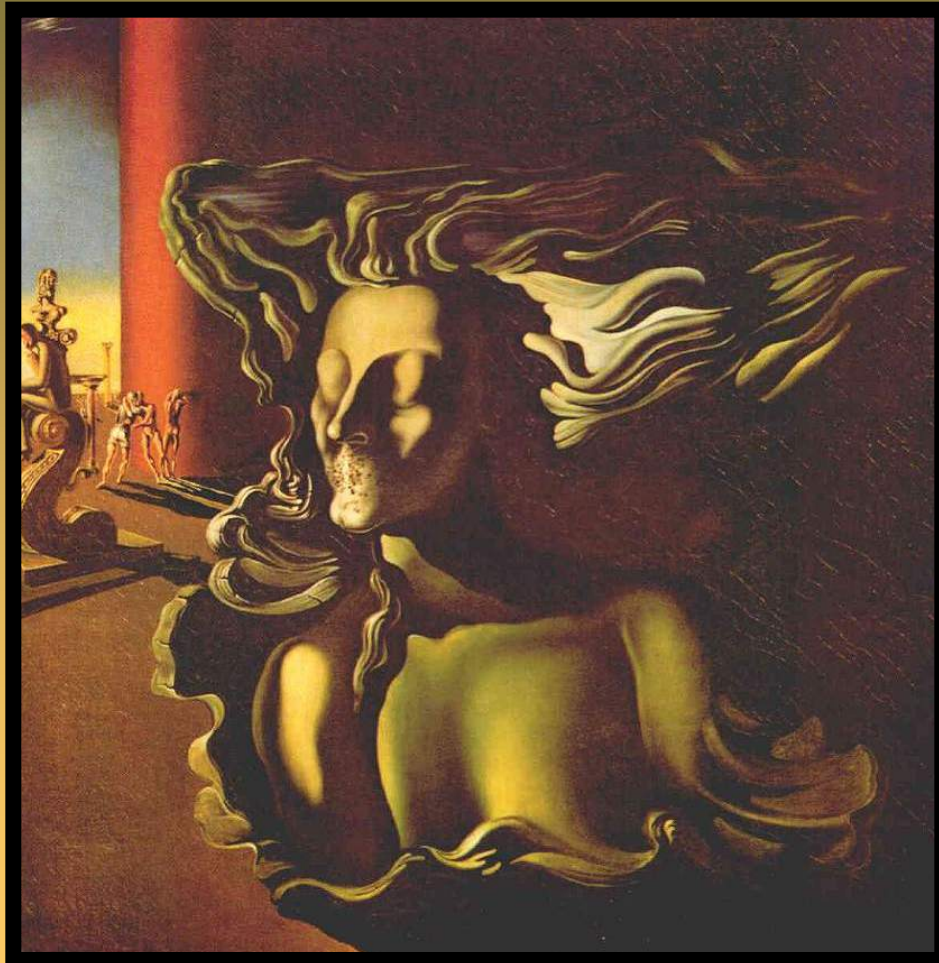


Salvador Dalí -  
The Colossus of  
Rhodes

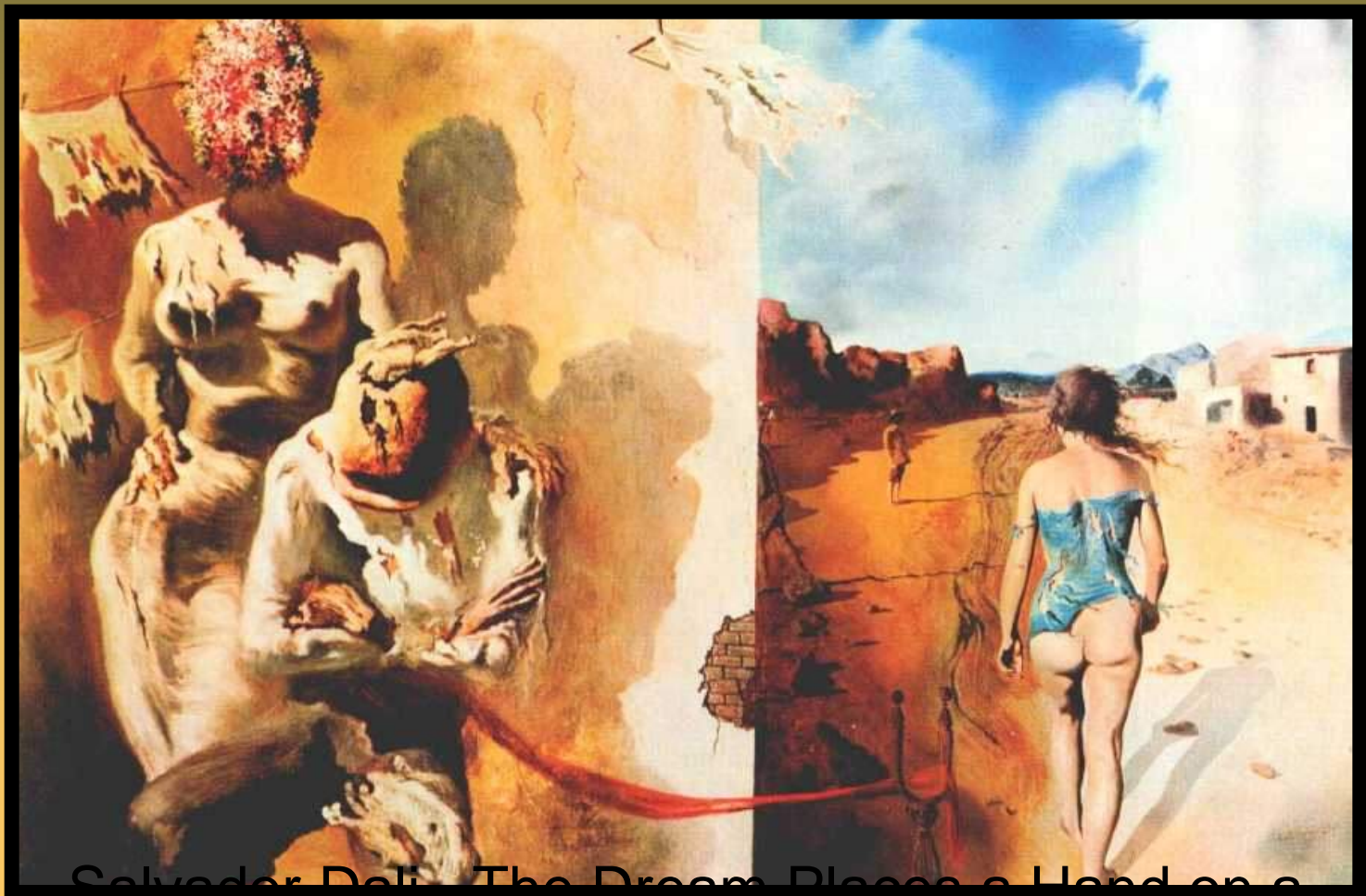




Salvador Dalí - The Disintegration of the Persistence of Memory



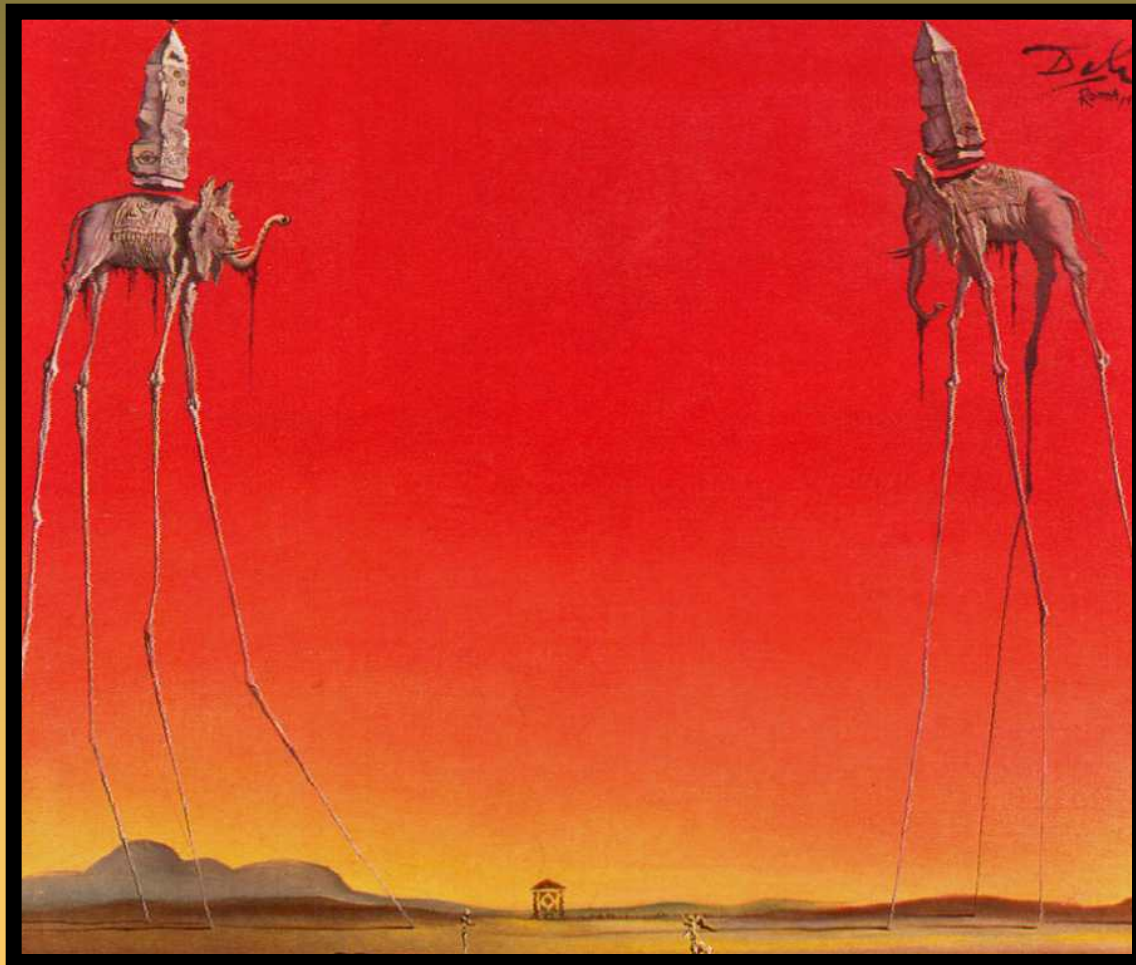
Salvador Dali - The Dream



Salvador Dalí - The Dream Places a Hand on a Man's Shoulder



Salvador Dalí - The  
Ecumenical Council



Salvador Dali - The Elephants



Salvador Dali - The Endless Enigma



Salvador Dalí The Enigma of Desire My  
Mother, My Mother, My Mother



Salvador Dalí - The Enigma of Hitler





Salvador Dali - The Enigma of William Tell



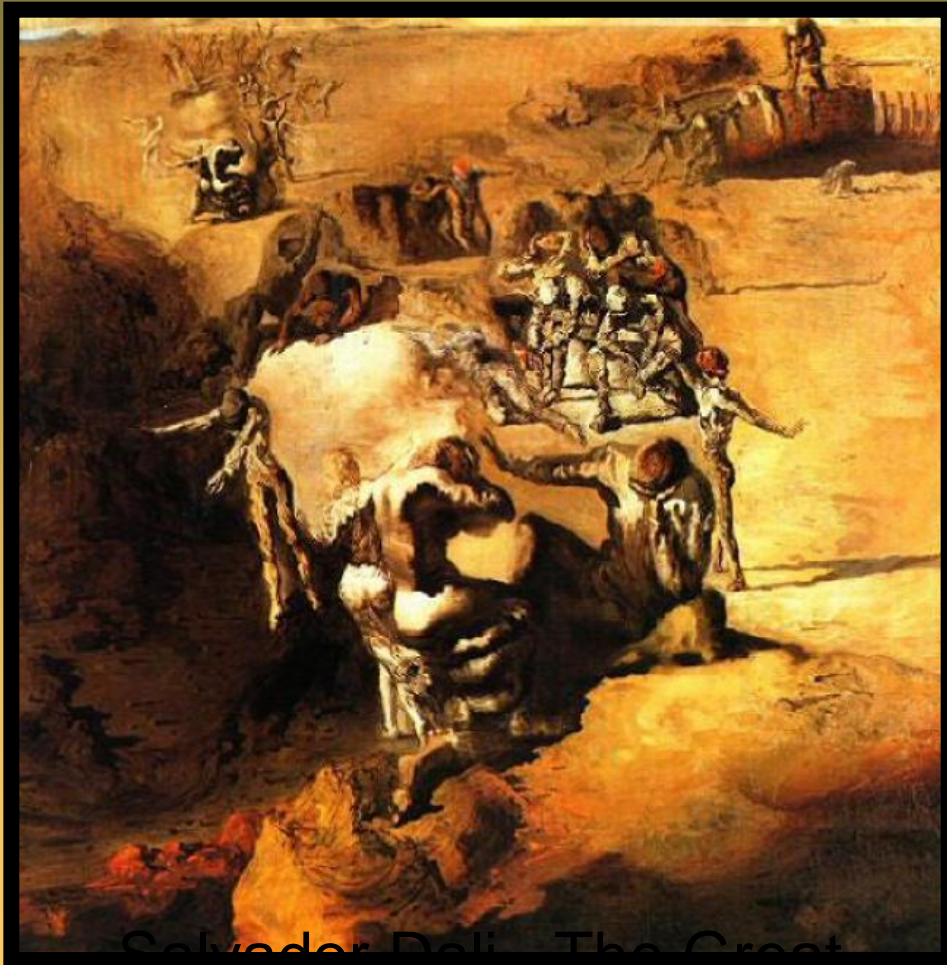
Salvador Dalí  
The Font



Salvador Dalí - The Ghost  
of Vermeer of Delft, Which  
Can be Used as a Table



Salvador Dali - The Great Masturbator



Salvador Dalí The Great  
Paranoiac



Salvador Dalí The Hand (The Remorse of Conscience)



Salvador Dali - The Happy Unicorn

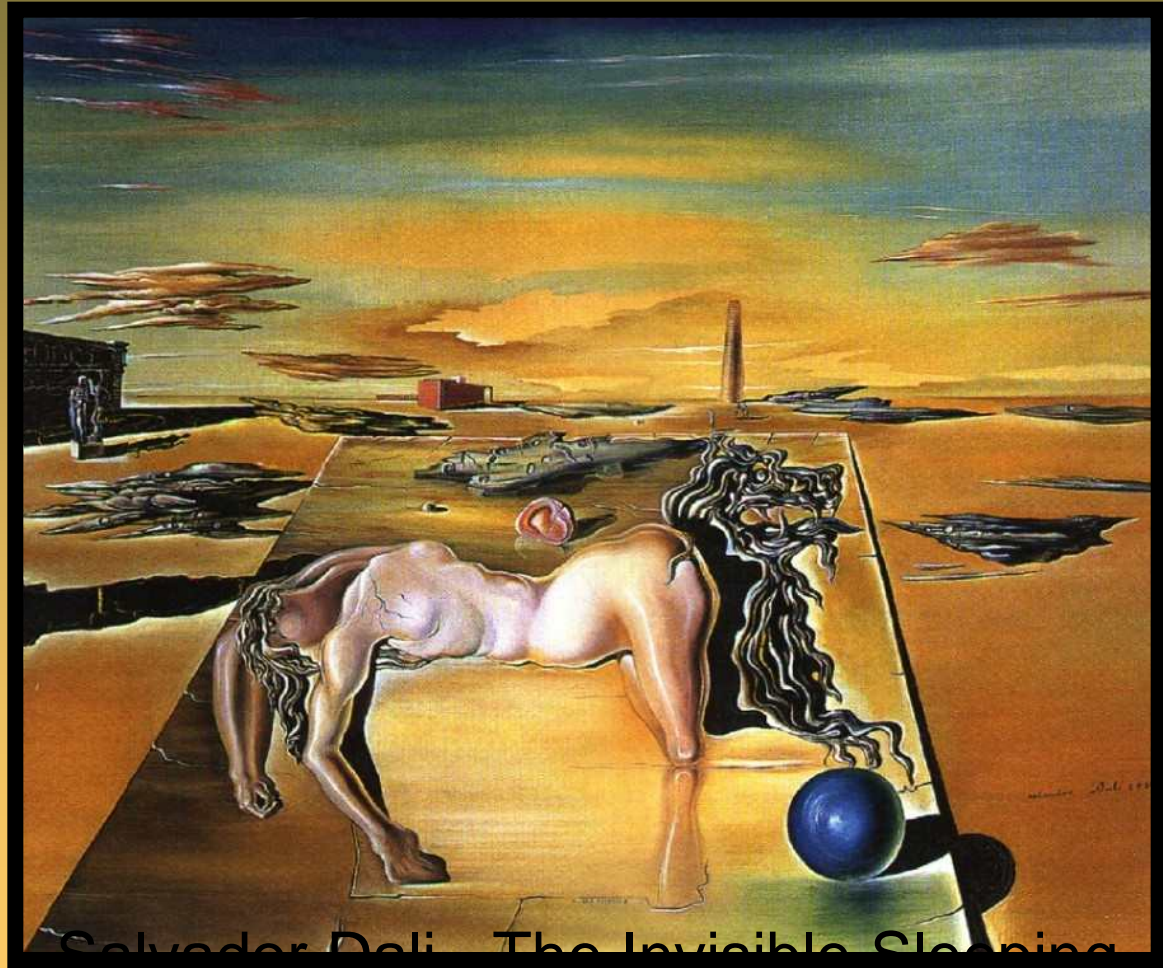


Salvador Dali - The Invention of Monsters

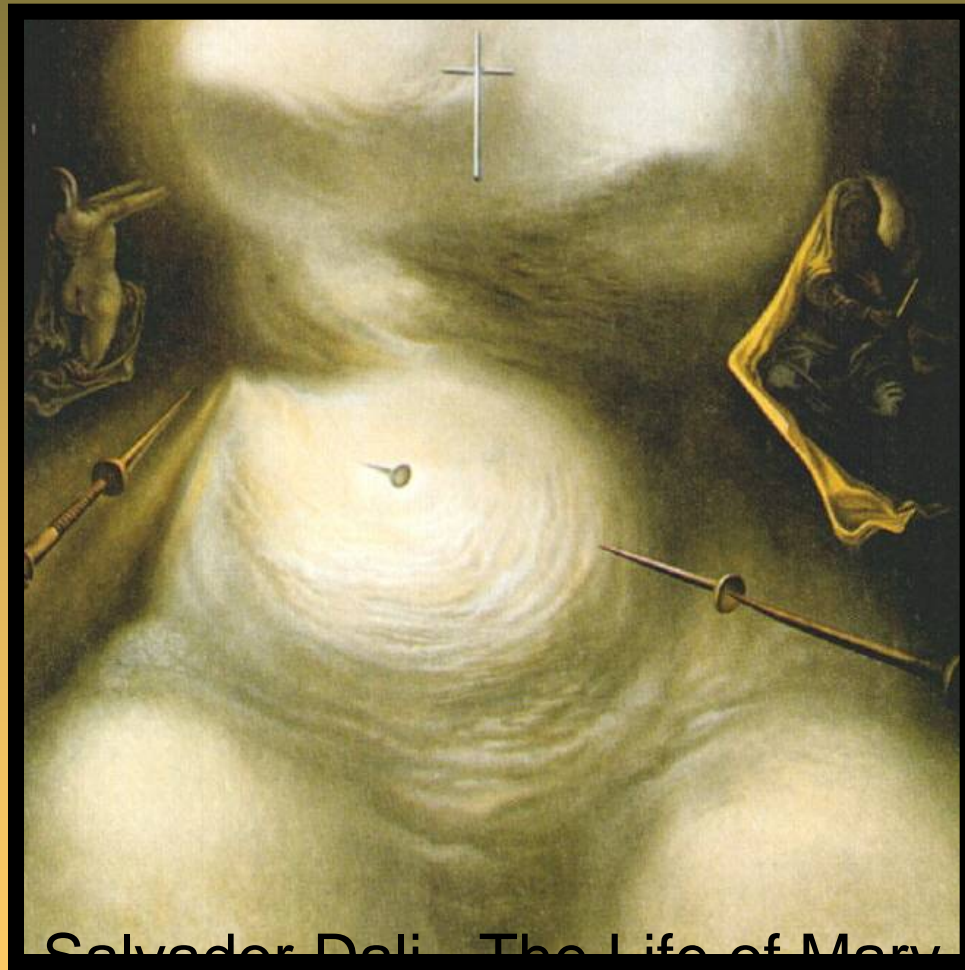




Salvador Dalí  
The Invisible Man



Salvador Dalí The Invisible Sleeping  
Woman, Horse, Lion



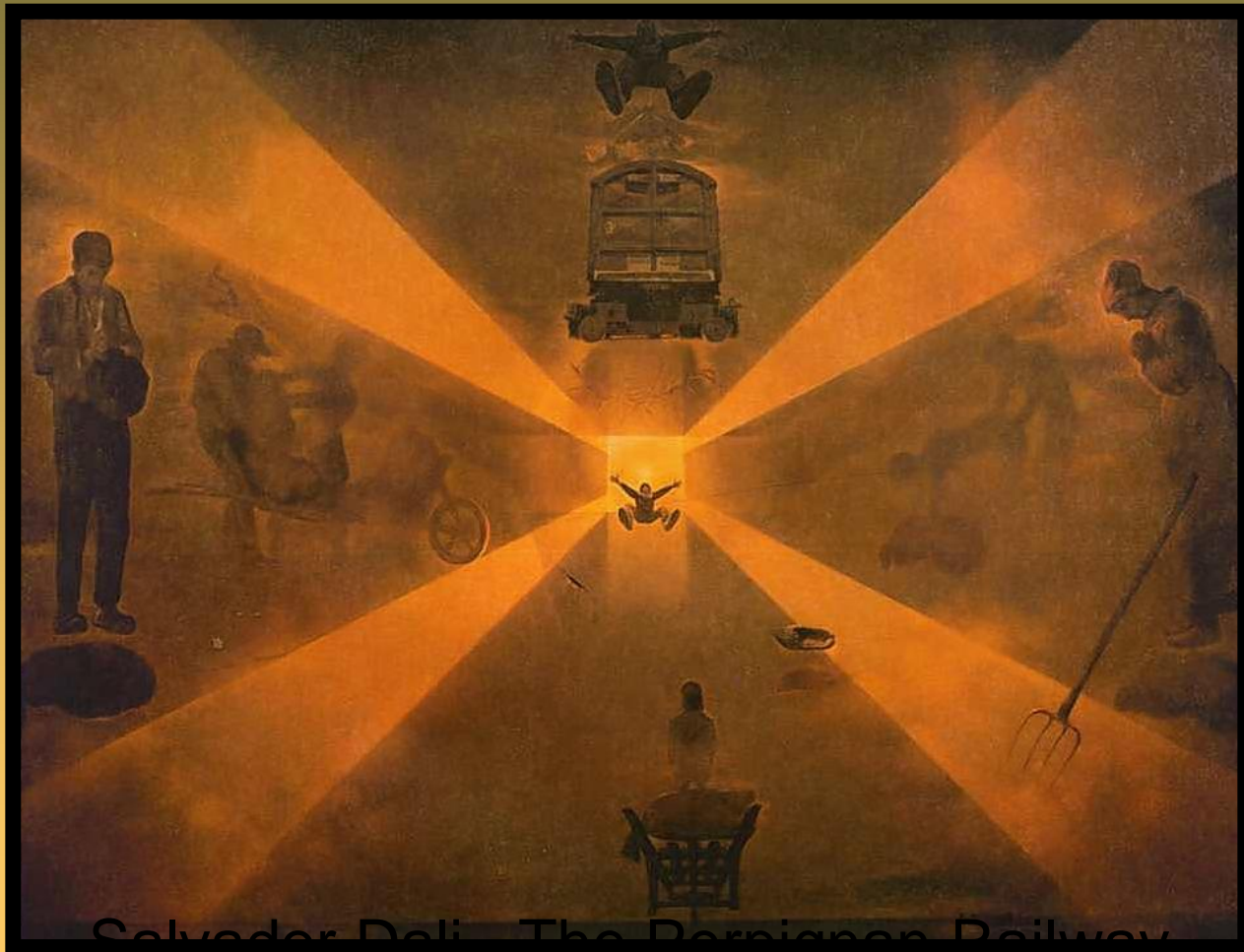
Salvador Dalí - The Life of Mary  
Magdalene



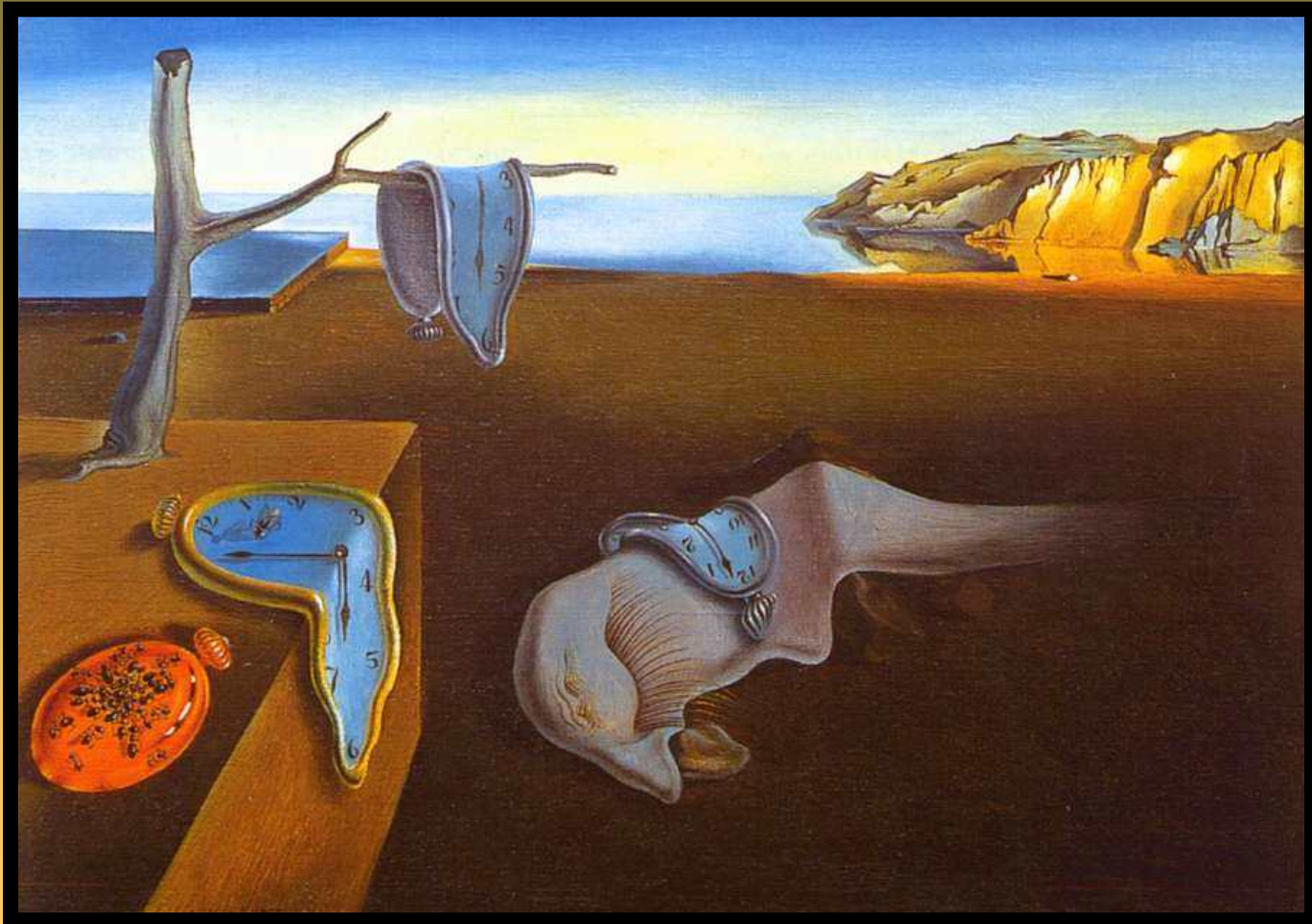
Salvador Dalí - The  
Madonna of Port Lligat  
(2)



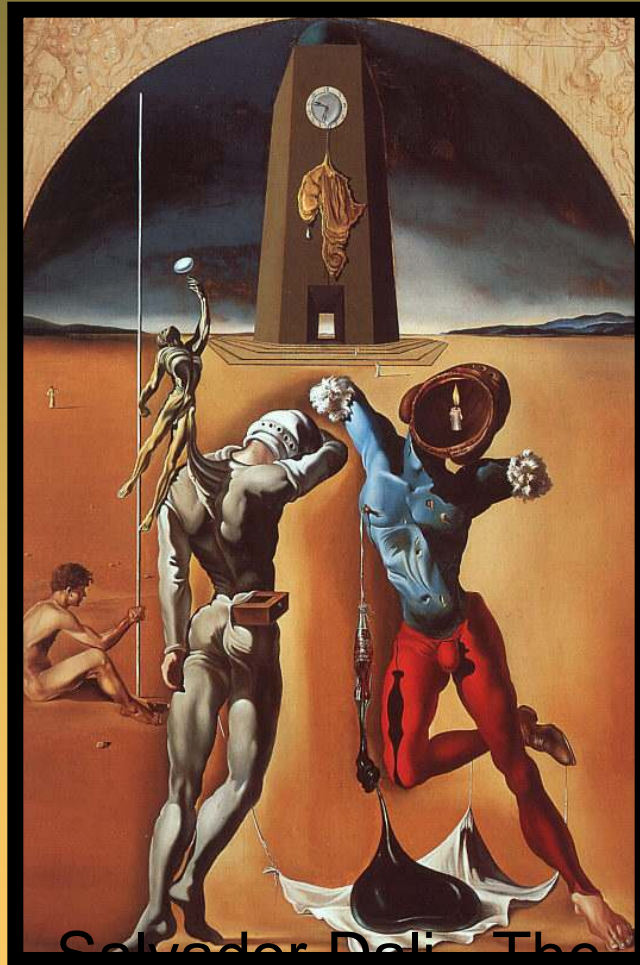
Salvador Dalí - The Old Age of William Tell



Salvador Dalí The Perpignan Railway  
Station



Salvador Dalí - The Persistence of Memory



Salvador Dalí - The  
Poetry of America

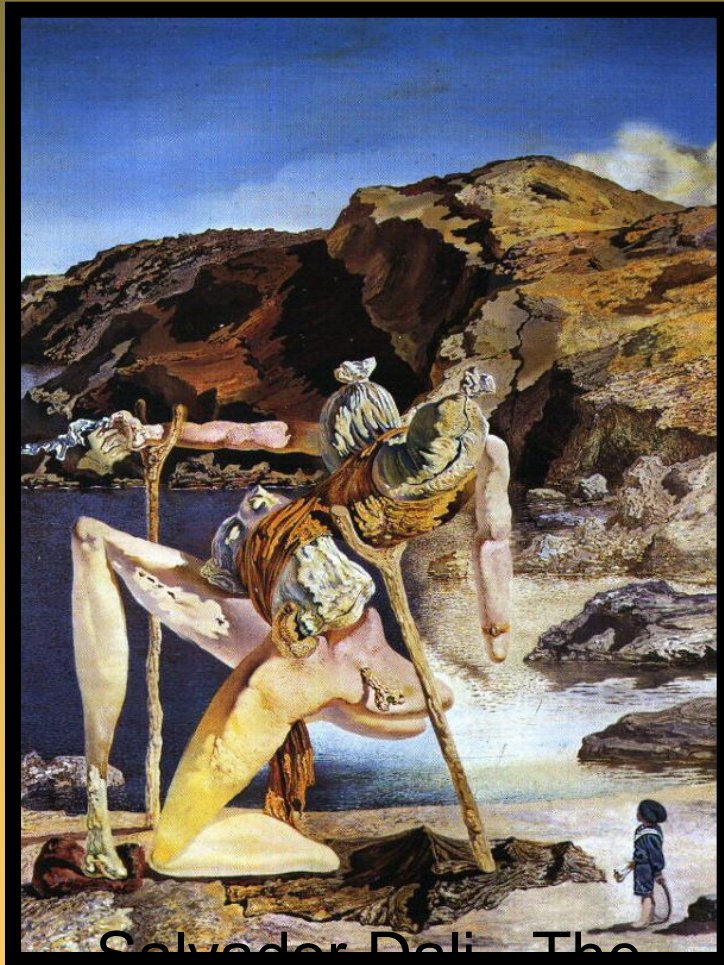




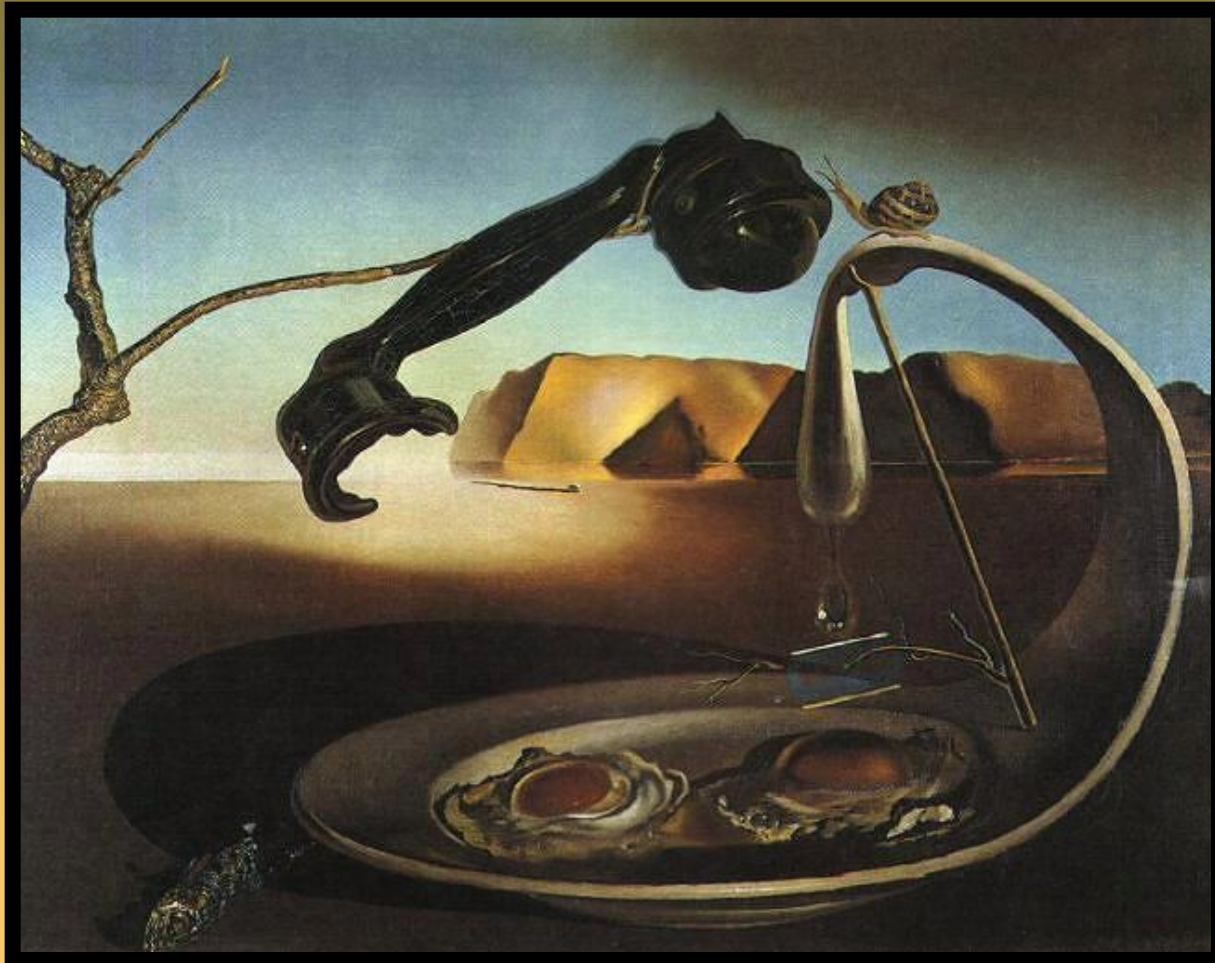
Salvador Dali - The Sacrament of the Last Supper



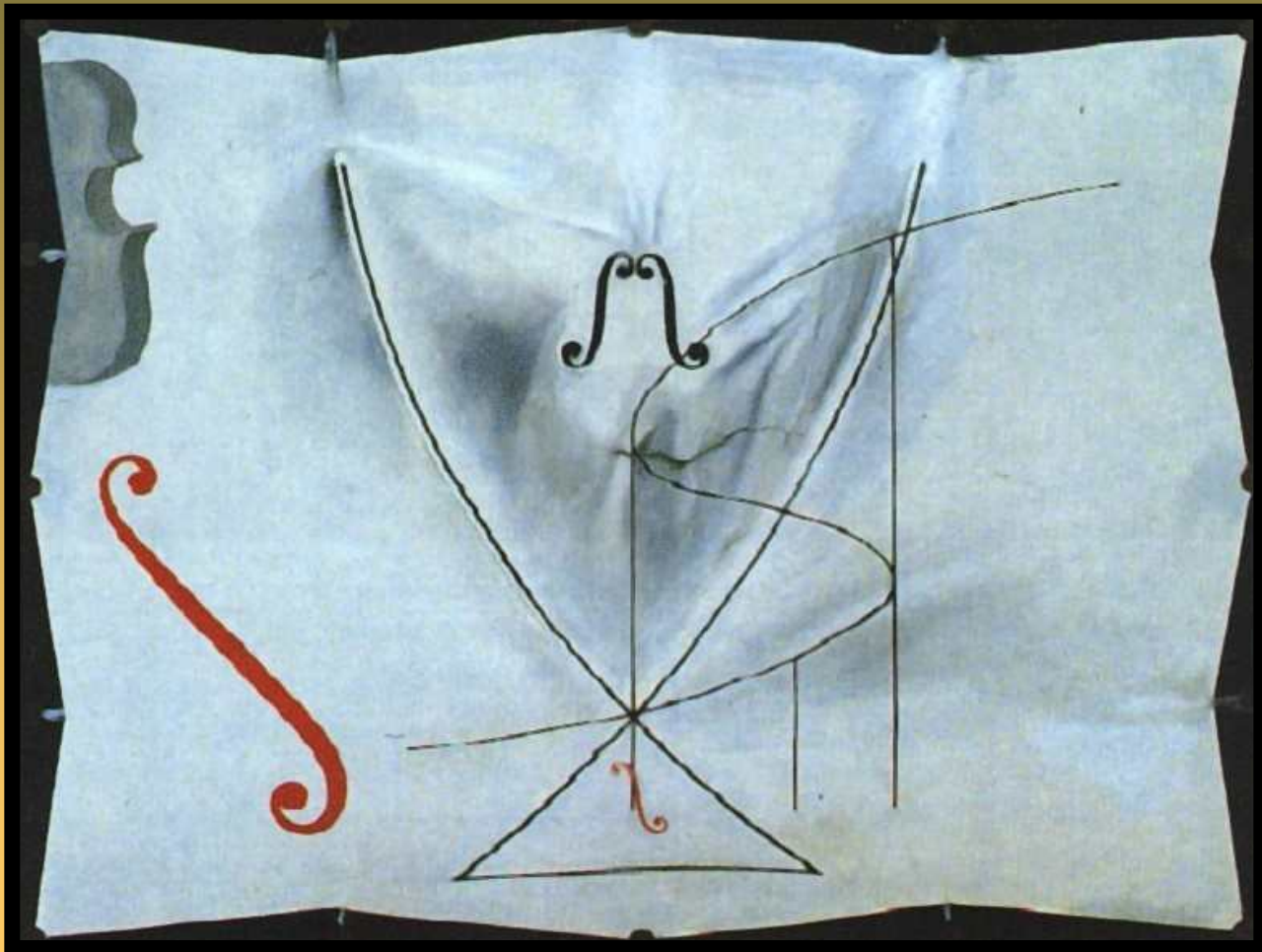
Salvador Dalí The  
Ship



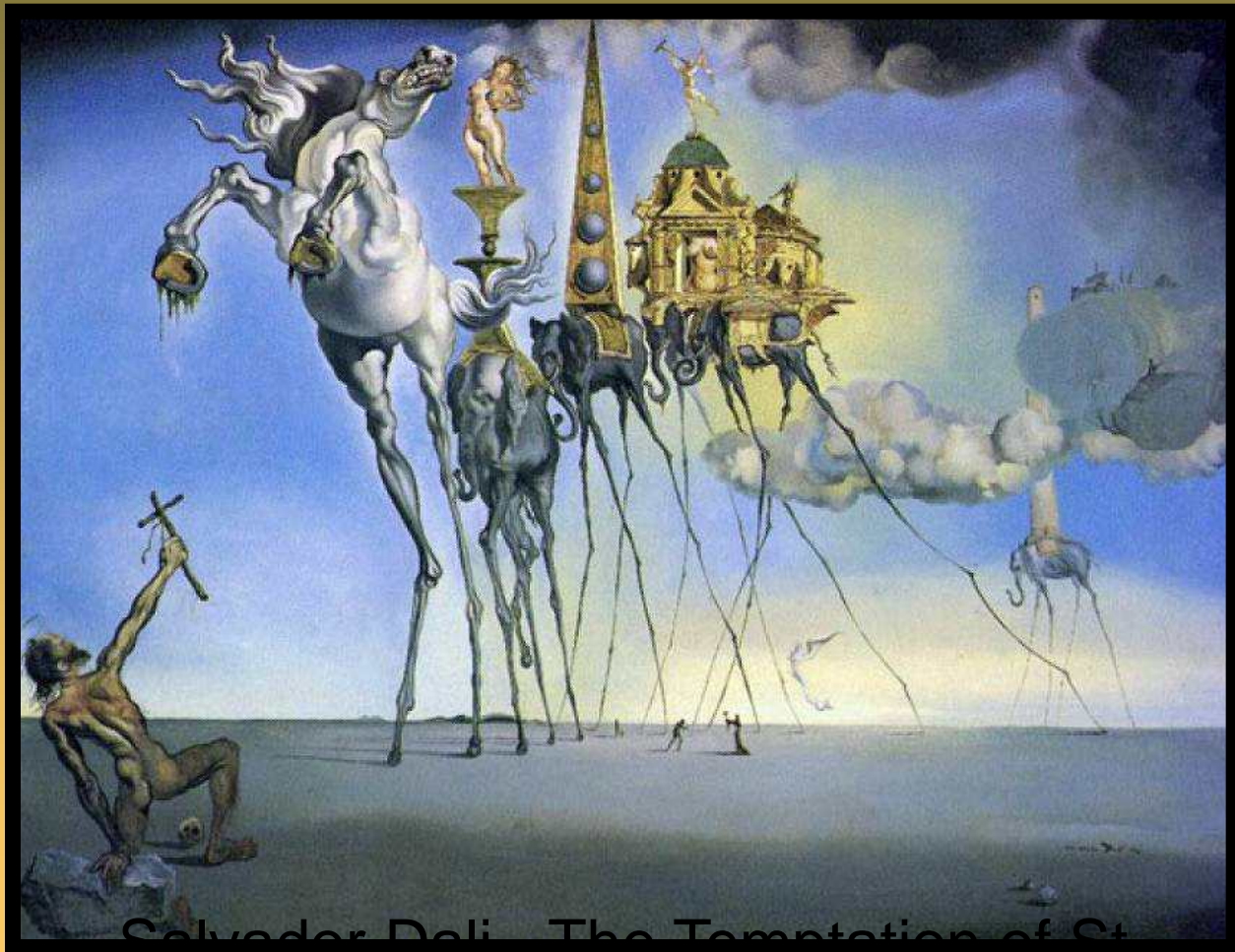
Salvador Dalí - The  
Spectre of Sex Appeal



Salvador Dali - The Sublime Moment



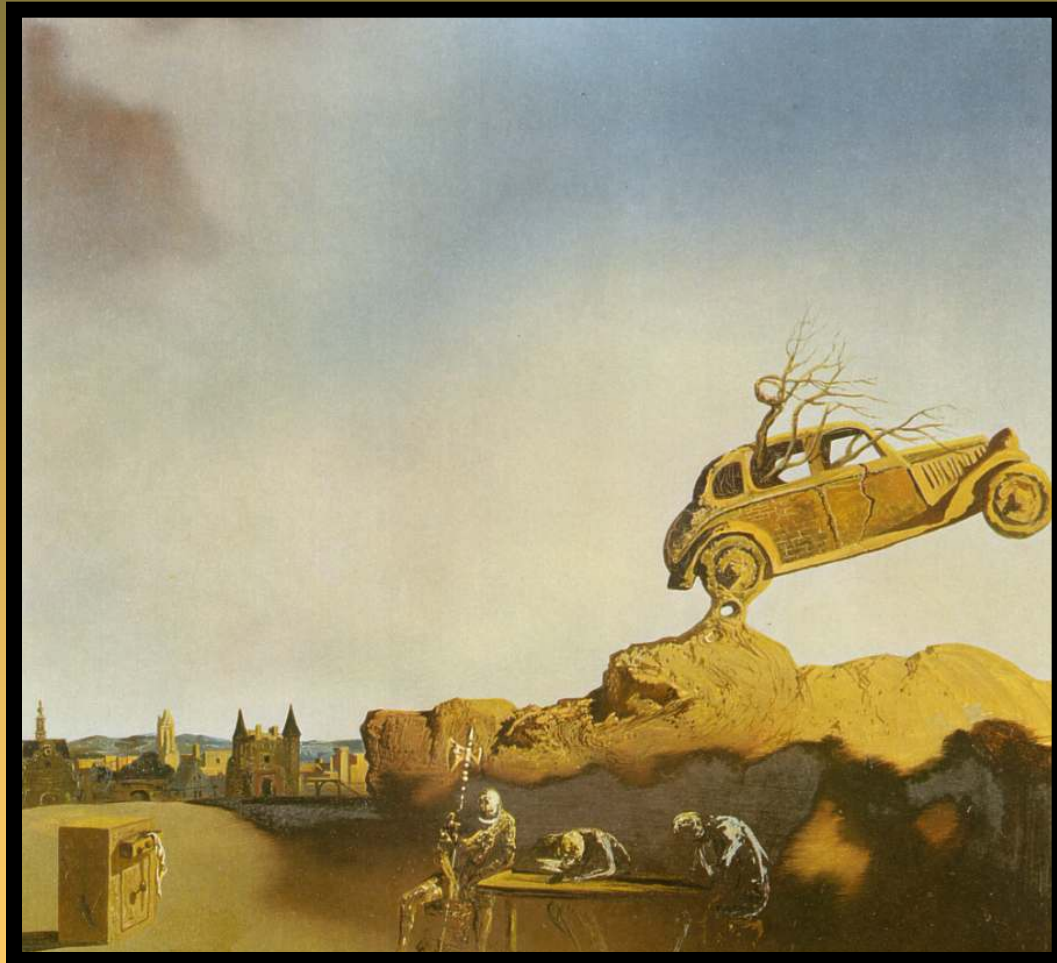
Salvador Dali - The Swallows Tail



Salvador Dalí The Temptation of St Anthony



Salvador Dalí The Three Sphinxes of  
Bikini

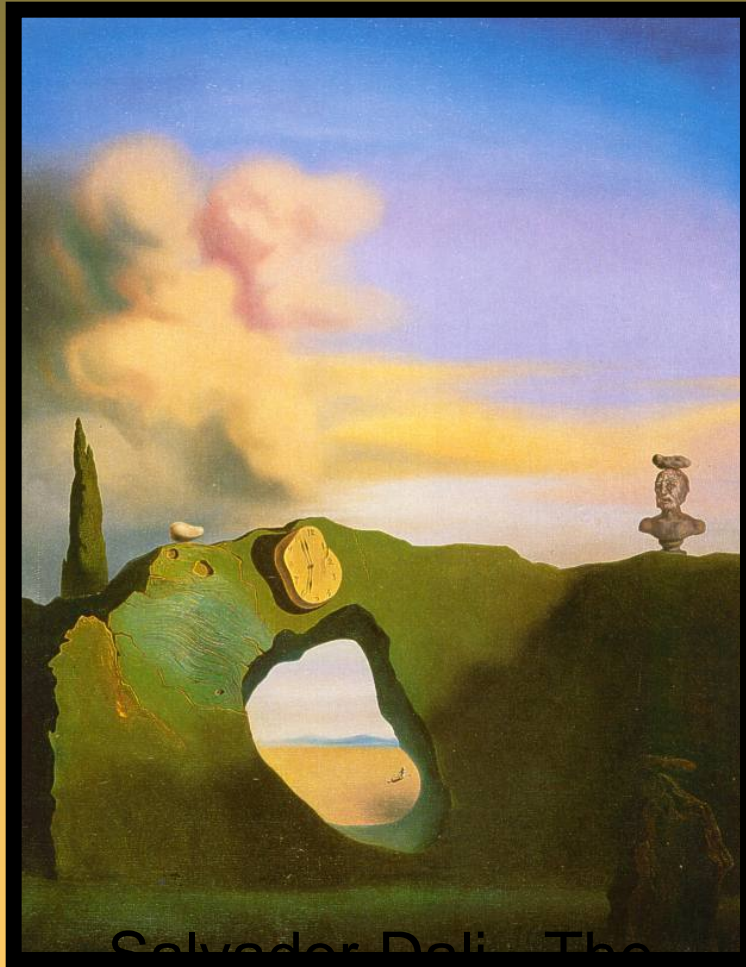


Salvador Dali - The Town of Delft

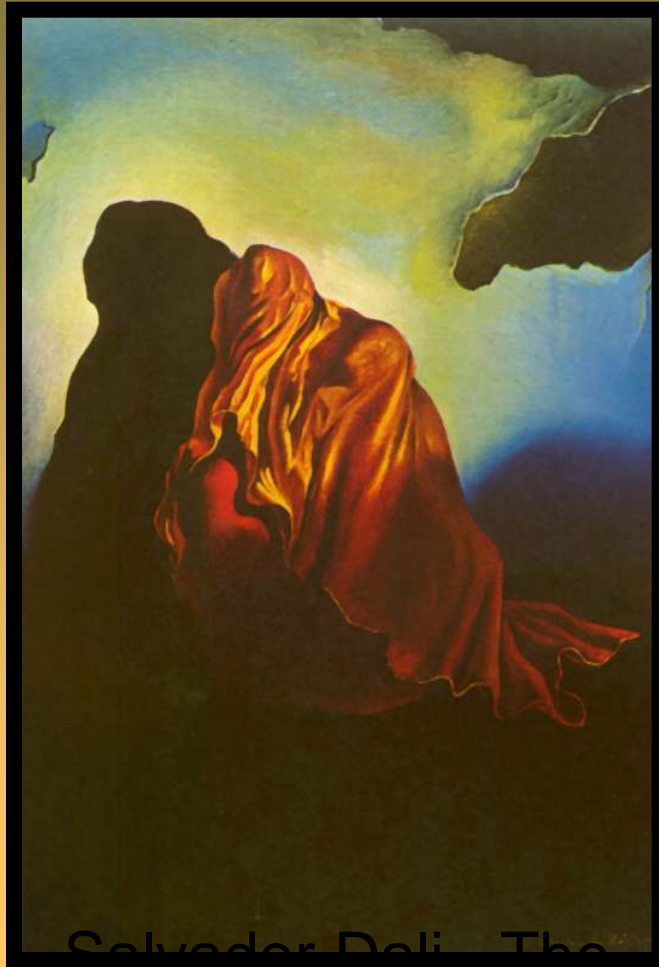




Salvador Dalí - The Transparent  
Simulacrum of the Feigned Image



Salvador Dalí - The  
Triangular Hour



Salvador Dalí The  
Veiled Heart



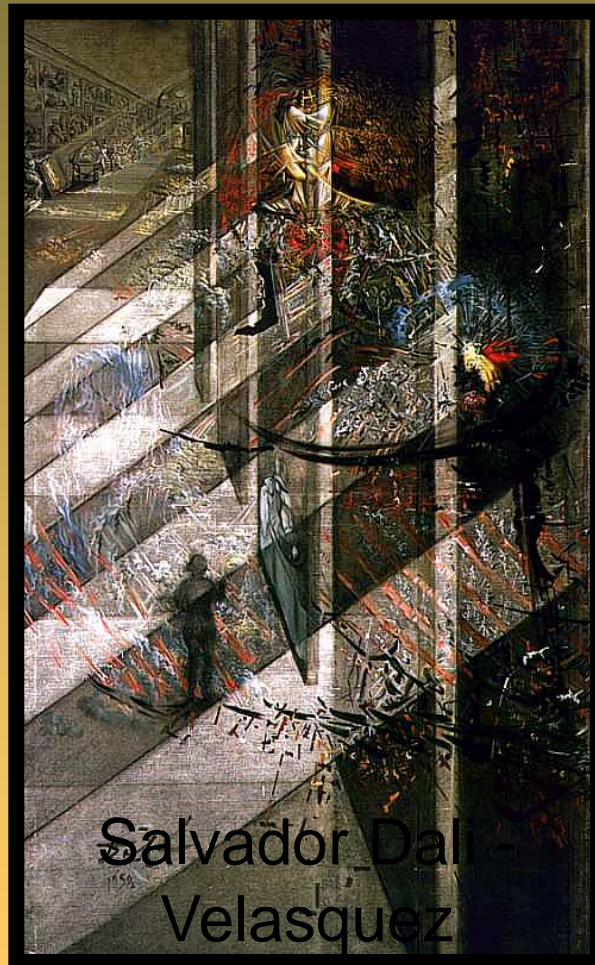
Salvador Dalí The Weaning of Furniture  
Nutrition



Salvador Dalí - Tristan and Isolde



Salvador Dali - Tuna Fishing

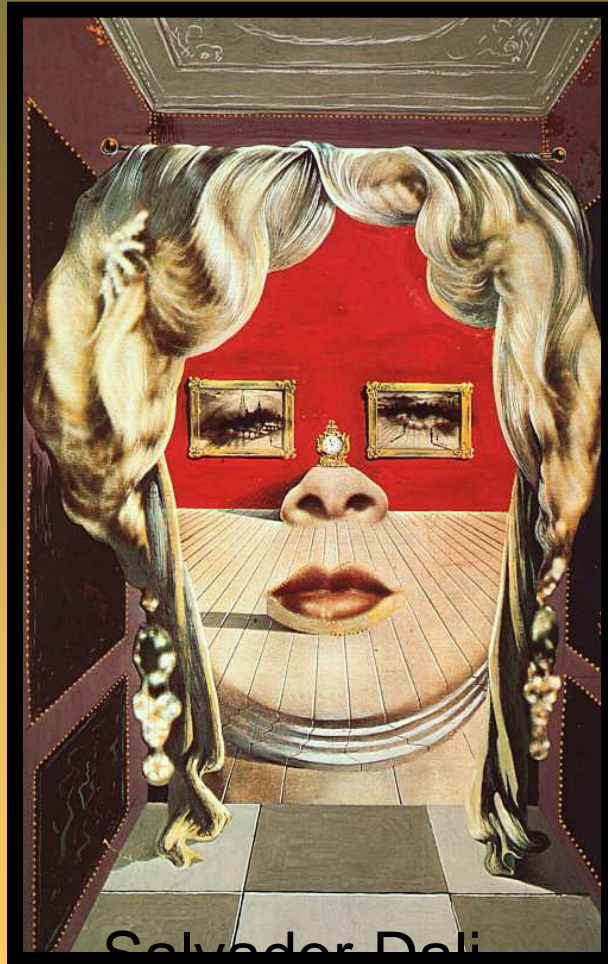


Salvador Dalí  
Velasquez  
Painting the  
Infante Margarite

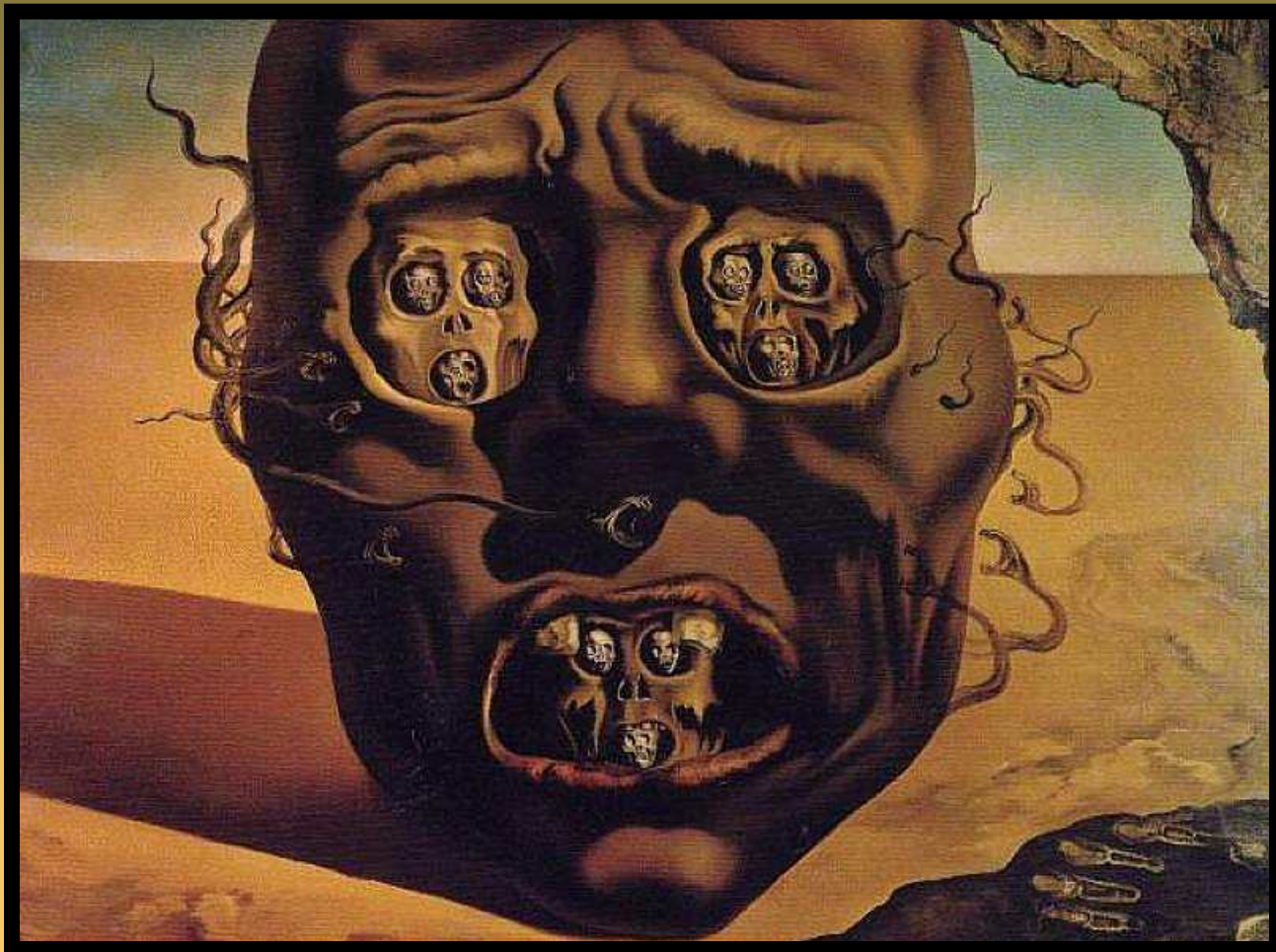


Salvador Dalí  
Virgin of Guadalupe

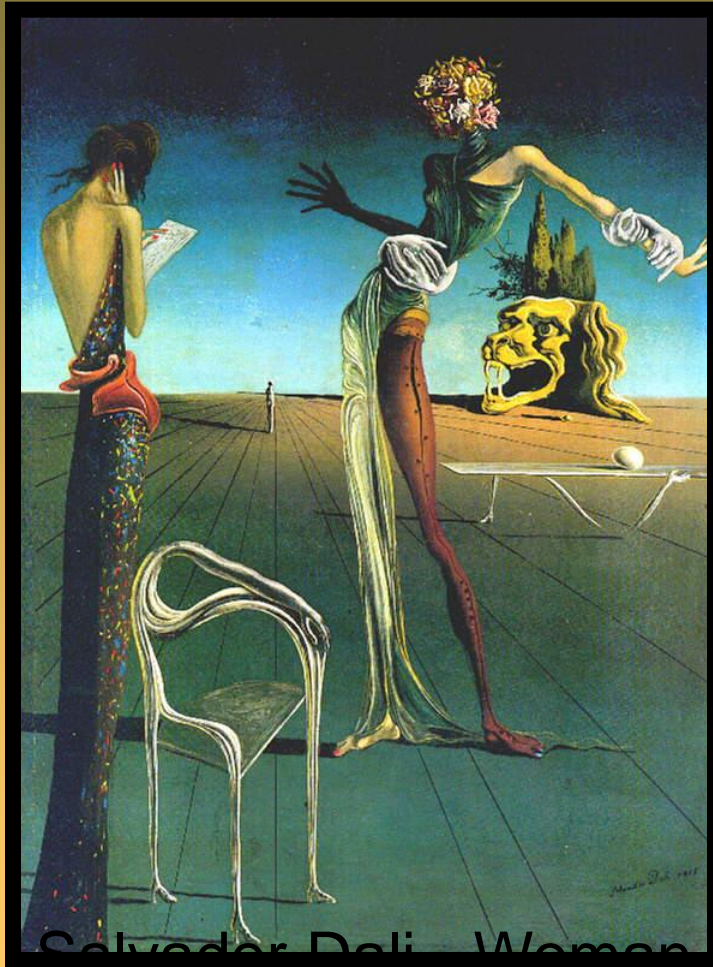




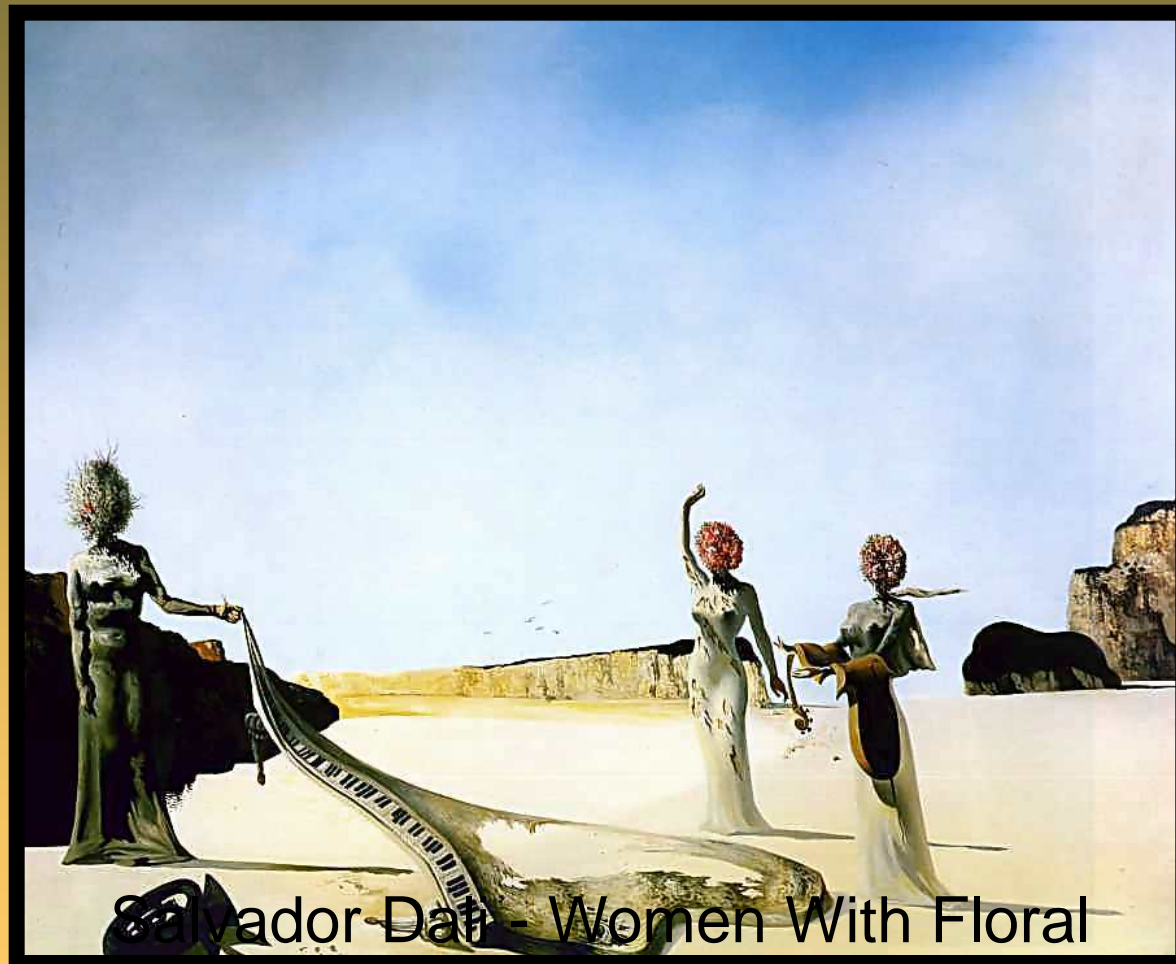
Salvador Dalí  
Vision of Mae West



Salvador Dali - Vision of War



Salvador Dalí Woman  
with a Head of Roses



Salvador Dalí - Women With Floral  
Heads Encountering the Skin of a  
Grand Pia



Salvador  
Dali

SON - AUTOMATIQUE





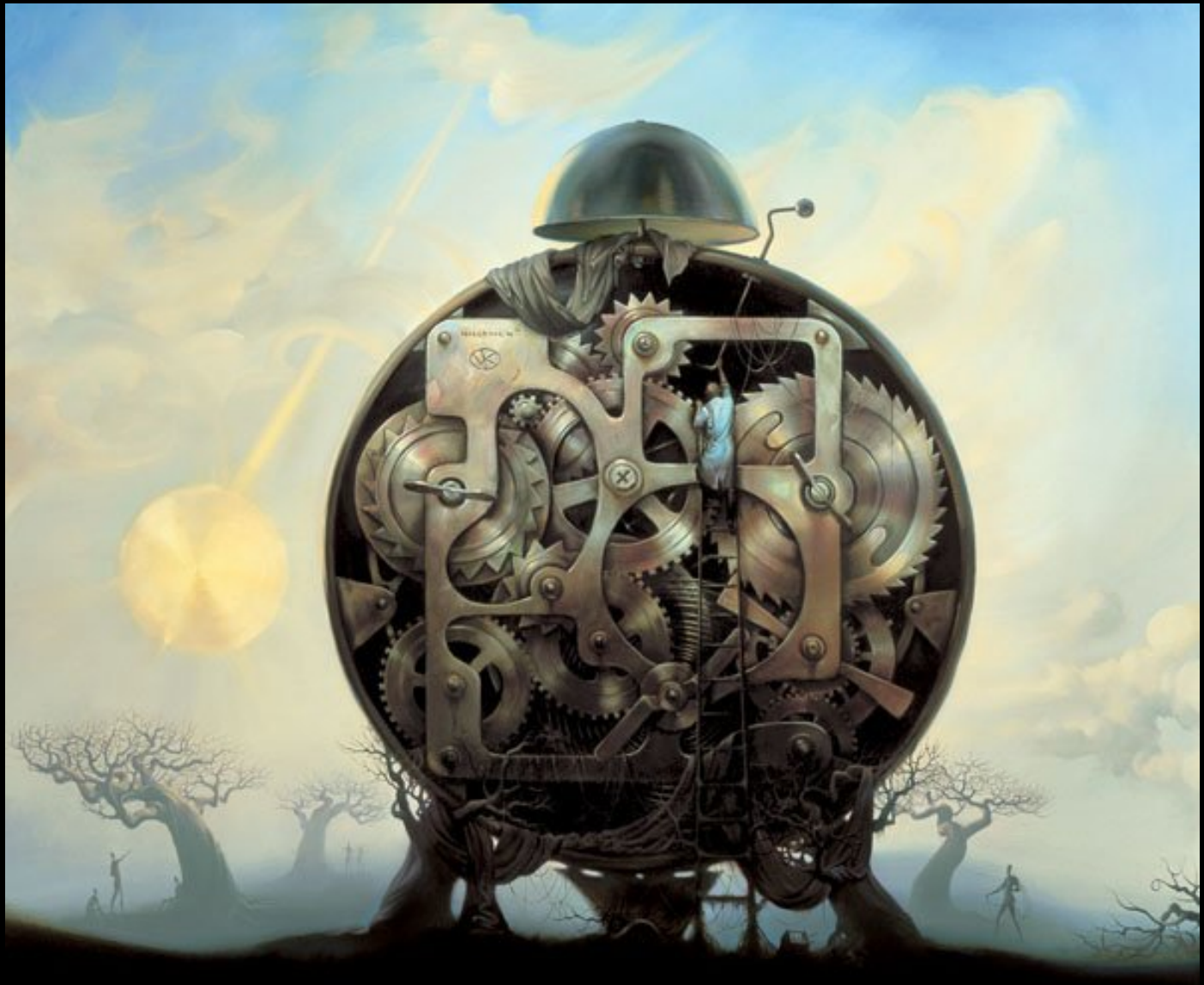




































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